BACH FESTIVAL '95 *A special supplement inside this week's edition!*

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YOUR SOURCE FOR LOCAL NEWS, ARTS AND OPINION SINCE 1915

MAESTRO WITH A PUNCH

PHOTO/COURTESY CARMEL BACH FESTIVAL

Bruno Weil's wit, style and knowledge of the literature enrich Carmel every summertime.

Bach's bio holds forgotten traits; fest honors them

By JOHN DETRO

THE GREAT composer's workaday personality dissolves in his or her inspired compositions. So it happens that many Bach adherents — the crowd gathers for Saturday night's opening of Carmel Bach Festival 1995 at Sunset Center — don't carry firm mental pictures of the bulldog-sturdy man.

■ PERSPECTIVE

Certain biographical snippets about J.S. Bach seem worth airing today. He shared attributes, you see, with the local celebration that bears his name.

As one reviews given fragments, Maestro Bruno Weil's rich influences on the annual fest become richly apparent once more. Here's an up-close look:

■ At age 18, Bach's organ mastery led the cultural claque of Arnstadt to hire him. He disliked training choristers, but the package included exactly that task.

Feisty, armed with a sharp tongue, Bach demanded so much of his male singers that they ambushed him one night — with clubs. The future writer of the Latin Magnificat pulled out his sword and drove them off.

Ever since Maestro Weil picked up the Bach Festival baton in 1992, the performances and programming have benefitted from his personal wit and dash. This is not to say he advocates violence or public swordsmanship; it is to say he has brought a sense of adventure along with exquisitely appropriate relationships to the literature and formal technique.

See BACH page 12

Amid debate, council moves cautiously on CBA contract

With tight controls, marketing program approved for 1 year

By PAUL WOLF

DISPLAYING CAUTION via an 11th hour revision, the Carmel City Council approved a one-year contract with the Carmel Business Association for a controversial tourist-promotion campaign.

The contract originally was going to be for five years.

"The council, at times, has to make a tough decision and provide some leadership," said Mayor Ken White just before the 4-1 vote Tuesday evening.

His reference to "leadership" was a direct response to critics of the CBA plan, who have insisted on a public vote on the question and are wary of concerted attempts to attract more tourism.

"I think you've subverted the will of the people," Councilwoman Barbara Livingston, the sole dissenter, told her colleagues.

> *I think you've subverted the will of the people.*
>
> —Barbara Livingston

The council approved a contract allocating $100,000 to the CBA in the 1995-96 fiscal year for destination marketing as a means of boosting the stagnant tourist trade.

At the last minute, council members backed out of a five-year commitment, even though the draft contract included a 90-day cancellation clause — as does the newly adopted one — and no set amounts for the last four years.

They opted for the one-year pact, which features a number of tight controls and calls for periodic review of the program to gauge its success.

At their request

In May, the council — on the advice of business leaders and innkeepers — agreed to set the room tax rate at 10.5 percent as a means of generating roughly $140,000 annually. The tax increase went into effect July 1.

The council received assurances from City Attorney Don Freeman and City Administrator Jere Kersnar that it did not need to put the room tax issue before the voters so long as there was no direct connection between the new revenue source and the CBA-city program.

The Carmel Residents Association and other council watchers cried foul, asserting that the link was understood, even if not legally established.

The failure last month of Monterey's ballot proposal to increase its room tax by 1 percent further set some arguments that the electorate of Carmel may be cold to a well-intentioned tax increase.

See COUNCIL page 6

Mike's the man of the hour

PHOTO/SUSAN BECK

Ken White reads his mayor's proclamation at Tuesday's Carmel City Council meeting, in which Mike Piccinini (left) was honored for very likely saving two lives June 26. For the complete story, and other council news, please see page 6.

Saving the best for last — the ultimate tax dodge

Where There's a Will...

By THOMAS HART HAWLEY

(Editor's Note: For our readers who have followed Tom Hawley's series of columns on estate planning and taxes, you know how much fun he was able to bring to a complex subject. It was exactly one year ago The Pine Cone began running "Where's There's A Will." With this week's entry, he brings his delightful series to a close. Based on much of the material you've read here, Tom is looking to publish a book titled, The Artful Dodger's Guide to Estate Planning. *Tom, we not only wish you the best in that endeavor, but we're going to miss your column, not to mention the antics of the Dodger family.)*

FOR PURELY theatrical reasons, I have saved the best part for last. Here now is the Godzilla of all tax loopholes.

Let's say you are a single person with $1 million. You want to take a cruise around the world in the hopes of meeting a single person with $2 million. Want to know how to charge at least 37 percent of your trip on Uncle Sam's Mastercard?

The answer is simple: take the cruise. Or as the Nike people say, "Just do it."

In Ben Franklin's day, a penny saved was a penny earned. That was before estate taxes. Today it is more accurate to say, a penny saved is a penny taxed.

See HAWLEY page 16

Grandpa of slain Polly Klaas says system is too sluggish

Jury selection gets started in Sonoma County

By JOHN DETRO

GRAY OF head and beard but feisty, the old pro writer contained his anger long enough on Wednesday to say some heartfelt words about Carmel:

"It's the most beautiful place in the world. We love it a lot. God willing, we'll be back home as soon as possible."

The speaker was Joe Klaas, paternal grandfather of Polly. You remember—

At age 12. Polly Klaas was kidnapped from her Petaluma home and later murdered as a nationwide hunt for her persisted.

She was stolen away from a pajama party on the night of Oct. 1, 1993. Later arrested: Richard Allen Davis, 41-year-old career felon who purportedly admitted the slaying and led lawmen to Polly's shallow grave near Cloverdale.

Joe Klaas spoke out as officials began what was expected to be a long and wearying process at Santa Rosa — selecting a jury for the trial in Sonoma County Superior Court.

The defendant faces murder charges that carry "special circumstances." This means he eventually could get the death penalty.

Volunteers

Klaas remains a successful author in the recovery field. He and his wife, Betty Jane, were in Sausalito, doing volunteer tasks at the non-profit child safety organization started by their son and Polly's father, Marc Klaas. And he again expressed homesickness over the phone line:

"Carmel's our favorite spot. Polly was with us every summer — and her ashes were scattered over her beloved Carmel Bay. We still call ourselves Carmel residents, though we sold our home there and now have realtors shopping for a Santa Rosa house, so we can attend the trial non-stop. Betty Jane and I are the family representatives at the trial itself — once it gets started."

*See **KLAAS** page 12*

PHOTO/PINE CONE FILE

Betty Jane and Joe Klaas, paternal grandparents of the kidnapped and slain Polly Klaas, appeared at a Carmel rally while the wide search for the 12-year-old still was going on. They said the hand puppet was Polly's favorite.

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MARINATED SALMON on FOCACCIA 7.25
with sour cream, black tobiko caviar and herb-balsamic vinaigrette

GOAT CHEESE & WALNUTS in FILO 7.50
tomato vinaigrette

THE GRILL on OCEAN AVENUE represents a new breed of restaurant for Carmel. It is a very special place where the best of both East and West come together.

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MIXED FRESH GARDEN SALAD 4.25
with a choice of French or Japanese vinaigrette

SPINACH SALAD 5.75
with bacon bits, crumbled feta, and raspberry vinaigrette

HEART OF ROMAINE & TOMATO 5.25
with croutons and gorgonzola vinaigrette

ORIENTAL CHICKEN SALAD 8.75
Chinese sesame vinaigrette

CALIFORNIA SEAFOOD SALAD 10.75
snow crabmeat, baby shrimp, avocado, tomato and cucumber with herb-balsamic vinaigrette

broccoli, and mushrooms in a virgin olive oil and sundried tomato pesto

DUNGENESS CRAB CAKES 9.75
with red bell pepper coulis beurre blanc

CHICKEN FAJITAS 9.25
flour tortillas, cheese, guacamole, salsa, sour cream, and rice

MARINATED SALMON QUESADILLA 8.25
with melted cheese, guacamole, salsa, and sour cream

SANDWICHES
served with French fries

GRILLED EGGPLANT & MOZARELLA (vegetarian) 8.75
with red bell pepper, alfalfa on rye bread

THE GRILL's chef is the highly acclaimed HISAYUKI (MAX) MURAMATSU. What sets his menu apart is the chef's keen palate and an enlightened understanding of how flavors should go together.

MAIN COURSES

DUCK RAVIOLI 10.25
black pepper pasta filled with tender duck and mushroom mousse in an orange beurre blanc

SEAFOOD PASTA 10.75
fresh pasta with salmon and scallops in a garlic-caper butter sauce

VEGETARIAN PASTA 8.75
linguini with artichoke hearts, roma tomato,

OAK GRILLED CHICKEN BREAST 8.25
with guacamole, alfalfa, and Monterey jack cheese

SMOKED TURKEY & AVOCADO 7.75
with Monterey jack cheese and bacon

NEW YORK STEAK SANDWICH 10.50
Juicy. Simple. Great.

THE MAXBURGER 7.25
a very special burger created by our chef, served with or without cheese

THE GRILL on OCEAN AVENUE was designed to be modern but not trendy. The room is graceful and exciting. A handsome balance of light, tapestry, stone, art, mirrors, fire, warm oak, and linen.

DINNER

STARTERS

OAK GRILLED CALAMARI 7.75
PRAWNS TEMPURA 9.25
MARINATED SALMON on FOCACCIA 7.25
GOAT CHEESE & WALNUTS in FILO 7.50
(see first column for descriptions on above appetizers)

HOMEMADE SPRING ROLLS 8.50
filled with snow crabmeat, baby shrimp, and julienne of vegetables with miso-tahini dressing

DUNGENESS CRAB CAKES 8.75
with red bell pepper coulis beurre blanc

SOUPS AND SALADS

MAX'S FRESH SOUP OF THE DAY 3.75
original creations always

CLAM CHOWDER 4.75
New England style

THE GRILL'S CAESAR 6.50
small CAESAR 4.75

MIXED FRESH GARDEN SALAD 4.25
with a choice of French or Japanese vinaigrette

SPINACH SALAD 5.75
with bacon bits, crumbled feta and raspberry vinaigrette

HEART OF ROMAINE & TOMATO 5.25
with croutons and gorgonzola vinaigrette

MAIN COURSES

DUCK RAVIOLI 14.50
black pepper pasta filled with tender duck and mushroom mousse in an orange beurre blanc

FRUITS OF THE SEA PASTA 15.75
fresh pasta with scallops, mussels, salmon, and mushrooms in a garlic-caper butter sauce

Come and experience THE GRILL, where East meets West... in the heart of Carmel.

VEGETARIAN PASTA 13.25
linguini with artichoke hearts, cherry tomato, broccoli, and oyster mushrooms in a virgin olive oil and sundried tomato pasto

THE GRILL'S FAMOUS OAK GRILLED SALMON 16.50
with okra, sweet potato tempura and wasabi-cilantro beurre blanc

SAUTEED TUNA 17.75
with ginger and black pepper in a warm soy-balsamic sauce

ROAST CHICKEN BREAST 15.25
stuffed with spinach and sundried tomato mousse in a Thai curry cream sauce

NEW YORK STEAK 18.75
classically prepared on the oak grill and served with horseradish-soy onion sauce

FILET MIGNON 19.25
oak grilled and served with sautéed shitake, oyster mushrooms, spinach, and Merlot sauce - One of Chef Max's most requested specialties

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roasted to perfection with herb-mustard, tarragon au jus and garlic mashed potatoes as only The Grill can do it

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served with French fries

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Juicy. Simple. Great.

THE MAXBURGER 7.25
a very special burger created by our chef, served with or without cheese

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Monday workshop targets Sunset Theater EIR

By JOHN DETRO

MAJOR CITY projects dealt with behind closed doors? No way. says Linda Anderson.

Chairperson for the Carmel Community and Cultural Commission, Anderson made a special point of encouraging a large citizen turnout at Monday evening's regular commission meeting in Sunset Center (Bingham Room).

Once the session kicks off at 6:15 p.m., Anderson and her colleagues will hold a workshop with Denise Duffy and Associates — consultants drawing up the environmental impact report (EIR) necessary for the proposed Sunset Theater renovation.

"We hope that residents will be deeply involved in this EIR process from the very beginning," Anderson said. "Questions and comments out of the audience will be most welcome before and after — but not during — the work session for the consultants and commission."

The July 17 get-together will be the second public meeting devoted to comparing the proposed project and its five alternatives against the official needs assessment of Sunset Center, prepared by the commission and later approved at city council level.

The consultants gradually are compiling their Draft EIR. Expected by summer's end, this will be made available for public examination. Then reactions will be taken — in writing or at subsequent public hearings.

The EIR process mandates that any proposed project must have at least two alternatives — a "no-project" option and an "alternate site" outline. With this EIR, there also are three other alternatives, which grew out of public meetings held when the renovation proposal first was presented.

Recreation

At 4:15 p.m. today, the Carmel Recreation Commission will open its regular meeting in the Vista Lobos Room (on Torres between 3rd and 4th).

Chairperson Pat Sippel said the session largely would be given over to letting commissioners get acquainted with Dawn Pease, recently hired recreation coordinator.

"We'll kick around some ideas," Sippel said. "Dawn might have questions and insights about the proposed Forest Hill Park renewal project."

Forest and Beach

The city hall session was posted as a public meeting. The Carmel Forest and Beach Commission called it a "retreat and working lunch."

Less formal than usual, commissioners at the June 27 meeting did much brainstorming and looking toward the future.

One major conclusion: They must develop more educational programs and public information thrusts related to care of Carmel's urban forest.

It was thought that architects as well as general citizens could benefit from workshops on trees.

"Some architects and builders think of trees as props," said Commissioner Karen Ferlito. "They don't respect root systems. So a year or two later, a tree on a project site dies and the home buyers are terribly disappointed."

While pitch pine canker has been in the news recently, Ferlito quoted city forestry surveys as saying old age and construction projects have cut into Carmel's pine tree population by up to 31 percent over the past 20 years.

"We see it as alarming that we're losing so many pines," she added. "We have lots of old pines and tiny pines, but no teen-aged and middle-aged pines. There are going to be some big holes in our urban forest."

'95 ParkFest fun continues Friday

PHOTO/SUSAN BECK

Peter Dragula thrilled the kids who came out last Friday to Devendorf Park in Carmel to see the third part of the eight-week series of ParkFest '95. The city-sponsored event will continue at noon this Friday with an appearance by Tony Dering, a one-man band — an appropriate follow to Dragula, a one-man circus.

Farr — here Saturday — plays role in boosting INS

■ **13 new workers:** San Jose office to get infusion of personnel to combat current 18-month waiting period.

PINE CONE STAFF REPORT

CONGRESSMAN SAM Farr says no eligible person should have to grow old waiting to become a U.S. citizen.

Farr, D-Carmel, and three members of Congress have been successful in getting the Department U.S. Immigration and Naturalization Service to add new case workers at the San Jose office.

Farr, Zoe Lofgren, D-San Jose, and Norman Mineta, D-San Jose, say the department will add 13 staffers — six examiners and seven clerks — to address the current 18-month waiting period. INS officials hope to reduce that period to 11 months.

"There's just no imaginable reason why it should take 18 months for an eligible candidate to be sworn in as an American," Farr said. "What should be a warm welcome has almost become cruel and unusual treatment."

In January, the three representatives formed a regional task force to address the backlog in San Jose, where applications are processed for people living in the Central Coast and the southern San Francisco Bay Area.

In June, the three were successful in having four temporary examiners placed in the San Jose office until the end of July. The INS last week announced the addition of the 13 permanent staffers.

PHOTO/PINE CONE FILE

Rep. Farr will speak Saturday afternoon in Carmel.

"In the current climate of concern over undocumented immigrants, the Border Patrol has taken the lion's share of INS' resources," Mineta said. "That's vitally important, but we also have to remember that 'naturalization' is INS' middle name."

"It is important," Farr said, "to remember that the people who have fallen victim to so much government red tape are legally entitled to be here. In many cases, these immigrants came to the U.S. decades ago."

■ **Carmel talk:** Congressman to give legislative update as part of 'U.S. Representative's Day' at Scout House.

REP. SAM Farr, D-Carmel, will take the spotlight in an event dubbed "U.S. Representative's Day" from 3 to 5 p.m. on Saturday.

The event — the seventh of its kind in a row — will be held at the Scout House, 8th and Mission.

Farr — who flies home from Washington to Carmel nearly every weekend — will give a legislative update, entertain questions and "ask for input and ideas," according to Mike Diamond, his press secretary.

"It is going to be kind of like an old-fashioned town hall meeting, in which Sam can talk with his constituents," said Linda Anderson, president of the Carmel Residents Association, which is co-sponsoring the event with the Northeast Carmel Neighbors Association.

"He is willing to take up any issue that people want him to go into."

Farr, first elected to Congress in 1993, represents the 17th District, which embraces all of Monterey County and parts of San Benito and Santa Cruz counties.

The CRA started "U.S. Representative's Day" when Leon Panetta, now White House Chief of Staff, was the local congressman.

Sheriff's Log

NEIGHBORS CARE about neighbors. So — here's a rundown on activity logged by Monterey County Sheriff's Department from Monday, July 3, through Sunday, July 9.

MONDAY, JULY 3

• **Carmel:** A local man turned in a found purse to Carmel police. The owner was identified as another Carmel resident, but she could not be located. "Purse placed in evidence locker."

• **Carmel:** A man reported that his 15-year-old son left home after an argument. "Possible runaway juvenile — bulletin issued."

• **Carmel:** A woman reported her Persian cat missing for about the last week. She thinks the animal — valued at $400 — might have been stolen.

• **Carmel:** A woman said her husband left after an argument and took the house keys with him. The man was gone for about three hours; she could not get into the dwelling. "The husband was located and transported to their home."

• **Carmel Highlands:** A Tiburon woman reported "a male subject pounding on her vehicle window while she was stopped in traffic. She did not know why he was upset."

• **Pebble Beach:** A man reported "numerous items" missing from his residence — primarily a computer. "Theft occurred on June 16 or June 18 "during a party his son held while the man was in Europe."

• **Pebble Beach:** A man complained that his neighbors "disrobed outside to go into a hot tub, which has a gazebo built around it. He was told that the neighbors have a reasonable expectation of privacy; it was suggested that he divert his attention when they are outside."

• **Big Sur:** A man from Santa Barbara reported his vehicle burglarized while it was parked along Highway 1 last week. "Taken was a gun valued at $400."

TUESDAY, JULY 4

• **Carmel:** "Anonymous call reported numerous no-parking signs down on Scenic Drive between Carmelo and Valley Views. Officer counted 11 signs in the area — bent at the base and making them lean into the roadway. All were fixed by the county."

• **Carmel:** A man reported that his roommate possibly smoked marijuana on July 3 outside their residence on the balcony. "But reporting party is not really sure because, he said, he did not really know what marijuana smells like."

• **Carmel Highlands:** CHP asked deputies to respond to a vehicle accident. Subject, a Carmel man, picked up a hitchhiker on the driver's way home from the store. The other asked the driver for a small loan. "When driver was taking money out of his pocket, he swerved and went through a fence. There was no assault or robbery. The driver knew nothing about the other one, and did not call in the accident when he hitched a ride home."

• **Pebble Beach:** A woman reported an argument with her ex-husband over their child custody agreement, and what time he could pick up the youngsters for visitation.

WEDNESDAY, JULY 5

• **Salinas substation:** *Normally, we report just the items from Monterey substation. But the following was too good to pass up—*

"Out on Del Monte Farms Road, a woman reported a neighbor's pig getting loose on several occasions and ending up in her yard, eating the fruit trees. Officer contacted the pig's owner and was assured that a pigpen was under construction as we spoke. Referred to Animal Control for follow-up. Case suspended."

• **Carmel:** A local woman was turned over to CHP for an investigation of drunk driving. "She was stopped for weaving on Highway 1."

• **Carmel:** Patrol Observation found a male with firecrackers.

■ *Pebble Beach: A man complained that his neighbors 'disrobed outside to go into a hot tub, which has a gazebo built around it. He was told that the neighbors have a reasonable expectation of privacy; it was suggested that he divert his attention when they are outside.'*

• **Carmel:** His car was parked on Santa Lucia. The man from Carmel Valley said someone shot out its rear window with a BB gun.

• **Carmel Valley:** A woman reported getting annoying calls from her daughter-in-law.

• **Carmel Valley:** Another woman reported getting "two ... reatening phone calls from an unknown male." Close patrol requested.

• **Carmel Valley:** A local woman was said to be despondent. "And so a counselor at Community Hospital requested a check-it-out visit."

• **Pebble Beach:** A man reported that his wallet was taken from inside the house. "It held more than $1,100 in cash."

• **Big Sur:** A tourist from Germany reported his vehicle burglarized while it was in the parking area at Pfeiffer Beach. "Taken were several camera lenses and some camping items."

• **Big Sur:** A Felton woman reported her vehicle entered while it was parked beside Highway 1. "Taken: her purse with driver's license and various items. Also a man's briefcase which contained $80 and his ID."

THURSDAY, JULY 6

• **Carmel:** "While community policing with a shopping center maintenance man, we discovered a vehicle that had been behind (a certain address) for a few days. I ran a check; CHP contacted and did the recovery." The registrant was a Santa Cruz woman.

• **Carmel:** A Carmel man reported being battered. The suspect, a 14-year-old male from Seaside, was cited and taken home.

• **Carmel:** A man said he and his neighbor argued over the reporting party turning in the other male to Animal Control "for a barking dog problem." The reporting party charged the neighbor with threatening to blow up the caller's house.

• **Carmel Valley:** A man reported that his 15-year-old son was a runaway. "Lad located."

• **Carmel Valley:** A woman reported having an argument with her ex-husband over their child custody pact.

• **Pebble Beach:** A woman reported "a suspicious character walking across her neighbor's yard." Subject was a six-foot man wearing T-shirt and jeans. "Residence was checked out — rear sliding glass door found to be unlocked. An area check was made of the home's interior with no results. Residence locked and secured."

• **Pebble Beach:** A man reported his VCR taken from his residence. "His home is a faculty townhouse attached to a dormitory at a private school. No suspects."

• **Pebble Beach:** A Carmel Valley man reported his car windshield "accidentally struck and damaged" by a golf ball.

FRIDAY, JULY 7

• **Carmel Valley:** A woman reported hearing a loud explosion to the rear of her residence within an equestrian center. "Later found near a cabin was debris from a homemade explosive device. The blast caused a small fire, which was put out quickly. No injuries; no damage."

• **Carmel Valley:** A woman owns a vacant lot on Peter Pan Road. She said a neighbor keeps bothering a worker when he's doing chores at the lot.

• **Carmel Valley:** A San Jose man reported his van broken into while it was parked at China Camp. "Numerous items taken from inside — plus the vehi-

See LOG page 12

NOTICE OF PUBLIC WORKSHOP FOR CARMEL-BY-THE-SEA

- REDUCE, REUSE, RECYCLE -

Costs and requirements of current law (AB 939) as it affects residents and businesses.

TUESDAY, JULY 18, 5:00 - 6:00 p.m.
CITY COUNCIL CHAMBERS

East side of Monte Verde Street
Between 7th and Ocean Avenues

Representatives of Monterey Regional Waste Management District, the Carmel-Marina Corporation, and the Public Works Department will be available to discuss the requirements and to answer questions.

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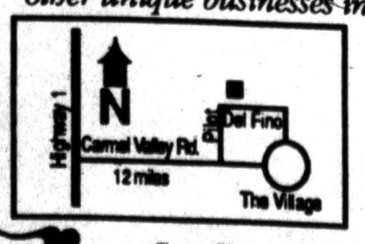

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Lot found for 'Door House' — move expected Sunday

By PAUL WOLF

A PERMANENT site appears to have been secured for the 89-year-old "Door House," whose unique architectural feature has captured the imagination of the Carmel Preservation Foundation.

A "joint venture" has been worked out between the foundation and Shiela and Wynn Hutchings of Monterey, who own a vacant lot on Mission between Alta and Vista on the far north end of Carmel, according to foundation President Enid Sales.

"This building is going to have a happy future," Sales told The Pine Cone.

The cottage was built shortly after the 1906 San Francisco Earthquake, which provided the raw materials for the walls — a plenitude of four-panel Victorian doors.

The foundation has arranged for the structure to be moved Sunday. The $3,500 job is scheduled to be carried out by Lopez Movers of Salinas, according to Sales.

The foundation is in the process of raising the money for that move. (Contributions can be made to the Carmel Preservation Foundation, P.O. Box 3959, Carmel, 93921.)

PHOTO/PINE CONE FILE

The Carmel Preservation Foundation has arranged for this unusual cottage to be moved Sunday to a vacant lot on Mission between Alta and Vista.

Pending approval

The relocation of the Door House, now at Lincoln between 9th and 10th, is pending final approval from the Carmel-by-the-Sea building inspector, Sales said.

After the move, the Hutchings will retain title of the property, she added. The 600-square-foot building — which contains two bedrooms, a bathroom and a kitchen — will be preserved as low-income housing, Sales said, noting she expects federal grant funds to help with a limited renovation.

At its June 28 meeting, the Carmel Planning Commission approved a request by the current owner, Ron Thomas, to include the home on the register of Carmel's historic buildings.

The Door House, presumed to be the work of J. Stevenson, is only the third house to be entered on the list. But there is a much longer prospective list of historic places, which has yet to be finalized by city officials, according to Associate Planner Rick Tooker.

The home was in jeopardy when the planning commission approved Thomas' request for demolition and the design of a new house. Subsequently, the foundation became interested in preserving the house by moving it, and Thomas expressed a willingness to cooperate in that effort instead of razing the building.

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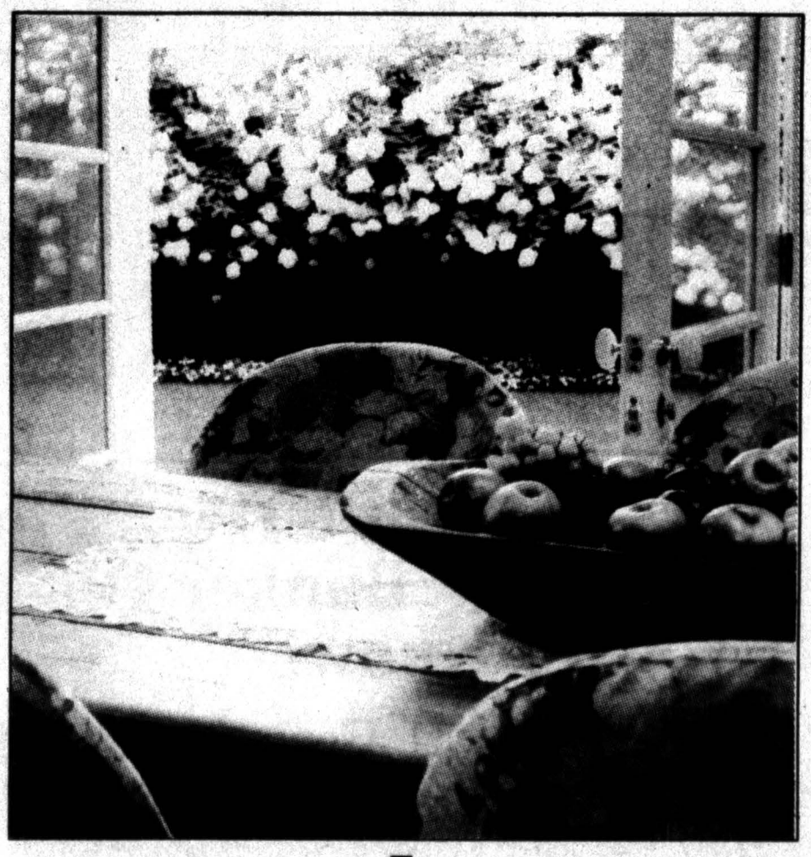

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Council puts accent on flexibility with new CBA pact

COUNCIL from page 1

Objections to the room tax hike were still in evidence at Tuesday's meeting.

"We believe there may be a variety of plans for raising money apart from the city having to be the banker of such a program," said CRA President Linda Anderson.

But others stressed the value of a carefully considered marketing plan that seeks to regain the tourist trade lost over the past several years.

Meanwhile, what the council approved insured the following:

- The emphasis would be on bringing visitors to the village in particular, not the region as a whole.
- Strategies would be developed to encourage the devotees of cultural events, as well as overnight guests and other "quality visitors."
- The program would focus on off-season and midweek tourism.

Kersnar, who has urged that the council improve its revenue profile, indicated to members that he supported the marketing strategy in concept, although he left the details up to them.

Before the council's deliberation, he presented an analysis of the city's overall financial status. While many of the financial indicators suggest the city has begun to "rebound slightly" following the recession, he said real revenues — income after adjustments for inflation — are on the decline. Expenses in real dollars, however, are rising.

"There has been a distinct downward trend from 1989-90 to 1994-95," he told the council.

The CBA will not receive its first payment until November, and the benefits of its initial efforts may not be known for months thereafter. Nevertheless, the council was intent on giving itself the maximum flexibility from the start.

The presumption is that the council will renew its contract with the CBA so long as the new room tax rate (what innkeepers call a "self-tax") remains in place. Still, the council made sure not to lock itself into anything.

Said Councilman Phil Coniglio before the vote, "We have so many restrictions and so many outs on this thing that I think we should just give it a chance."

Carmel Mayor Ken White chats with Mike Piccinini at Tuesday's council meeting. Joining the teen-ager at the ceremony honoring him and his heroic efforts at Carmel Beach last month are his grandmother, Margaret Piccinini and mother, Pamela Piccinini.

PHOTO/SUSAN BECK

Man of the hour: *Council honors Piccinini*

By PAUL WOLF

HE WAS besieged by gifts, cards, a city crest, a mayor's proclamation and the commotion of eager cameras.

One note to 14-year-old hero Mike Piccinini read: "The memory of a good deed can never be taken from the heart of the grateful."

The young man who likely saved two lives at Carmel Beach June 26 could not have been more low-key: "It's just something I did," Mike recalled.

Vince Tannahill, 34, and his daughter, Sarah, 12, both of Monterey, were on hand Tuesday to give their thanks in a public setting — the Carmel City Council Chambers.

"If it weren't for him, we probably wouldn't be here," Vince said.

That Monday afternoon, father and daughter were body surfing off Carmel Beach when a riptide pulled them away from the shore. Mike quickly brought the girl to safety, then ventured out 200 yards with his boogie board to save her dad.

Councilwoman Paula Hazdovac said Mike's story was uplifting amid all the "bad news" typically reported; Bob Fischer described him as "the epitome of our youth," to be classified with the surfers who can spot trouble as well as a good wave.

After Mayor Ken White read his proclamation, there was a standing ovation for the teen who graduated from Carmel Middle School last month.

Change of heart moves council to support FORA

Carmel to pay $20,000 assessment fee

KEEPING A voice in Fort Ord reuse planning was deemed a top priority by the Carmel City Council Tuesday.

Therefore, it voted unanimously to reverse its May vote and pay a $20,000 special assessment to the Fort Ord Reuse Authority (FORA) for regional planning.

"Circumstances have changed since our previous vote," Mayor Ken White said.

For starters, he said, there has been growing insecurity over whether the federal government will come through with all of its promised funding for the massive base-conversion effort.

"We very much want to keep our voice," White said.

FORA's executive chief, Les White, made a special visit to the council to urge its reconsideration. Carmel — which arguably has somewhat less at stake than cities located closer to Fort Ord — had been the only voting member of FORA to decide not to join in the financing of regional planning.

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This statement was filed with the County Clerk of Monterey County on July 5, 1995.

Publication dates: July 13, 20, 27, August 3, 1995.

(PC707)

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Fire district's spending limit focus of ballot measure

By PAUL WOLF

THE CARMEL Highlands Fire Protection District is not asking for more money in its pocket, just to spend what's already there.

The district hopes a ballot mailed to voters in their service area will affirm its ability to spend all the money that it receives in property taxes.

Mailed responses must be received by the Monterey County Elections Department by Aug. 15, and the deadline for registration is Monday.

The ballot question, known as Measure A, should not be mistaken for a tax or assessment, according to Registrar Tony Anchundo. Residents would incur no new costs if the measure is approved.

Fire Chief Lanny White said his agency could lose about $20,000 during the 1995-96 fiscal year without a local amendment to waive the 16-year-old spending limit, which dates back to the California taxpayers' revolt of the late 1970s.

Future years could bring still greater losses in proportion to the district's total budget size, White said.

White said the current fiscal year is the first time the agency has run into the danger of exceeding its spending limit.

"The money (we could lose) would first go into our reserves," he said, "but over the course of time it would have to be returned to the taxpayers, as worked out by the county."

In 1979, Proposition 4 established a complex formula designed to keep a check on the growth of special districts. Although the statewide measure amended the California Constitution, voters at the local level were given the option to alter the restrictions.

Participating in the mail ballot will be residents south of Carmel "up to and including Otter Cove," White said.

Prop. 4 override

The so-called "Prop. 4 override," would allow the district to "expend all of the monies available to it," according to Anchundo. A simple majority vote is needed.

The spending limit waiver, however, would have to be reaffirmed in four years, according to White.

The Highlands fire district draws most of its revenues from property taxes. Each year, according to White, it has come closer to its spending ceiling, but has never exceeded it.

Last year, voters within the Greenfield Fire Protection District approved a prototype measure, becoming the first agency in the county to rectify the problem.

White characterized the waiver as a "housekeeping" measure, which allows the district to continue to spend money based on its historic slice of the property tax pie.

Remarkably, no ballot arguments for and against Measure A were filed with the elections department, according to Anchundo.

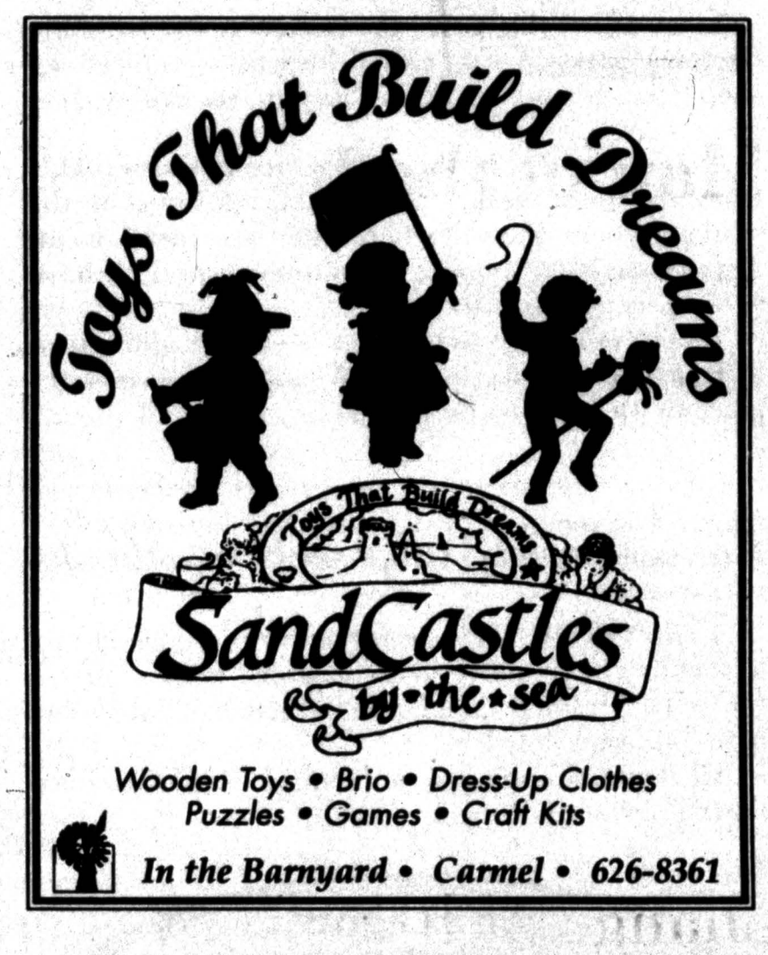
Sample ballots will be mailed starting Monday.

River coalition seeks survey responses

THE CARMEL River Coalition has requested information from property owners who live along the river as far up as Camp Steffani.

In conjunction with the Monterey Peninsula Water Management District and the Monterey County Water Resources Agency, the coalition will be used to apply to the U.S. Army Corps of Engineers for a master permit to complete stream bank restoration projects before the next rainy season.

The permit will allow for the moving of sand and gravel bars. Property owners should have started receiving questionnaires last Saturday, according to water officials.



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Residents respond — trio arrested

PINE CONE STAFF REPORT

ALERT CITIZENS helped Carmel police bring three purported car burglars to heel, Detective Sgt. Pete Poitras reported this week.

"There were two residents whose response time and detailed reports allowed us to nail the three and recover all of the victim's property," Poitras said. "It was a case of citizens at work against crime."

Here's the story as spelled out by the detective:

A Seaside man works as a restaurant cook in Carmel. Headed for the job, he parked his car at 5th and Santa Fe.

At 12:20 p.m. on July 6, the witnesses saw three suspects stealing stereo-related items from that vehicle. Realizing they had been spotted, the three sped off in another auto.

The two witnesses not only gave Carmel police full descriptions of the three, but also provided the departing car's license plate number.

Local officers broadcast the data: Less than two hours later, two suspects and some of the stolen items were nabbed in downtown Monterey. Additional investigation by Poitras and Carmel officer Michael Calhoun led to the third suspect and the rest of the loot.

According to Poitras, all three suspects were Seaside residents. He named them as: Jesus Raya, 21; Alfonso Morales, 20; and Francisco Barajas, 18. They were charged with car burglary and kept at county jail in lieu of $7,500 bail apiece.

Gallery hit

In another police item, the Carmel Art Association (Dolores between 5th and 6th) was victimized by shoplifting between 2 and 5:30 p.m. on Friday, July 7.

"Several rooms in the gallery are not observable from the front desk," Poitras said. "None of the workers there knows where the lost items went. Apparently it's a shoplifter situation — and we have no suspects at this time."

Taken were two sculptures — a $1,500 green bronze freeform piece by Ken Wiese, and an alabaster piece by Dennis Handy ($300).

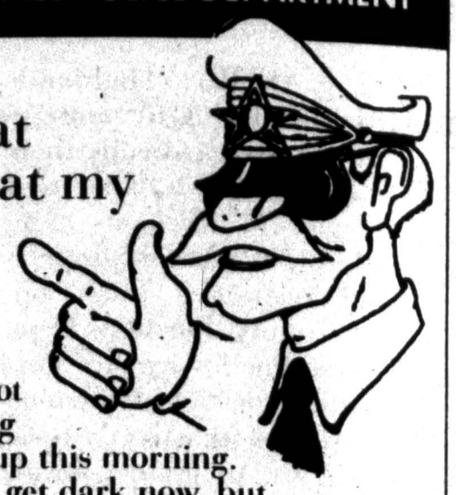
Cancer Society shop seeks cookbooks

THE AMERICAN Cancer Society Discovery Shop in Pacific Grove needs cookbooks and kitchen items for its 10th annual Cookbook and Kitchen Sale to be held Saturday, July 29.

All donations are tax deductible. More information: 372-0866.

Crime Tip

FROM THE CARMEL POLICE DEPARTMENT



Who's that knocking at my door?

WHAT A DAY this has been. Not even a hint of fog since you woke up this morning. It's beginning to get dark now, but the sky is clear and the temperature is still in the high 70s. What was that Mark Twain said? "The coldest winter I ever spent was a summer in San Francisco." All these years you've been sure he meant Carmel. Well not today! It's nice to know we can have a few days of summer in the middle of July.

You've spent the better part of the day working on your roses and now its time to relax with a glass of wine. Because its still so warm, you've left the top part of your front door open. The breeze is wonderful. It's not long before you begin to nod off . . .

A sudden knock brings you back from the edge. You're not expecting anyone at this hour, but there's a man standing at your door. "Good evening, ma'am," he says, "I'm looking for donations. It's for a really good cause." He seems harmless enough, but it's really dark now and his presence gives you pause.

You don't want to contribute to a cause you know nothing about, but to avoid a confrontation you quickly grab a $10 from your purse in the kitchen. After he's gone, you realize that you'd left him standing at your open door. Nothing happened, but you can't help feeling a little vulnerable.

Solicitors in Carmel?

Surely there must be ordinances that prohibit door-to-door solicitors in Carmel? Well, the answer is both yes and no. Door-to-door solicitation for profit is prohibited and a call to the police will quickly bring the problem to a halt. In the case of religious, political or other nonprofit organizations, however, door-to-door solicitation is not against the law. The Girl Scouts can sell their cookies door to door and few would argue against their right to do so. The key here is the nonprofit status of the organization.

If the solicitor is working for profit, he cannot go door to door in Carmel. If he represents a duly recognized, tax-exempt, nonprofit organization, door-to-door solicitation cannot be prohibited.

So how do you know which is which? The answer is simple. If in doubt, call the police and let us make the determination. If the solicitor is acting within the law, we will allow him to continue. If not, we will see to it that he stops.

What about time constraints? There are no specific laws governing the hours in which a solicitor can work, but most legitimate organizations limit their activities to reasonable hours.

If you find a solicitor at your door after dark, you do not have to speak to him. If you're at all uncomfortable, don't open the door. Call us instead.

Ultimately, the decision is yours. No matter what time it is, high noon or after midnight, you do not have to talk to anyone you don't want to. If you feel uneasy, give us a call. You'll be impressed at how quickly we can respond.

CRIME TIP is written by Detective Sgt. Pete Poitras of the Carmel Police Department, and the space is provided free as a community service message by The Carmel Pine Cone.

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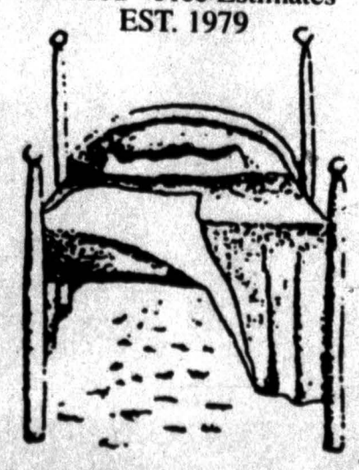

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Renewing focus, Monterey Chamber splits functions

■ To redouble quest for tourist promotion dollars, agency forms independent Visitor & Convention Bureau.

By PAUL WOLF

IT'S A name that is like a sentence unto itself.

Every time someone answers the phone at the Monterey office, they utter "This is the Monterey Peninsula Chamber of Commerce and Visitor & Convention Bureau — May I help you?"

Well, that will no longer be the case. The multi-syllabic agency will remain as the umbrella organization for a while, but it has already split into two functionally independent divisions — The Monterey Peninsula Chamber; *and* the Monterey Peninsula Visitor & Convention Bureau.

"We have been hearing from many of our small-business owners that the chamber does not concentrate on the needs of small business," said MPCC/VCB President Gary Luce, who will be chairman of the new chamber board. "At the same time, we have been hearing from our members in the visitor industry that we do not concentrate on the marketing needs of the tourist industry."

Now, with two entities, focus and efficiency will be the key advantages, according to Communications Director Diane Mandeville.

Two mission statements

"We have had one mission statement that tried to be all things to all people," she said, noting there will soon be a pair. "The overwhelming sentiment has been positive regarding these changes."

The 1,200 members of the MPCC/VCB — who inhabit an area from Big Sur to Moss Landing and inland into Carmel Valley — will be given dual memberships.

The restructuring follows on the heels of Rick Lawrance stepping down in February as the MPCC/VCB's executive director. Since his departure, Manete Belliveau has served as the interim chief.

Mandeville said the budgetary needs of the umbrella agency won't change, although the two divisions will be run by separate boards of directors, executive heads and staffs. Both divisions, moreover, will continue to be headquartered at the Monterey offices, 380 Alvarado Street.

The creation of two entities was the result of an intensive six-month review by a task force. Splitting up the agency, however, is an idea that has been brewing for years, according to officials.

"We've separated, but we haven't divorced," Mandeville said, noting that a complete legal separation is expected to happen eventually.

"This cannot take place overnight," noted Luce, who is president of the Carmel-based Inns By The Sea. "What (the) board of directions has decided upon is a transition into this total separation."

The makeup of each of the two 11-member boards has already been finalized, save for two vacancies on the Visitor & Convention Bureau's governing group. Those two seats are in the process of being filled, Mandeville said.

While Luce has been selected chair of the Chamber of Commerce board, John Narigi, general manager of Monterey Plaza Hotel, will chair the Visitor & Convention Bureau board, which will have a distinct fund-raising charge.

The failure last month of

See CHAMBER page 14

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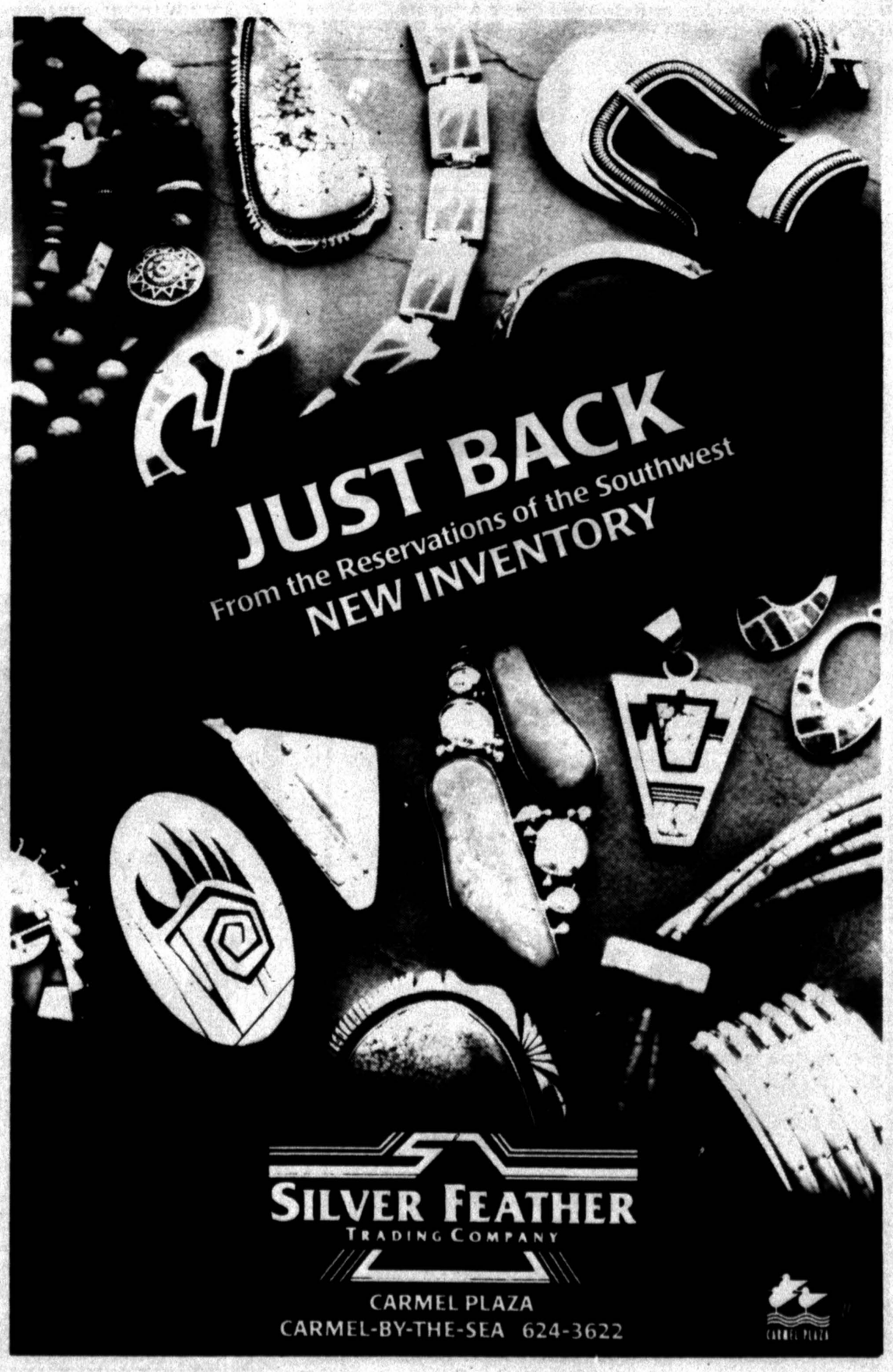

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'Best ingredient is love,' says owner of new CV bakery

Barbara Smith, daughter of well-known restaurateur Katy Curry, to open shop

By SUSAN BECK

ONE COULD almost smell the aroma of fresh baked pies stuffed with big chunks of spiced apples and hot Mochas topped with steamed milk as Barbara Smith talked about her new business.

"I'll bake my heart out," she said joyfully while preparing for Saturday's 6:30 a.m. opening of the Wagon Wheel Espresso Bar and Bakery at the Valley Hills Shopping Center in Carmel Valley. A grand opening will be held Saturday, July 22.

"Our pastries and beverages will knock your socks off," Smith said confidently.

For the past 13 years, she has waited tables, managed and baked apple pies and cookies for the adjacent Wagon Wheel Coffee Shop, which is owned by her parents, Katy and Harry Curry.

"I've been in the business for years," said the 43-year-old, who got her first restaurant job during high school in Los Altos. "It was my husband, Dave, who encouraged me to get out on my own."

Smith has big plans for her quaint coffee bar and bake shop with knotty-pine walls, high ceiling, tables with blue and white tablecloths and sunflowers everywhere.

Barbara Smith says she'll bake until dawn to get ready for this Saturday's opening of her new Wagon Wheel Espresso Bar and Bakery at the Valley Hills Shopping Center in Carmel Valley.

PHOTO/SUSAN BECK

Potpourri of offerings

Along with pies (apple and olallieberry were her best sellers at the restaurant), the bakery will offer cakes, cinnamon rolls, cookies, doughnuts and muffins. Smith hopes to add crepes and blintzes to the menu in the fall.

Whole pies and old-fashioned wedding cakes, decorated with real flowers and served on antique cake stands, may be ordered a day in advance.

"There's something in me that loves to create an environment where people come together and enjoy themselves," said Smith, who also owns and operates Three Sisters at the Rose Garden, a gift shop at mid Carmel Valley. "I love watching people have a good time."

Smith attributes her talent for baking to her maternal great-grandmother, who catered for celebrities in Hollywood. She also acquired a bit of business savvy from her mother, who has owned and operated several restaurants over the years, including her latest venture Kate's Table at the Carmel Valley Inn.

"My mom's the best," Smith said. "She's terrific at what she does."

Curry believes her daughter's espresso bar and bakery will appeal to a large sector of the community and enhance the Valley Hills Shopping Center.

"It's fun and creative," she said. "I think what she's doing is great. " Smith's espresso bar will certainly appeal to coffee lovers in the area. Everything from cappucinos to raspberry lattés will be served daily from dawn to closing at 2 p.m. Herb teas, milkshakes, fruit smoothies, Italian sodas and iced-fruit

*See **BAKERY** page 14*

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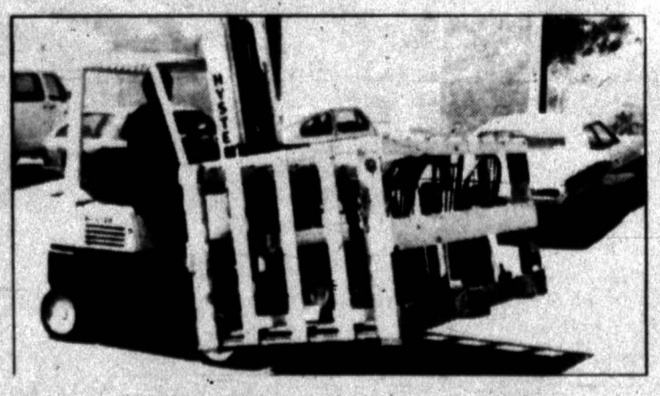

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Biz & Pieces

New stores dot Del Monte Center

The **Del Monte Shopping Center** in Monterey is welcoming several new stores to the complex:

■ The self-service restaurant **Fresh Choice** features a freshly prepared menu of traditional and specialty salads, soups, pasta, pizza, desserts and bread. ***Kathleen Gunn*** is the general manager.

■ **Earthstones**, a specialty shop which features jewelry, rocks and fossils and unique gifts has opened next to Starbucks Coffee House. The shop is seasonal and will be open until Sept. 15. It will open again before the Christmas season. ***Sharon and Larry Swenson*** are the owners.

■ **GapKids** recently opened next to Waldenbooks. The shop is a division of Gap and features casual wear in sizes infant to 12, plus accessories for newborns, infants and toddlers.

■ **Carmel Motoring Co.** adjacent to the Limited includes gifts and accessories for car enthusiasts.

Hospital for felines makes debut

Veterinarian ***Gary Brake*** has opened **PurrFurably Cats**, a full-service veterinary hospital specializing in feline medicine, at 481 Cortes St. in Monterey.

The Michigan State University graduate worked at veterinary hospitals in Hawaii and Monterey before moving to the Monterey Peninsula 10 years ago.

Along with a full-range of veterinary medicine, including surgery, dentistry and behavioral consultations, PurrFurably Cats offers grooming, pet products and a boarding service.

Attorney to open Carmel practice

Santa Barbara attorney ***Marie Tobyansen*** will open a law firm next week at the Stonehouse Court on Mission between Fourth and Fifth in Carmel.

The former elementary school teacher practiced law at her firm in Carpinteria, Calif., for more than 10 years. Tobyansen specializes in estate planning, including elder law, wills and trusts, probate and conservatorships. She also deals with commercial leases, real property and other civil matters.

Autos

Service Team of the Week

Quality service is the key to customer satisfaction! **Stahl Motor Company** has been maintaining a high level of customer satisfaction since 1928. The company has always been a family owned and operated Mercedes Benz and Packard dealership. Stahl Motor Company's service team consists of six local people: **Eldon Davis, Tom Slagle, Sue Reymann, Pam Wolsey, Roy Yamada and Bill Lawson.** Between all six there is over 100 years of loyalty to the company. This team is well taken care of, so in turn they can easily take care of their customers. All members of the team attend updated training every year. This is essential to keeping up with the ever-changing world of technology. Mercedes Benz conducts a monthly survey of all Mercedes Benz owners - a Customer Satisfaction Survey - done with points (1,000 points available). Stahl Motor Company scores on the average 950 points over a three-month period. This score puts Stahl well within the top 30 Mercedes Benz dealerships in the nation (there are 363 nationwide, and only half of them score an average of 850 points. **Stahl Motor Company Service Department is open Monday - Friday 7:30 am - 5:30 pm.**

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*Plus tax, license + doc fee.

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AT • PS • AC
AM/FM
Dual Airbags

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* 48 mo. closed end lease. $225 mo.+ tax for 60 mo. Cap cost $16,655.42. Residual $8,811.30. Total drive off $733.24 after $400 college grad rebate, $1,000 factory rebate have been applied. Must qualify. One at this price. #370977.

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'95 CADILLAC DEVILLE $189 PER MO. 24 MOS.

Plus tax. Cap cost $33,326.77. Residual $24,319.02. Total of payments $10,198.32. Based on 24 mo. 24,000 mile closed end lease. Excess milage charged at 12¢ per mile. First mo. payment, refundable security deposit, DMV, and a $1400 customer down payment due at inception for a total of $3238.81 (after Cadillac owner loyalty rebate) #201009.

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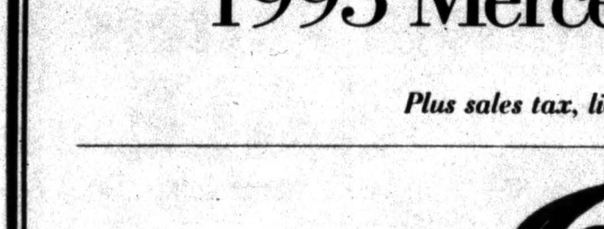


$159 MO.*

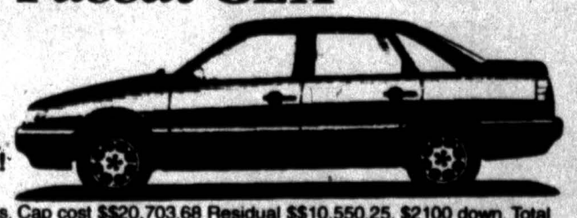
5-Speed • AC • AM/FM Stereo Cassette • Cruise • Dual Airbags

* 48 mo. closed end lease. $159 mo. + tax for 48 months. Cap cost $14,985.53. Residual $7,632.80. $1500 down. Total drive off $2,289.11. Lease based on 10,000 miles per year. 15¢ for each additional mile. One at this price. #04638.

1995 VW Passat GLX

$250 MO.*

5-Speed • ABS • AC • Sliding Moonroof PL • Cruise • Dual Airbags & Much More!



* 48 mo. closed end lease. $250 mo. + tax for 48 months. Cap cost $$20,703.68 Residual $$10,550.25. $2100 down. Total drive off $$3,228.36. Lease based on 10,000 miles per year. 15¢ for each additional mile. One at this price. #113698

WESTER 394-6801 SEASIDE

From maestro to broom-pushers, fest is family affair

BACH from page 1

Maestro Weil's global reputation with musicians — the mental quickness, quality control, overarching love of what happens between great music and the new but eager listener — puts a shine on local proceedings.

We know we'll get something special when he hits town; and then the specialness begins —

■ J.S. Bach fathered 20 children. With all those mouths to feed, he never lost interest in their individual musical educations.

Maestro Weil and the festival staff have extended and enhanced a tradition of outreach to young listeners. The maestro's natural ebullience and highly developed aesthetic — along with the heart-deep commitment of Executive Director Nana Faradany — have touched the entire support force. And so the Carmel Bach Festival's capacity to attract and keep the fresh-eared listener seems strong and wide.

■ "The B minor Mass is the greatest composition ever written," according to the critical and biographical team of Wallace Brockway and Herbert Weinstock. One would think, they add, that Bach wrote it in "one mighty surge."

Just the reverse stands as fact: The composer worked on this masterpiece whenever he could. In the tiny gaps between his duties as daily breadwinner, father, spouse.

Carmel Bach Festival performances give ticket-buyers only the iceberg's tip. Maestro Weil, Faradany, other paid staff, the dedicated volunteers — all collaborate on a total structure whose practical details would make the eyeballs of several accountants spin.

The music is the glory. And much attention goes toward pragmatic touches which make possible the music-plus-audience equation — tickets, refreshments, public information, an accurate timetable, clean performance spaces, on and on. From the most visible personalities to the unseen broom-pushers, the Carmel Bach Festival works hard behind-the-scenes so that the listeners out front won't have their transport short-circuited by bad coffee, lost ducats or chewing gum on the floor.

Thus, the Carmel Bach Festival — begun in pure celebration — also honors him.

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More Sheriff's Log

LOG from page 4

cle's battery and gasoline."

• **Pebble Beach:** A man from England reported losing about $625 and a credit card. "He believes these fell out of his clothes while he was at the Lone Cypress lookout."

• **Pebble Beach:** A man reported that his three children were being left alone by his former wife. "Officer drove to the address where the youngsters allegedly were by themselves. No one home."

• **Pebble Beach:** As assistant golf course manager reported the theft of seven golf clubs (drivers) valued at a total of $3,520. "It appears these were stolen from the pro shop; no sign of forced entry."

• **Pebble Beach:** A man reported his vehicle burglarized while it was parked in front of his house. "Taken — many pieces of baseball equipment and a wallet containing cash."

• **Big Sur:** A Berkeley woman reported missing some property she left in the parking lot of an inn. "Camera bag along with a cloth bag containing credit cards."

SATURDAY, JULY 8

• **Carmel:** A man backed his vehicle over a foot-high concrete stump. "It was the base of a sheared-off light pole at the rear of a shopping center. Sticking out from this stump, rebar punctured the fuel tank of his vehicle."

• **Carmel:** A man reported that his neighbor (not at home) had a broken window at the residence. "The house was checked; nothing suspicious found."

• **Carmel:** Vehicle check. "It was parked along Carmelo and had not been registered for the past couple of years. It was stored."

• **Carmel:** A juvenile reported a domestic disturbance. Officer found a man and woman, with the same last name, involved in an altercation.

• **Carmel Valley:** Patrol observation. "Carmel Valley man — DUI."

• **Carmel Valley:** Two men again were involved "in their ongoing right-of-way dispute."

• **Carmel Valley:** A woman said someone damaged the gate to her property.

• **Carmel Valley:** "Officers investigated a domestic disturbance. One person was arrested and taken to county jail."

SUNDAY, JULY 9

• **Carmel Valley:** A woman reported that her ex-boyfriend, a Gilroy man, "was parked outside and refused to leave."

• **Carmel Valley:** A woman reported that her husband "has been acting crazy" and left in their car. "Possibly under the influence of drugs."

• **Pebble Beach:** A man reported that his stepbrother was at the home, arguing with their mother. He has a restraining order against the stepbrother. "The mother said it was OK if the stepbrother was there. It was her home, she said. The stepbrother left the area upon request."

Klaas: What's wrong in Sonoma County?

KLAAS from page 2

At that point, Klaas apparently could stifle his anger no longer. "Why in the world has it taken this long for any part of the process to get started? Nicole Brown Simpson was killed long after Polly — and look at how much time O.J.'s trial has logged. The competency hearing for Susan Smith (South Carolina mother accused of drowning her two small children) already is well off the ground. Can anybody tell me what's wrong in Sonoma County?"

Some bitterness

He chuckled bitterly. "The public defender had to get dental work done. The postponements have been of that nature. There's no point in being there now — the jury selection is sealed off. We couldn't see anything, anyway. It will be an incredibly long process. From two to four months, they say."

According to Klaas, the process will move through 150 potential jurors per day with the trial "probably starting in November."An unprecedented number of citizens — 8,500 or about four percent of that county's registered voters — will be summoned.

Sonoma County has budgeted more than $1.2 million for the court case.

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Carmel Middle School releases fourth quarter honor roll

CARMEL MIDDLE School produced a number of students on the honor roll for the fourth quarter of the 1994-95 school year.

Here's a closer look:

■ *GRADE 8*

Highest Honors
(4.0 Grade Pt. Avg.)
Brenna Armstrong
Nicholas Baer
Matthew Bedell
Darcie Book
Alexandra Bottemanne
Atticus Culver-Rease
Jenny Grimes
Austin Guest
Kathryn Holden
Timothy Pfeiffer
Abraham Sherman
Joseph Shevelson
Hank Stoffers
Robin Wilmoth
Jennifer Yee

High Honors
(3.99-3.69 GPA)
David Allen
Janna Bray
Lia Chaney
Tyson Curtis
JenniferFerguson
Aaron Harlan
Lindsay Johnson
Tasha Roos
Josh Soskin
Brian Stromberg
Adam Struve
Erik Struve
Bret Warner
Laurel Whisler

Honors
(3.68-3.00 GPA)
Maaike Bottemanne
Piper Frode
Alissa Garnero
Dustee Marchant
Michael Moewe
Jay Morris
Justin Noseworthy
Amy Ochs-Springer
Kersten Wehde
Blake Zealear
Melissa Handel
Monica Callinan
Erik Danielson
Kennan Doby
Michelle Gaudoin
Sierra Hampton-Eng
Sara Handy
Tesia Miller
Kylie Morse
Evelina Munoz
Seth Perkins
Lauren Ruskell
Lana Ushakoff
Douglas Velasquez
Andrea Walker
Crystal Westphal
Aimee Wise
Ian Wright
Jared Becker
Alison Downing
Taylor Hawthorne
Meghan Noyes-Watkins
Michael Piccinini
Ryan Warcken
Joshua Brown
Kirsten Brown
Minji Cho
Catherine Craft
Elizabeth Cummings
Jonathan Erickson
Francesca Fickewirth
Niyago Fields
Elizabeth Harrold
Paul Krizan
Kris Kunz
Angela May
Anna Peccianti
Patrick Rayne-Willard
Judson Richards
Angel Scott
David Tolan
Sabrina Zanetta
Tasha Craft
Sean Hart
Ashley Moynagh
Gina Pennington
Roxie Rego
Victor Sandoval
Marisol Valdez
Jenny Van Allen
Nathan Weber
Alice Wik-Crosby

■ *GRADE 7*

Highest Honors
(4.0 GPA)
Noah Barish
Alan Bradley
Nicole Cushman
Levi DeKeyrel
Whitney Emerson
Kyle Evans
Marie Gillette
Paul Harper
Emma Healy
Matthew Heligman
Kate Lamvik
Lee Lightfoot
Burl Martin
Mandi Movson
Sean O'Sullivan
Mehgan Parks
Matt Pendergast
Nicole Piccinini
Roslyn Riddell
Sasha Semmel
Maggie Surbridge
Corey Wood

High Honors
(3.99-3.69 GPA)
Susanna Chun
Kate Churchill
Jacqueline Fisher
Marie Greco
Tara Holz
Michelle Jensen
Stephanie Loftus
Lindsay McWhirter
Caitlin Moon
Travis Moran
Christy Olow
Cody Pennington
Stephanie Quinn
Nicole Rohan
Sarah Ross
Rachael Short
Tiffany Thompson
Christopher Ronk

Honors
(3.68-3.00 GPA)
Scott Allen
Christopher Canepa
Tommy George
Mira Gordon
Matt Grugel
Bobby Kolb
Sarah Little
Taffee Marchant

See CMS page 15

Local students who are making news...

HERE'S A look at local students who were making news while away at college or here at high school:

■ Jennifer Nichole Wheaton, daughter of Mr. and Mrs. Larry Wheaton of Carmel, was among 190 students named to the Claremont McKenna College Distinguished Scholars List for the 1995 spring semester.

■ Stephany Duda and Emi Terasawa of Carmel, and Sarah Guy, Miley Nakamura and Shuley Nakamura of Pebble Beach received high honors during their final trimester at The York School in Monterey. Emily MacDonald and Shara Movahedi of Carmel, and Elysa Lozano and Amy McKee of Carmel Valley received honors.

COAST GALLERIES PRESENTS
Casa Palermo Summer Opera Series
In Celebration of the Art of Henry Miller
Performed by the Monterey Opera Association
& Monterey Bay Symphony
SUMMER '95 PROGRAM: La Boheme
An outdoor performance of the Puccini Opera,
Poolside Terrace - Casa Palermo with catered refreshments
PREVIEW PERFORMANCE - THURSDAY, JULY 13
A Benefit for The Salvation Army - Tickets $60
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Thurs. - Sat. performances 7:30 pm • Sunday 2 pm
MONTEREY MATTRESS
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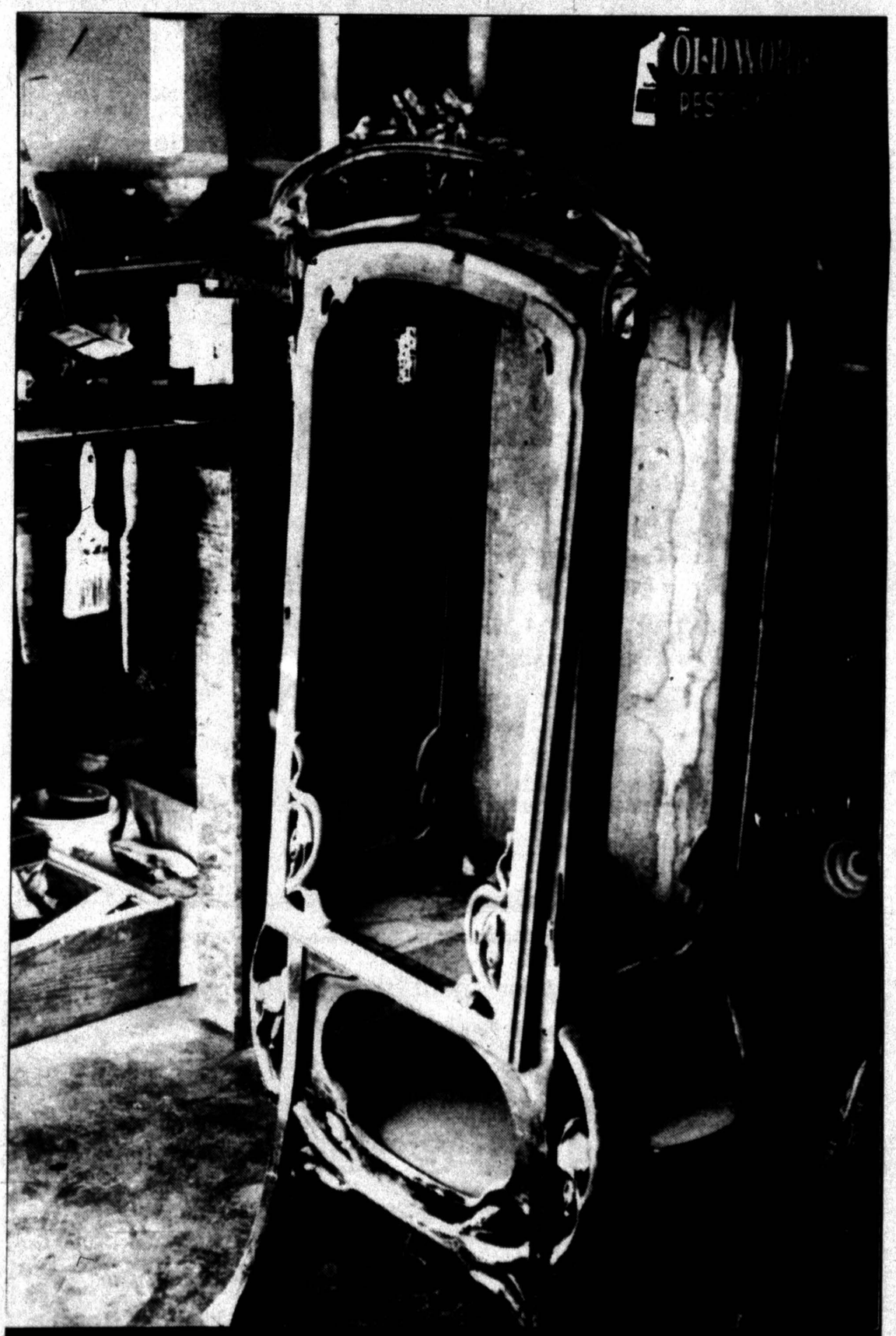

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RESPITE CARE: If a long weekend or business trip is necessary.

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Chamber divides key functions

CHAMBER from page 9

Monterey's ballot Measure F, the room tax increase proposal, has prompted business leaders to find new ways to conduct tourist promotion efforts. The half-percent room tax increase would have secured the new revenues for destination marketing.

A key charge of the Visitor & Convention Bureau will be to search for private and public funding, according to Mandeville. She was quick to point out, however, that the failure of Measure F did not by itself prompt the decision to reorganize.

The Visitor & Convention Bureau will also promote group and leisure travel, increase media exposure for the peninsula and promote mid-week and off-season travel.

"This restructuring will enable us to further intensify our public relations efforts with increased attention to tourism issues alone," Narigi said. "It's impossible to put a price tag on the value of a four-page article with full-color photos in a regional, national or international travel magazine or daily newspaper."

Meanwhile, the Chamber of Commerce will monitor government affairs and work in behalf of the local economy, which includes the development of new businesses and the maintenance of a healthy business climate.

New valley venture is a family affair

BAKERY from page 10

drinks also will be available.

While Smith gets her encouragement from her husband, who restores automobiles, she will get hands-on help from one of her daughters, Rachel, who will take care of the customers.

"This is a family affair," Smith said.

The family's involvement is reminiscent of the time Katy and Harry Curry opened the Wagon Wheel Coffee Shop some 20 years ago. Smith's two sisters, Rebecca and Debra, and her brother, Christopher, all worked at the restaurant to help their parents.

"My husband washed the dishes," Smith recalled. "I was pregnant, so I stayed home and took care of the house, where we all lived together for about eight months. I admire my family. We all take risks and are true to ourselves."

The Wagon Wheel Espresso Bar and Bakery at Valley Hills Shopping Center in Carmel Valley is open from 6:30 a.m. to 2 p.m. daily, or call 624-8496.

County supervisors support two Carmel Valley pathway projects

By SUSAN BECK

TWO PLANS to help in the battle against air pollution on the Monterey Peninsula got a boost Tuesday from the Monterey County Board of Supervisors.

The board unanimously approved a request from the public works department to apply for two grants totaling $530,000 from the Monterey Bay Unified Air Pollution Control District.

The funds would be used for two Carmel Valley pedestrian and bicycle pathway projects, which are designed to encourage people to use their cars less.

Public works has asked for $30,000 for a pathway project in Carmel Valley Village and $500,000 for a bicycle path from mid Carmel Valley to Highway 1 along Carmel Valley Road.

"These projects are good for everyone," Supervisor Sam Karas told The Pine Cone. "The more people use bike trails, the less they will drive cars, which helps to reduce air pollution."

The Carmel Valley Village Improvement Committee (CVVIC) has sponsored a six-year effort to create a network of pathways throughout Carmel Valley Village, connecting residential, business and recreational areas of the community.

Last year, CVVIC received equal amounts totaling $90,000 from the Transportation Agency of Monterey County (TAMC), the air district and the annual Carmel Valley Village Affair fund raiser, according to Pat Ward, CVVIC's president.

"We are hoping to put together the same amount this year," he said. "It's great that the board of supervisors has been so supportive."

The bike path from Valley Greens Drive along Carmel Valley Road to Highway 1 would offer commuters and residents a safe alternative for traveling to and from Carmel Valley.

The Monterey Peninsula Regional Park District and TAMC have assisted public works to develop these projects, according to Gerald Gromko, public works director.

Public hearing to focus on valley's sanitation fees

THE MONTEREY County Board of Supervisors will hold a public hearing Tuesday to discuss the 1995-96 user fees for three Carmel Valley sanitation districts.

The meeting begins at 2:45 p.m. at the Monterey County Courthouse, 240 Church St., Salinas.

The subject will be a report that includes affected parcels, services and projected fees.

The report cannot be adopted without the approval from the majority of property owners within the respective districts.

Welcome Bach Festival Participants & Enthusiasts!

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OUR TRADITIONAL STYLE MEAT COUNTER FEATURES:
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San Carlos btwn. 7th & Ocean
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Students earn places on 4th quarter honor roll at CMS

CMS from page 13

Taylor Masten
Sarita Ray
DanielleRinderknecht
Samantha Scholfield
Emily Shepherd
Wilma Smith
Summer Star
Teddy Stark
Justin Travaille
Ben Spangenberg
Gabriel Abeyta Canepa
Morgan Alen
Dina Biblarz
Christopher Buich
Christopher Foudy
Tristan Hart
Maya Holloman
Andrew Jones
Anthony Kamm
Cathy Keeble
Brian Mahoney
Jeff McGowan
William Ross
Brian Rossini
Christopher Salmon
Dario Verga
Sarah Wolovsky
David Wong
Kristel Woodward
Amber Sellers
Kirsten Berlin
Karen Clark
Craig Gonzales
Vaness Hacker
My Le
Robin MacMillan
Lillian Petenbrink
Renn Schnute
Sarah Smith
Margaret Thomas
Tsuyeko Western
Matthew Vogelpohl
Sara Barnett
Chad DeVoe
Chad Hoover
Yasunori Kosakai
Jesse Kovacs
Kingsley Lerner
Katie May
Chamise Morgenrath
Heather Patterson
Jeremy Peacher
Andrew Pressman
Joseph Rotter
Jennifer Updyke
Kiri Alexandre
Roger Balyon
Michelle Battaglia
Michael Call
Aaron Campbell
Joe Carr
Trafton Chandler
Flint Gaudoin
William Hincks
Alexander Lallos
Kelsi Livesey
Melody Mosolf
Mollie Newman
Eben Olvera
Robert Reade
Keith Sames
Leif Schelin

■ *GRADE 6*

Highest Honors (4.0 GPA)
Zahava Abend
Kacie Alaga
Kristen Barnett
Jahre Carver
Andrew Dahl
Sara Engesser
Brent Fogg
Teddy Gifford
Arinbjorn Jonsson
Meghan Kirby McFarland
Kenny Kleinkopf
B.J. Love
Caitlin Morgenrath
Emily Moss
Sara Pinsky
Austen Suchan
Elissa Tarp
Lauren Tyner
Kerry Vasquez

High Honors (3.99-3.69 GPA)
Nicole Bertucci
Chi Birmingham
Kathryn Burns
Hannah Coombe
Ashley Cox
Blake Davis
Benjamin Edwards
Aviala Fields
Adam Free
Honey Hamilton
Tasha Hookailo
Kareem Khalidy
Bryan Langslet
Matthew Oettinger
Brian Orosco
Brittani Parks
Amanda Phillips
Cody Russell
Brent Stravers
Michael Tousey Manning
Danielle Walker

Honors (3.68-3.00 GPA)
Vanessa Alfaro
Cristopher Cope
Tess Cordrey
Emily Gaines
Jessica Hare
Megan Healy
Michael Heisinge
Steve Knovick
Megan Kucher
Danielle Levy
Jordana McVey
Victor Schickentanz
Brenna Tuinenga
Bennett Borofka
James Copsey
Christiane DeSalvo
Melissa Downing
Andrew Fuller
Emily Keresey
Jennifer Menke
Daniel Moss
Elizabeth Ochs
Brett Pallastrini
Isaac Siegel
Rachel Suh
Megan Walter
Laura Augustitus
Nicholas Buich
Tess Greenberg
Matthew Hale
Harison Heneks
Conall Jones
Keith Kitaji
Trey Luster
Alexander Marr
Melanie Miller
Nathan Mintz
Jez Munyer
Michael Newman
Evan Parker
Andrew Parsel
Erin Quinn
Sarah Robinson
Walter Ross
Teofilo Silva, Jr.
Elizabeth Stoffers
Adam Thatcher
Christina Valdez
Taylor Bissell
Heidi Buck
Nicholas Clarke
Anthony Karabetyan
Jonathan Perez
Janie Rieser
Michael Spahn
Storee Tilleman
Matthew Brown
Adrina Bruner
Melissa Cunis
Lauren Farley
George Fontes
Sabian Ford
Jessica Getz
Joseph Goldman
Justin Gooden
Michael Heligman
Lisa Henderson
Patrick Mellinger
Storm Nilson
Dugan O'Neal
Nick Ockert
Patrick Pallastrini
Raul Perez
Rhett Petit
Irene Ramirez
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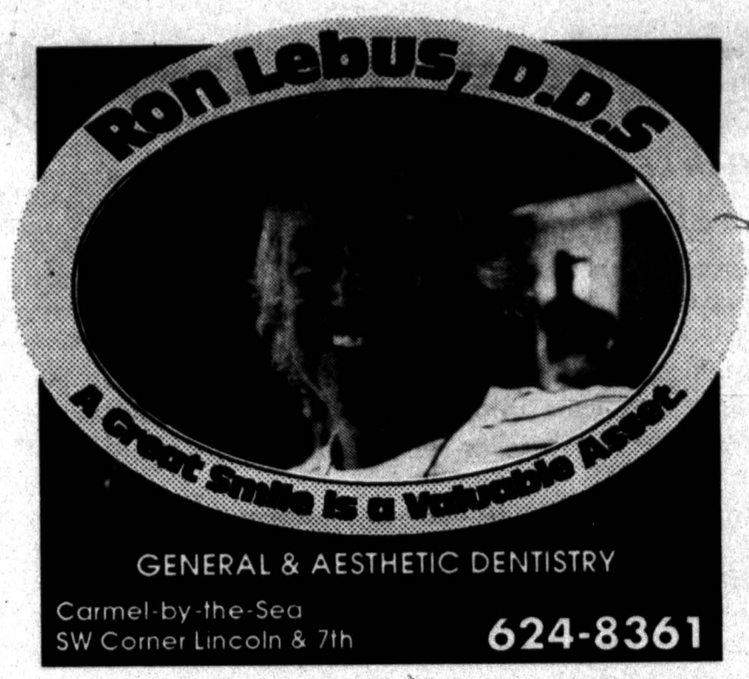
Gina Sinotte



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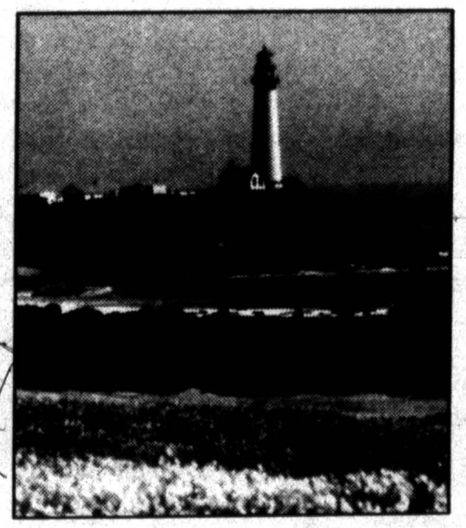

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Saving the best for last — the ultimate tax dodge

HAWLEY from page 1

In all of our Byzantine tax planning, we often overlook the fact that consumption is the ultimate tax dodge. Uncle Sam cannot tax it if it isn't there. The virtues we were taught as children — prudence, moderation, thrift — serve us less well as we get older. (At least from the standpoint of estate planning.)

Ant and the grasshopper

You all remember the Aesop fable about the ant and the grasshopper. The ant worked 16-hour days gathering food for the winter. The grasshopper, on the other hand, danced and drank and regaled all his friends with tasteless lawyer jokes.

What Aesop didn't tell you was that when the ant died (probably from stress), Uncle Sam made a killing. But when the grasshopper died (probably from a failed liver), Uncle Sam got nothing.

People are either grasshoppers or ants. If you are reading this article, you are an ant. The grasshoppers, having no money to worry about, lost interest in this column a long time ago.

The problem with you ants is that you can't stop being ants — even when your storerooms are bursting. But you must try.

And, if you are interested, there is an even more advantageous way to spend your money. Why not consider spending it on charity?

A charitable gift gives you a double bonus. Not only does the gift escape taxation in your estate but you also get to deduct it from your current income. If you are in a 37 percent income tax bracket (both state and federal) and a 50 percent estate tax bracket, a gift of $1,000 to your favorite charity will cost you only $415. And when you make a gift to charity during your lifetime, you will get the recognition you deserve now, rather than after you are gone.

So whether your consumption takes the form of doing things that give you pleasure or giving money to charity (which also may give you pleasure), Uncle Sam is picking up some of the tab.

One last thought. It is the shared ambition of most of us to reduce our taxes. But we must not forget that a government's ability to tax is at the very base of its ability to survive.

I admit that Uncle Sam's profligacy with our tax dollars at times suggests the need for a conservatorship. He has, however, given us the type of government that has allowed us to accumulate our boodle in the first place. So, in the end, perhaps there are worse things you could do than pay some taxes.

The Artful Dodger, of course, doesn't agree with this. But Art, as we know, is an especially tough nut.

This illustration, created by Carmel artist and resident Shell Fisher, serves as the cover for a book written by attorney Thomas Hawley. The illustration shows The Artful Dodger (center) — the focus of Hawley's 'Where There's A Will' column — with The Clever Attorney and Uncle Sam. Hawley, Carmel attorney, is seeking a publisher for the book, which is based on the columns he has written for The Pine Cone during the last 12 months.

Bidding adieu

This is my last column, since I have pretty much run out of things to say. (It is simply not true that I ran out last November.) I have enjoyed writing "Where There's A Will." I hope it assists you in developing an estate plan that is right for you with your own clever attorney.

At least, now at cocktail parties, you can let drop mention of QTIPS, QPRTS or QDOTS with the nonchalance of someone who really knows.

On behalf of myself and the entire Dodger clan, I thank you for your readership.

Thomas Hart Hawley, who has practiced on the Monterey Peninsula since 1969, is a certified specialist in estate planning, trust and probate law. Hawley's practice is located on San Carlos between 7th and 8th in downtown Carmel. He can be reached at 624-5339.

Obituaries

Lawford, Derek Napier., 80, of Carmel, died June 30. Born in Finchle, England, the World War II veteran was a flight lieutenant and pilot with the Royal Air force who fought in the Battle of Britain and a Realtor for 20 years with Carmel Realty. Survived by his wife, Joan; a daughter, Amanda, San Francisco; a grandson, Derek Clark, Seaside. Memorial contributions: SPCA, Monterey.

Lamson, Donald Michael, 28, a former Carmel Highlands resident, died June 21. Born in Berkeley, California Academy of Arts and Crafts, Oakland graduate was a sculptor, furniture designer and photographer. Survived by his parents, Ronald and Diana, San Rafael; a sister, Diana, Mill Valley; maternal grandmother, Marie DeCarlo; paternal grandfather, W. Donald Lamson, Newton, Ill. Memorial contributions: Donor's favorite charity; Mountain Rescue, P.O. Box 436, June Lake, 93529.

Ellis, Rosalie Grimm, 69, of Pebble Beach died July 1. Born in Everett, Wash. she attended the University of Washington, Seattle and was active in the Alpha Delta Pi sorority, PEO Sisterhood and the Stillwater Covists. Survived by her husband, Dr. Everett Ellis; a son, Craig, San Francisco; a daughter, Leslie, San Francisco. Memorial contributions: Carmel Foundation, Carmel.

Constantine, Katherine Frances, 87, of Carmel, died July 3. Born in Buffalo, N.Y., the homemaker and avid dancer was a volunteer at Carmel Mission Basilica's gift shop, a member of the mission's fiesta committee and altar society and Carmel Foundation. Survived by two daughters, Diane Abrew, Green Valley and Barbara Torell, San Francisco; a sister, Teddie Ferris, Culver City; three brothers, Michael Radice, Carpinteria, Anthony and Charlie Radice, Lancaster; seven grandchildren: one great-grandchild.

Rose, Michael Allan, 37, a former Carmel resident, died July 3. Born in Fresno, the Carmel High School graduate lived on the Monterey Peninsula for 10 years before moving to San Francisco, where he was an administrative assistant for the Sir Francis Drake Hotel. Survived by his mother and stepfather, Joanne and Marvin Anderson, Carmel; his father and stepmother, Ted and Betty, Fresno; five sisters and two brothers; companion, Tony Plewik, San Francisco. Memorial contributions: John XXIII AIDS Ministry, Monterey; Project Open Hand, 2720 17th St., San Francisco, 94110-1405.

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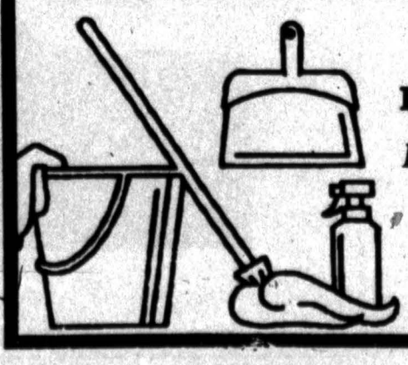

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United Church of Christ unveils New Century Hymnal

By JOHN DETRO

THE NEW hymnal of the United Church of Christ (UCC) was hailed locally this week as "an incredibly important development for the denomination and all Christians working against institutional sexism."

That strong statement came from Anne Swallow Gillis, ordained UCC minister who pointed out that she and other pastors from the same denomination attend Community Church of the Monterey Peninsula in Carmel Valley.

Gillis, president of Monterey Peninsula Ministerial Association, serves as chaplain for a home health care service and offers spiritual counsel in her Pacific Grove office.

"Ron Barton's the pastor at Community (church)," she said Wednesday. "Other UCC ministers join me in the congregation — Jody Parsons, Anne Hess, Deborah Streeter, Jeff Rhodes who's the Naval Postgraduate School chaplain. Ron's church is non-denominational, but has hired several UCC pastors over the years. Along with pastors from other denominations."

What inspired the interview was the national assembly in Oakland of the 1.6 million-member UCC church. Sessions ended July 4.

Presented during the Protestant conclave was the New Century Hymnal, which had been in various work groups since 1989. UCC leaders hoped the fresh, 650-song compilation would offer "inclusive language," promote hymns from various cultures, toss out sexist terms and include more feminine images of God.

So far, everyone seems pleased by the results. Advance sales reached 130,000 copies this week.

Example: One verse of one song cited "Bright youth and snow-crowned age / Strong men and maidens meek." Sexist? Ageist? The line became "Bright youth and seasoned age / Strong souls and spirits meek." In 1993, the word "Lord" was put back into several hymns from which it had been cut.

References to a masculine God with royal trappings were tossed out. According to UCC's publications division, 60 percent of the denomination's 6,200 local congregations said they likely would buy "a new hymnal with nonsexist lyrics."

PHOTO/SUSAN BECK

Pastor Anne Swallow Gillis, ordained in the United Church of Christ, expresses delight over UCC's brand new hymnal — which she says removes sexist terms.

The New Century Hymnal's "great significance," said Gillis, stems in part from the general feeling that "it covers all sorts of congregations — Pacific Rim, Native American, on and on. And for so long, half the people in the congregation — women — have really not been acknowledged.

"Silencing the female gender and women's experience has been a horrendous Christian legacy. Of course, not everybody agrees with me. The point has caused conflict in congregations."

The CV church attended by the interviewee and the other UCC clergy already has taken delivery on the new hymnal, Gillis said. "Music Director Lou Matthews, an expert hymnologist, served her congregation as a key member of the songbook selection committee."

The New Century Hymnal, Gillis said, does good on two levels:

- "It encourages the wholeness of all people, no matter their gender or ethnic grouping."
- "It gives a bigger picture than before of who God is. That always goes beyond words. Yet when people say God's not a male figure but a Spirit, this affects women's self-esteem. Under the traditional model, women were not reflected in the Divine."

She added: "I remember now the old words — 'When God is male, the male is a god.' This needs changing. Protestant churches must face that this relates to whether women have positions of authority.

"Sexist language affects how we think. The silencing of women has meaning as regards how much the culture will put up with violence against women."

And so the New Century Hymnal represents "one step and an admirable step," Gillis said.

Karas stalls school prayer drive

Supervisor: *Monterey County not likely convert*

By JOHN DETRO

A PUSH to bring prayer back into public schools — one supported by some Northern California rural county officials as well as officials in other states — was met with strong opposition Wednesday from Fifth District Supervisor Sam Karas.

During a telephone interview with The Pine Cone, Karas predicted from his Monterey office that the effort "will never take hold and see success in our county."

His comment followed last week's 4-0 vote by Yuba County supervisors in support of the school prayer movement. They favored "silent prayer," amending the resolution drafted by Texan Scott Armey and mailed nationwide.

Yuba thus became the first California county to join the drive. Approval by Colusa County supervisors followed. The Mono County board is expected to take up the matter this coming Tuesday.

Monterey County Supervisor Sam Karas

The U.S. Supreme Court tossed out public school prayer in 1962. So far, more than 500 American counties have approved Armey's resolution — not binding on schools — that urges Congress to pass a constitutional amendment allowing such prayer. Exact count: 167 Texas counties; 360 counties in 38 other states.

Media reports quoted Brent Hastey, chair of the Yuba County board, as saying: "A prayer in school will not hurt them. Weapons in school, guns in school, hurt a lot of people."

Asked for his response to that vote, Karas said: "Yuba County is a lot more conservative than Monterey County. I don't think there will be an attempt here to pass such a resolution. And if an attempt were made, I think it would fail."

Monterey County residents, he continued, prefer the separation of church and state. "If there's prayer before or after school, all right. But during school? No — I would never vote in favor of that. I don't think Monterey County wants a resolution like that."

The Golden Years

By Myles Williams

Instead of dumping older employees and hiring younger people at lower cost, some companies take positive steps in line with the aging of today's work force. One company updates the training of older employees and calls on retirees to train newer employees. Thus, know-how developed over the years and kept up-to-the-minutes is passed along. Some companies offer part-time work for retirees that can expand in peak times or emergencies. For example, insurance companies recalled many retirees to handle claims arising from Hurricane Hugo. Emergency or not, retirees know the job and fit in quickly.

•••

Alfred Eisenstadt has had one job since 1936, as a famed magazine photographer. At 95 he was still taking photos and accepting awards. Otherwise he turned up daily at his office in New York's Time-Life Building. "Wherever I am, I am the oldest," he told an interviewer. "But my brain is 29 years old and I have not forgotten anything that ever happened to me."

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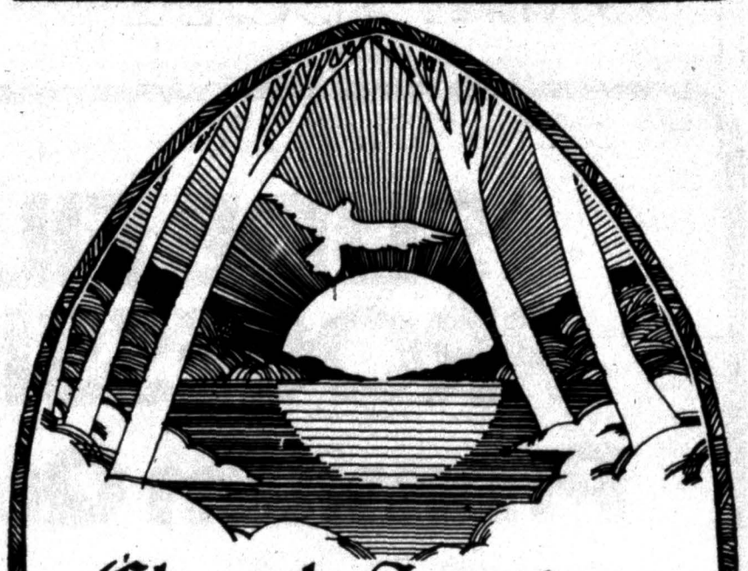

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Carmel Mustang team makes tournament debut today

PINE CONE STAFF REPORT

YOU HEARD about Billy Ball, named after Billy Martin when the late scrapper still was managing major league lineups. Now it's time for Mustang Ball in Carmel—

The local Larson Field hosts the 1995 Mustang Sectional Tournament, double-elimination situation that comes under the Pony Baseball umbrella and features all-star boys 9 and 10 years old.

Play began Tuesday and will run through Thursday, July 20, if necessary. Weekday games begin at 5 p.m. — the start time of Carmel's first tourney tilt today at the diamond on Rio Road (near Carmel Mission).

Hometown lads will face Pacific Grove 2, the victor meeting the winner of Friday's face-off between Seaside 2 and Monterey 1 at 5:30 p.m. Saturday. Saturday's winner will compete again at 5 p.m. Sunday.

But if Carmel loses today, the team will play Saturday's 12:30 game.

"Down the line," says Pony Tournament Director Ron Berti, "game 15 will be needed if the winner of game 13 defeats the winner of game 9 in game 14."

Admission costs

Joe Newman, Carmel Youth Baseball's president, cites admission costs: adults $3, elder citizens $1, people 12 years old and under for free.

He reminds that the remodeled snack bar will be selling hamburgers, hot dogs, tri-tip sandwiches, candy and soft drinks. Proceeds go to Pony League activities.

Along with Carmel, the tournament participants include Marina, Monterey 1, Monterey 2, PG 1, PG 2, Seaside 1 and Seaside 2.

Carmel's entry has Bill Stoffer (manager), Larry Hunter (coach) and John Perkins (business manager) guiding these all-stars:

Adam Canepa, Jonathan Diaz, Kevin Dosey, Gavin Edward, Mike Ferlito, Covie Gonzales, Derek Johnson, Beau Marchant; Luke Perkins, John-Michael Puccinelli, Jason Spaits, Joe Stoffers, Andrew Tope, Eric Van Valkenburgh and Jonathan Wilson.

Meals on Wheels golf tourney slated for Aug. 7 at MPCC

FOR THE first time in its seven-year run, the Meals on Wheels Charity Golf Tournament will be held at the Monterey Peninsula Country Club (MPCC) in Pebble Beach.

Officials say the scramble tourney will take place over the MPCC Shore Course on Monday, Aug. 7, with a 12:30 p.m. check-in.

The shotgun start for the tournament will begin at 1 p.m. The $140 entry fee includes golf cart, box lunch, tee prizes, awards banquet and auction action.

The auction, dinner and awards program will follow in the MPCC dining room. Those wishing dinner only can pay $45.

Additional details: 375-4454.

A MAN OF GOOD WILL

Carmel's Gahagan plays international net ambassador

By JOHN DETRO

THE MAN from Carmel found a creative, disciplined and lifelong racket — at the end of his sun-browned arm.

Though he has been taking a brief summer break from the tennis courts, 83-year-old Will Gahagan usually gives his rackets and serve and athlete's mind three workouts per week.

His wife, Lorna, who married Gahagan 55 years ago at Carmel Mission, will wish him well with hugs and smiles when the seasoned netter ("I've been playing this game since age 12") takes off toward the latest showdown inside those white stripes.

Late this month, Gahagan will travel to Solvang (Santa Barbara County), the home of his 55-year-old son. They'll play a challenge doubles match against an 82-year-old Berkeley man and that combatant's 48-year-old son.

"My son and I had bragged about our doubles range," Gahagan laughs. "So the gauntlet was thrown down by the Berkeley pair. We'll give away a few years, but I'm confident that everyone will have great fun."

Retired educators (Will was an area journalist as well), the Gahagans returned to the Monterey Peninsula in 1978 after teaching for some years at an American school in Rome. Over the decades, he has remained faithful to Carmel Valley Racquet Club.

PHOTO/COURTESY OF WILL GAHAGAN

Will Gahagan (left) poses with London's Peter Forda following the Carmelite's straight-set singles victory in the Mulloy Cup, held in Austria last month.

Austria beckoned

Last month — June 10-11 in Portschach, Austria — the octogenerian was on the victorious Mulloy Cup Seniors Team. With 82-year-old tennis adept Gardnar Mulloy as captain, this squad represented the United States against a dozen top European players.

In his singles match, Gahagan defeated Peter Forda of London Queen's Club 6-2, 6-0. He and Bill Hussey of Laguna Hills won in doubles as Forda and Slovanian partner Janko Zizeh fell 6-0, 6-0.

An overwhelming American team victory of 15-3 went into the books — one singles loss in 12 matches and four doubles wins out of six matches. (The Mulloy Cup team won last year by a closer 9-6 margin.)

Gahagan also was on hand for European championship play before the Mulloy Cup event — 250 competitors from 27 nations at the 12th annual Rodenstock Cup tourney.

Gahagan reached the quarter finals of the singles (80s division), losing 6-4, 6-4. He partnered in doubles with Verne Hughes of Laguna Hills; they were beaten by an Argentinian team.

"We played down in doubles," the local resident says with a smile. "It was the 70s age bracket. Those two went on to win the doubles title."

The Americans participate in Mulloy Cup action each year as "a gesture of international goodwill," Gahagan says.

"Here at home," he adds, "I've been walking quite a bit. Pretty soon I'll start getting ready for the Solvang match."

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Peggy Fleming OK's local board role

Ice skating, hockey would be part of public rinks program

WORLD CHAMPION figure skater Peggy Fleming has accepted the honorary board chair position offered by the Central Coast Skating Association (CCSA), begun by Carmel couple Shirley and Phillips Wylly.

The couple, who dedicate their non-profit organization to building and operating a Monterey Peninsula public ice skating rink, quoted Fleming's letter of acceptance as saying:

"Your plans sound very worthwhile. I always want to help support skating in Northern California any way I can."

Working with VSC Sports of Los Angeles, CCSA is in a site selection process.

Skating Director Shirley Winter-Wylly, former Canadian and Ice Capades star, pledges private lessons and junior and senior hockey programs along with the regular public sessions.

Letters to the Editor

Letters should not exceed 350 words and are subject to editing. Letters must be typed and include name, address, telephone number and signature. Those that have previously appeared in other publications will be given last priority.

A big thanks

Dear Editor:

On behalf of Project St. Bernard, its volunteers, its leadership committee, and those it serves, I would like to thank the Carmel Host Lions for their efforts in helping us raise money at our citywide fund-raiser June 16-17.

Together, we stood on street corners and asked for donations. The public responded — contributing a total of $1,320.

Thanks to The Pine Cone for making the public aware of our mission, and to all who gave and helped out, especially those members of the Lions.

Becky Hanna
Project Coordinator
Project St. Bernard

Who's running this show?

Dear Editor:

Why has the Carmel City Council opted not to put the transient occupancy tax (TOT) issue to a vote of the residents? Because, perhaps, they are afraid it will be defeated?

I call upon the council members to put the TOT question on the November ballot and let the citizens of this village decide the issue. The future of our village is at stake here and the residents need a voice in the decision making process.

Who's running this show anyway — the Carmel City Council or the Carmel Business Association?

Shirley Hicklin
Carmel

Now a dam supporter

Dear Editor:

As a follow-up to my letter (Pine Cone, July 5) as an impartial observer on the proposed New Los Padres Dam, I visited the existing reservoir and attended a well-organized June 28 meeting of the Monterey Peninsula Water Management District.

Those two events altered the opinion I expressed in my letter.

I have learned that silt occupies only 28 percent of the reservoir capacity rather than the major portion I was previously led to believe. I am told that a major fire in the watershed has badly affected the quality of the accumulated silt, making disposal and re-use difficult.

I understand that all reclaimed water currently available is used for golf course irrigation during summer months, but that some surplus is available during the winter. This surplus could be stored in an earthen reservoir for groundwater recharge.

Since fish migration to water reservoirs does not occur in Southern California, I did not appreciate the need to ensure fish access to the site. Because riparian vegetation and Indian burial sites are not engineering concerns, I leave these matters to the citizens involved.

If the project is financed through revenue bonds (with interest paid exclusively from water revenues), I can foresee little opposition from those not using water from the project.

My 50 years of experience in Southern California has shown it is important to avoid seawater intrusion at nearly any cost. Although there is no current evidence of seawater intrusion, the basin water level must always be maintained above sea level.

I recognize that a serious water shortage may result in restrictions on new construction. A moratorium on growth in such a richly endowed region seems unrealistic.

Recognition of the factors cited above has converted me to a believer in the New Los Padres Dam project.

Carl Johnston
Palm Springs

Tribute to the canines

Dear Editor:

Unquestionably, Carmel possesses numerous attractions and amenities for residents and visitors. But it is our dogs who should be heralded as inspirational for all who take the time to observe them on the beach.

Almost every known and some unknown breeds — originating from a giveaway basket, the SPCA or registered kennels — proudly lead their owners up and down the sands or shore paths on a daily basis. They rush to greet their canine friends (and strangers), too.

These happy-to-be-alive animals always keep their concerned and caring masters in sight and often bring their owners together with other dog owners for a friendly exchange.

They have achieved what we humans are striving for. In today's socially correct jargon, they are naturally multicultural, multilingual, multiracial and cross-disciplined.

Regardless of their size, age, gender or their owner's status, they get along together.

Laurence W. Dickey
Carmel

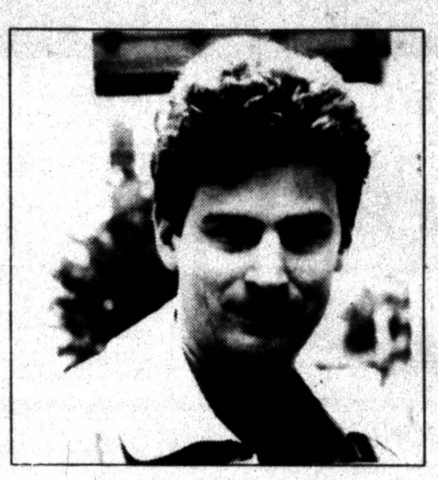
Personal Perspective

By PAUL WOLF

Towns like Carmel are refreshing alternative to suburban blight

AS ANYONE who reads the fiction in The New Yorker knows, Americans mostly live in banal places with the souls of shopping malls, affording nowhere to mingle except traffic jams, nowhere to walk except in the health club.

So writes Jerry Adler in a recent issue of Newsweek, which published a provocative suite of articles focusing on the sprawling of America, or, put another way, the creeping blight of suburbia.



Paul Wolf

The 13-page spread must have struck a chord with someone at Carmel City Hall, since City Administrator Jere Kersnar included complete photocopies in The Pine Cone and other mailboxes.

Citizens in towns like Carmel should be flushed with pride when they see such reports. In so many ways, the local vision of the American Dream contrasts with that based on the two-story house on a half acre.

Adler is not so much drawing private conclusions as reporting on a growing consensus concerning the half-century-old notion of homesteading.

Only superficially is the problem just tract homes, colorless neighborhoods and what Adler terms "the single most useless form of plant life in all botany:" the ornamental lawn. The real problem is that suburbia is a habitat tailored to the automobile rather than the genuine needs of people.

Adler states: "Suburbs, except for the streets, consist of almost exclusively private space. ... A suburb is a place that's two-thirds grass but with nowhere for kids to play ball, except in the streets. Communities need parks and outdoor public spaces in which people can interact."

It is not hard to see where the American Dream has been betrayed, where crime has followed those who have sought refuge, or where traffic awaits the commuter on the feeder roads just beyond the quiet cul-de-sacs where people live.

Mistakenly, further decentralization has been the practiced solution. But, according to Adler, the result has been more exclusive subdivisions, greater isolation, longer commutes — not just to the office but to pick up a loaf of bread.

This mindset has been subtly institutionalized. Lending institutions as well as buyers worry about any negative influences that could affect property values, even if that means suburban areas are so sterile they don't even tolerate corner stores.

Again Adler writes: "If zoning boards weren't so fearful of 'density,' they could require developers to cluster houses and set aside land nearby for open space and recreation."

The remedy, he says, is to design suburban municipalities to be more like villages, where the focal point would be a town center or plaza. Relatively high-density residential "clusters" should surround the commercial, civic and recreational core, all located within walking distance.

"For most of the last 9,000 years, most people inhabited villages, where by definition nothing was very far from anything else," Adler states.

Indeed, there are some difficulties facing the village concept that were not explored in the articles, such as:

- The domination of big chain stores over "mom-and-pop" businesses.
- The need for people to commute well beyond the nearest commercial core.
- The de facto rejection by the middle class and well-to-do of public transportation.

Still, I find myself convinced by the basic argument that we should "fix" the suburbs or face the continued banalization of the American landscape.

Other towns would not necessarily become more like Carmel, but could share a key feature: the more or less self-contained social, commercial and civic unit.

Preservation rather than repair remains the mission of such places like Carmel; where old cottages on small lots sell for more than new tract homes elsewhere; where residents walk downtown for their mail; where the tyranny of the automobile remains in check by genuine human needs.

Paul Wolf is city editor of The Pine Cone. The Newsweek articles appeared in its May 15 issue.

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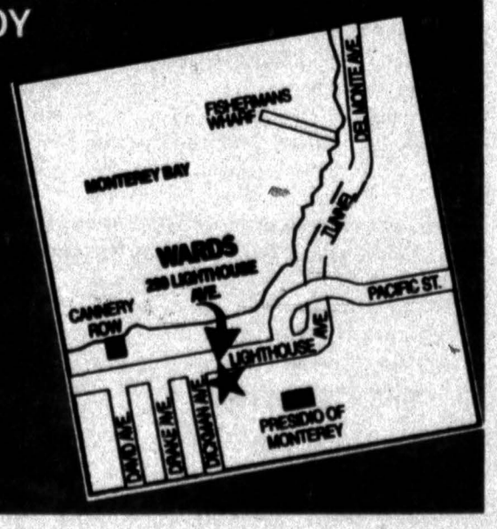

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Summer fun for kids!

Dorothy likes to read

PHOTO COURTESY OF HARRISON MEMORIAL LIBRARY

Dorothy (Logan Parsons) recently greeted kids participating in the 'Follow the Yellow Brick Road' summer reading program at Harrison Memorial Library. The program, which began June 30 and runs through Aug. 5, provides kids with games, various special events, and reading incentive awards. More information may be obtained by calling 624-4629.

'Camp Del Monte' offers activities throughout year

DEL MONTE Shopping Center is debuting this summer its Camp Del Monte, an ongoing program of activities and events for youth.

Camp Del Monte is slated to continue throughout the year, and is designed to help kids build self-confidence, become involved in their community, value themselves, others and all living things, learn new skills, and to have fun.

The current schedule includes:

■ **Summer Matinee Series:** Kids' films, including *The Flintstones, Swan Princess, The Pagemaster, The Little Rascals, Lassie, Little Giants, Far From Home, Richie Rich, Getting Even with Dad* and *Baby's Day Out*, are screened at 10 a.m. daily through Sept. 7. Prices are a 12-time admission card for $10, or a six-movie admission card for $5, or $2 per film. Movies are shown at Galaxy 6 Cinemas.

■ **Kids' Birthday Parties** Galaxy 6 Cinemas will rent a theater to youngsters to celebrate their birthdays. More information: 655-4619.

■ **Story hours at Waldenkids:** Story hours are held Thursdays from 6:30 to 7 p.m. throughout the year at Waldenkids. Additional story hours are held this summer from 9:30 to 10 a.m. Tuesday mornings.

■ **Toddler Games:** Tots ages six months to four years, and their parents or grandparents vie for

See CAMP DEL MONTE back page

Golden Age of Radio returns — with modern twist

By DELIN CORMENY

HUDDLED TOGETHER in the dark corners of their living rooms, thousands of families sat motionless, listening intently to the deep, velvet voice that filled the room:

"It's midnight, and The Devil's Henchman descends upon the sleeping people of our fair city."

Footsteps race across the sand and onto the gravel, and in the next instant, the unknown victim's desperate gasps of breath cease.

"That's one dead," the voice warned, and Big Ben began to chime.

In the 1940s, the voice of The Devil's Henchman had all of Boston on edge. Today, that same voice has the Monterey Peninsula on the cutting edge.

George Rittenberg, the 87-year-old Sunnyvale actor and former voice on the radio dramas *The Devil's Henchman* and *The Shadow Knows*, is hosting the newest form of radio entertainment: 3-D audio virtual reality.

"We're very excited about it," Rittenberg told The Pine Cone in a phone interview. "I think it's something that's here to stay."

Rittenberg is the narrator of what sounds like radio and feels like a movie.

"In my days of radio drama, it was all live," Rittenberg said. "When we completed page one of the script, we let it slide onto the floor. They didn't

See RADIO page 24

Course trains cheerleaders of the future

By IVY WESTON

CHILDREN OF sixth- through eighth-grade age who have always wanted to become cheerleaders can now experience what it's all about during the new summer Cheerleading Camp at the Monterey Sports Center.

Although the first week-long course ends Friday, a new session begins Monday. The kids learn the basic cheerleading moves and yells first, then proceed to cheers and dance routines. The week culminates with a performance by the students for their parents and friends.

"They'll learn the fundamentals of cheerleading — hand positions, what judges look for in competition," said instructor Amanda Castro, a 1995 graduate of Salinas' all-female Notre Dame High School, who cheered for Palma High School from her freshman through senior years.

Castro and fellow Palma cheering squad mate Erin Linker, also a '95 Notre Dame grad, are the Cheerleading Camp co-instructors.

"They'll learn sideline cheers, crowd cheers, band cheers and dance routines," Castro said. "Also stunts, stage presence — pretty much what

See CHEERLEADING back page

PHOTO/IVY WESTON

Kids enrolled in the Monterey Sports Center Cheerleading Camp rehearse a cheer. A new camp begins Monday.

Maritime Museum designs workshops on Monterey history

THE MARITIME Museum of Monterey has designed a program of Saturday workshops to teach kids ages eight through 11 what life was like when Europeans first stepped off their ships onto Monterey shores.

"A Californio Roundup and Fiesta" is offered from 10 a.m. to 1 p.m. this Saturday at the Maritime Museum of Monterey, located at the Stanton Center, 5 Custom House Plaza in downtown Monterey.

"Travelers" will design their own beads and see how hide and tallow were prepared for trading. The fiesta includes learning a simple dance to authentic "Californio" music.

During "The Rumsien Ohlone" event on July 22, kids can hear the stories and learn the songs of the local natives. Linda Yamane, a descendant of a local Rumsien Indian woman and a Spanish soldier, leads the workshop.

See HISTORY back page

Jazz Tides

By JOHN DETRO

Independent projects seem more valuable as feds back off probe of Ticketmaster's grip

THE VERY independent producer Barbara Murphy (she had the late Portofino Cafe before lease problems hit too hard for survival) has put together a good show at the Pacific Grove Art Center for Saturday night.

Appearing on the same bill — Windham Hill recording artist Scott Cossu and the sensitive singer Kirtana.

An 8 p.m. start will give folks plenty of time for dinner out; tickets cost $10 advance (384-2609) or $12 at the door.

Cossu, a composer-arranger as well as an inventive pianist and flutist, has recorded seven packages on the Windham Hill label. His sets (fairly light jazz with some R&B flavors) will get sturdy support from percussionist Scott Vomvolakis.

Kirtana does original ballads and plays acoustic guitar. Metaphysical folk, some might say, while she prefers "songs about life for humans in evolution." Karl Dobbratz (bassist, backup vocalist) will aid her PCAC efforts.

Barbara's one-woman operation and independence seem especially valuable today — the Justice Department has declined to bring an antitrust case against the sprawling and expensive Ticketmaster network.

You must know: Grunge rockers Pearl Jam (God bless 'em) tried to break that system's hold on the purses and wallets of American concert-goers. The

See JAZZ TIDES page 24

Reflections

By PATRICK WHITEHURST

Sounds like Carmel

SOMEONE ONCE said that the four most beautiful sounds in the world are church bells in the distance, children at play, the voice of a beautiful woman, and . . . silence.

That "someone" missed one. "Someone" forgot the muted thunder of the sea.

> ***There is a difference between silence and quiet. Carmel is quiet, it is never silent. We are treated every moment to a treasure of sounds.***

Here in Carmel, that sound is ever present. It is so much a part of our lives that we have stopped hearing it. It pounds relentlessly on our subconscious and, somehow, I know it influences our life patterns; the way we work and play, the way we awaken in the morning, and the way we say "good night" when the day is over.

Stop now. Stop now and listen.

Hear the sea as it surges on our white sand beaches. Listen closely to the sighing sound it makes as it retreats and gathers itself for another assault on our shores, another assault on our unheeding minds.

Without question, the sounds we hear — not words, but sounds — affect us.

Sound studies

John Milton gave a lot of thought to the subject of sound. He was a connoisseur of sounds but he was obviously from somewhere a long way from the sea. He wrote about the hum of a bee, the chirp of a cricket, the song of the nightingale, the sound of wind and rain and flowing water, but he missed the dramatic, overwhelming sound of the sea which is ours every hour of the day.

Charles Darwin did a sound study too. He employed a trombone player to serenade a row of growing beans. Poor Darwin, poor old trombone player — they were too far away from Carmel and the influence of *real* sounds.

There is a difference between silence and quiet. Carmel is quiet, it is never silent. We are treated every moment to a treasure of sounds.

I have tried to imagine a life away from the sounds of Carmel. It is incomprehensible.

Feline loves the sea

My old cat Puka listens to the sea too, and when it's time for bed she demands that I open the French doors so she can hear better.

The old girl sleeps soundly, but during the night she inches up the bed to get a little closer to the old breathing machine. However, cat-like, she is always vigilant to the other sounds in our back yard: the raccoons checking out the garbage cans and the deer from Pebble Beach destroying our flower garden. Puka ignores them, choosing to be lulled by the sounds of the sea.

At night, before closing up shop, I put crumbled crackers out for the jays. Their cranky bickerings in the morning can awaken the dead — which they do — me and Puka. Puka's too old to get excited about their darting antics. She watches with cat-like elegance and seems to prefer Kal-Kan to Jay for her morning repast.

Together, in the morning, we listen to the sounds of Carmel awakening. We listen to the sea, the jays' bickerings, and the coffee maker's tantalizing dripping sounds.

It's a good way to start the day. The sounds of Carmel are gentle, in their ocean thundering, jay screeching, deer chomping, coffee dripping kind of way.

Patrick Whitehurst's column 'Reflections' appears bi-monthly in The Pine Cone.

THE SOUND OF MUSIC

Summer outdoor concert series begins Sunday with Cypressaires

THE 1995 Sunday Afternoon Concert Series at the Outdoor Forest Theatre in Carmel kicks off with a show by the barbershop harmony chorus Cypressaires at 2 p.m. Sunday. All concerts are free.

Other shows in the series include: Monterey Sax Quartet, July 23; The Peninsula Clarinet Quartet, July 30; Pacific Repertory Theatre's Fairy Tale Theatre, Aug. 6; Marylee, Aug. 13; Terrence Farrell, Aug. 20; and Santa Cruz Bay City Opera, Aug. 27.

Funding for the series is provided in part by the Mayor's Youth Fund. More information: 624-3996.

'La Boheme' Friday performance to benefit The Salvation Army

THE MONTEREY Opera Association presents six performances of Giacomo Puccini's *La Boheme* during the Henry Miller Art and Music Festival at Casa Palmero in Pebble Beach. The first performance, set for 7:30 p.m. Friday, is a gala benefit for The Salvation Army.

The gala includes a catered reception beginning at 6:30 p.m. The entire $60 admission price goes to The Salvation Army. Reservations for the gala: 899-4911.

Regular evening performances (general admission $20, seniors and children $15) are set for 7:30 p.m. this Saturday, Friday, July 21 and Saturday, July 22, and Sunday matinee performances are set for 2 p.m. this Sunday and July 23.

More information/reservations: 372-2721.

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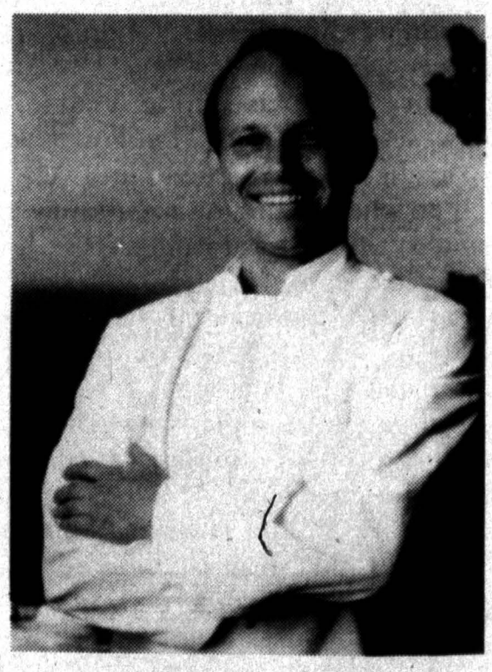

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PRT's 'Madness of George III' nearly flawless, says critic

By CRAIG ARNOTT
Pine Cone Theater Critic

REVIEW

ALREADY A coup for Pacific Repertory Theatre in that it secured the Northern California premiere of Alan Bennett's tragicomedy *The Madness of George III*, there is now another feather the theater company can stick in its cap.

At the least, the audience has Bennett's artful wordplay and imaginative scenarios to relish. But prudent casting, agile direction and several splendid performances conspire to make this production a nearly flawless and original one.

The play chronicles the serious mental decline of the 18th century monarch in a political climate already fueled by paranoia and hysteria. England had recently lost the American colonies and the revolution in France was a growing threat to the indolent blue bloods across the Channel.

Though later found to be the hereditary disease porphyria, the King's ailment was ripe for misdiagnosis, crude, ignorant remedies and a wild run on his throne. *The Madness of George III* is by turns a whimsical and pointed examination of the chaos the king's illness brought.

Treatments by a gaggle of hack doctors include blistering the king's back, legs and scalp, strapping him into a straitjacket and purging his bowels to drain the "poison." To lessen the visceral impact, these events are depicted with pathos mixed with a careful amount of levity, but they're ultimately more disturbing than at all humorous.

Powerful

This is the power of Bennett's story and also of this production; while such a melodramatic subject as lunacy could have easily burdened the play — leaving it either overly morose or satiric — it is instead elevated by it. Due to the balanced presentation of the material, the audience receives a sophisticated and ultimately compassionate understanding of the disease and its effects.

As George III, John Rousseau commands attention with his purposeful strides and abrupt speech patterns. It is much to Rousseau's credit that the King's transition from sanity to blubbering incoherence is shown with as much complexity and poignancy as possible. During the moments when his madness momentarily evaporates, the King's worn confusion is deeply affecting and the play hits its pinnacle.

Kevin Nolan Caston, as the frivolous Prince of Wales, deserves equal praise for his inspired portrayal. For a role which as written begs for overplaying, Caston, with his rubbery face and impeccable comic timing, gives an expert and memorable performance.

Michael Jacobs, as the hapless Prime Minister Pitt, who's caught between allegiance to George and the maintenance of the affairs of state, shows remarkable restraint and a quiet, compelling sadness.

Befitting his character's clergyman-turned-doctor, Jeffrey T. Heyer has a stern puritanical visage and condescending delivery as the sadistic Dr. Willis.

The rest of the cast is very good to excellent, handling the accents and demeanors of their characters with polish.

Competent direction

Under Stephen Moorer's competent direction the scenes move swiftly and efficiently, in part thanks to a split curtain which enables one half of the stage to be viewed while the other half is redressed. There are virtually no gaps in the action; we progress immediately from a scene with the king and "Mrs. King" (Jennifer Forbes) in bed to a conspiratorial meeting between the Prince and his cohorts.

Set and costume design are as appropriate and eloquent as can be imagined, and never detract from the story.

Those who think last year's film *The Madness of King George* is the definitive presentation of this material would be wise to visit the Golden Bough Playhouse before July 30.

'The Madness of George III' is staged at 7:30 p.m. Fridays and Saturdays and at 2 p.m. Sundays through July 30 at the Golden Bough Playhouse, located on Monte Verde between Eighth and Ninth in Carmel. Tickets are $12 general admission, $8 students/seniors/military, and $6 for kids 12 and under. More information/reservations: 622-0100.

'Someone Who'll Watch Over Me' is funny, profound, truly engrossing

By MATTHEW FRIDAY

REVIEW

SOMEONE WHO'LL Watch Over Me, being presented by the MPC Theatre Co. at York School, offers imaginative levity — and occassional comedy — in a setting that features the survival of three hostages held in a small dim room (or cell) in Beirut.

These lighter moments in the play should be mentioned first because, more seriously, the survival of these three men in the profound boredom — or perverse terror — of their circumstances provides the play's dark gravity.

Subject matter like this could be mawkish, overdramatic, remote or threatening (and perhaps should be the last of these) but, to greater or lesser degrees, each of the actors succeeds in making his character familiar, sometimes dear, filled with dread, denial, resignation and hope.

Kudos to the actors

Outstanding in his role, Nick Zanides plays the part of Michael, an elderly and underemployed British professor who's only recently arrived in Beirut. He falls into the hands of the terrorists on his way to the grocery.

Long a widower, closely tied to his mother and, at first glance, the very image of England's stereotypic niceties, Zanides's character will gradually reveal the honor, strength, and insight, or perspective, gently enfolded in the layers of his personal experience. Zanides has excellent timing and delivers a memorably poignant character — dapper, sad and unexpectedly gritty — in a balanced, well-toned performance.

Michael Eskridge, Michael Kelly and Nick Zanides (left to right) portray hostages held in Beirut in the MPC Theatre Co. production of 'Someone Who'll Watch Over Me' at York School.

Michael is introduced late, after we have already come to know the other two principals. Adam, played by Michael Eskridge, and Edward, played by Michael Kelly, appraise the gray-haired and unconscious Englishman dumped into their cramped cell.

When he finally awakens they will explain what

See SOMEONE page 24

Answers to Last Week's Puzzle

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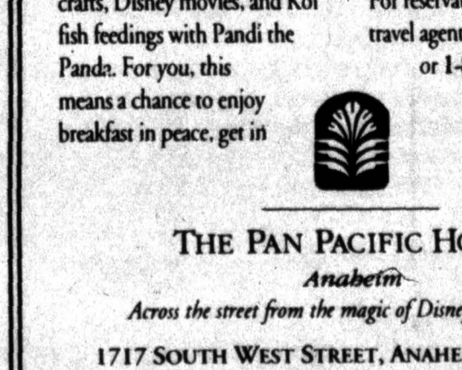

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BE A GOOD NEIGHBOR
Volunteer.
American Heart Association

Laguna Grande Park music series offers Sunday freebies

JAZZ TIDES from page 21

band's honest effort — alternative venues and ticketing — had big troubles. It limped to a halt in San Francisco.

Antitrust investigators supposedly took hard looks at Ticketmaster's alleged monopoly, but the decision-makers backed off. As writer Jon Carroll says: "Money talks: everybody else walks."

Support live jazz at local rooms. Independent producers, record labels and ticket outlets deserve steady signals that they're not alone.

Brazil's spirit near Monterey Bay

Those who love Brazilian jazz will be served full plates on both Friday and Monday nights at Kuumbwa Center of Santa Cruz. Like so:

At 8 p.m. Friday — Guitarist Ricardo Peixoto's band with the extremely talented vocalist Claudia Villela, and reedman Harvey Wainapel. Just $6 per — door ducats only.

At 7:30 and 9:30 p.m. Monday — The colorful, swinging, uninhibited Brazilian singer and pianist Tania Maria. She loves funky edges and fiery original tunes. It's $15 advance (Cymbaline Records) or $17 at the door.

Upcoming: Claudia Gomez Band with pianist and composer Rebeca Mauleon (July 21), Terence Blanchard Quartet (July 24), Poncho Sanchez Latin Jazz (July 31).

■ The newish Club House on Cannery Row (638 Wave) looks serious about varied jazz programming. Host Bo Williams slates Monterey Jazz Orchestra (Monday night), Abalone Stompers (Tuesday), Roger Eddy Band (Wednesday). Details and membership info — 372-7200.

■ Seaside's Laguna Grande Park. That's where the free blues show will kick off at 1 p.m. Sunday with Broadway Band (and Joice Walton) plus The Blackouts. Seaside Community Services Agency offers the weekly series through Aug. 13.

■ Retired music educator Mel Buffo leads Four Five Sax, calling it "an augmented saxophone quartet that plays old-time favorites and jazz."

This unit will work out from 5 until 7 p.m. Friday at Del Monte Center. The freebie's one more element of Del Monte's summer series. Near the fountain.

■ British acoustic guitarist Martin Simpson (blues, gospel, folk roots) will appear in solo concert tonight at Monterey Public Library. Starts at 7.

If you have a Monterey library card, the first ticket comes free. Then it's $8 for seconds — or if you don't hold a card. Additional info: 646-3949.

Trad time

■ Trad jazzers: Don't forget the Santa Cruz Hot & Cool Jazz Festival at Santa Cruz beach (Cocoanut Grove, Sun Room, Ideal Grill) July 21-22-23.

Bands: Natural Gas (host), Blue Street (gospel service too), Last Chance, Professor Plum, Pat Yankee and Her Gentlemen, Midnight Rose, Monterey Bay Classic Reunion, Pete Clute and Carl Lunsford — on and on. Call 728-8760 about badge prices.

■ Pianist and singer Alan Berman will lead his swing band tonight at Ferrante's atop the Monterey Marriott. Dancing from 8 until 11. Cover: $5 per.

■ At Whitey's in American Tin Cannery, you can hear Stu Heydon and his Blues Persuaders on Friday night.

Frankly . . .

He could burn on at any half-sane tempo — then thump your heart with a ballad of intricate beauty. But somehow Frank Strozier never got wide recognition.

Now, Concord Records has reissued on CD the 1967 session fronted by Shelly Manne. (Frank on alto sax and flute, bassist Monty Budwig. Conte Candoli's trumpet, Mike Wofford at the piano.)

Title: *Perk Up*. It's CCD-4021. And a must for every jazz buff who's aware of Frank Strozier.

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To ask about spaceon this page call 624-0162. Surprisingly low rates!

'Theater Hour' is radio for our computer age

RADIO from page 21

want any rattling of the script. Today we have computers, computers, computers."

The *Radio Theater Hour*, airing from 7 to 8 every weeknight on Monterey's KNRY radio (1240), is a digital recording of up to 15 famous and semi-famous actors, 32 tracks of music and 10 tracks of sound effects — all mixed together to bring novels and short stories to life.

The programs are the brainchild of San Jose's Jan Hodges and an outgrowth of his company, Books on Tape, which recites novels on audio cassette.

"We're picking up where radio left off," Hodges said. "It's what radio would have been if television hadn't been invented."

Hodges and his roomful of computers have woven animated scenes into the narratives of select books. The scenes contain character voices and computerized special effects such as footsteps, running horses, traffic jams and the like.

"I thought, rather than listen to one person read a book for 12 hours, people should be entertained," Hodges said. "So I went a step further. ... Then I thought, let's put it on the radio."

And Hodges ought to know about entertaining. Before tackling the radio genre, he had a successful career in the film industry. Not only did he design the robot shark for the hit *Jaws*, he also created the ghosts in *Ghostbusters.*

He said the change of venue isn't as drastic as it may seem. He worked primarily with sound while in Hollywood and sees his newest venture as an extension of his previous work.

There are currently 45 shows which vary in theme from sci-fi and thrillers to drama, humor and westerns, among others. Each program costs about $50,000 and takes two months to produce. Some are coordinated with the release of books, while others are unproduced vintage radio scripts.

Currently, the programs run only in Monterey, with a plot spanning Monday through Thursday and a separate program Friday.

In a couple of weeks they will also be broadcast in San Jose (on FM radio), Sacramento, Los Angeles, Seattle, Las Vegas and Utah.

In addition, Hodges said the shows soon will be available on CD and on the Internet. Customers will be able to download the shows in about 20 seconds, he added.

'Someone's *three actors make play enthralling*

SOMEONE from page 23

little they can of their circumstance: the relationship to their (never seen) captors and their dependency upon one another for support and clarity.

The dynamics of their interactions, however, are as self-evidentially critical as the walls that surround them. The seeming hauteur of the English literature professor proves absurd to the American psychiatrist Adam, and more than a little ennervating to the Irish journalist Edward. In the cultural expectations, the histories and assumptions behind them, a kind of psychical Beirut is explored.

Estridge's Adam provides an unrelenting image of the gradual breakdown of an individual's personal defenses. The suddenly torn safety net of success, family, middle-class values, and Americanism will prove the first act's greatest crises.

In Adam we watch the dissolution of self and community from close up in a role made complex by the character's physicality, competitive brashness and refined education. The man's underlying vulnerability, his unpreparedness for this particular insanity, are revealed incrementally in Eskridge's performance.

Sympathetically we want him to win out and sense that the play's outcome depends on it. If his intent seems occassionally vague it may be in large part because of these contradictory demands on the character's psyche.

Kelly's Edward, however, has fewer complexities — his journalism career has kept him separated from the family that his present situation makes him long for. He is quick-witted, rhetorical, feisty and stubborn.

The fact that Kelly's brogue seems luxuriantly believable helps, of course, but Edward is the most hard-bitten and experienced man of the three, who's learned the tricks of survival on the road — if not, as a kid, on Ireland's streets.

Kelly's range, perhaps the broadest of the three, includes a very creditable delivery of impishness, sentimentality, righteous anger, longing and despair.

The stark set design by Ramie Wikdahl is at once a picture of mystery and foreboding hopelessness, and Ross M. Brown's lighting is a perfect complement.

Expertly directed by Rosamond Goodrich, *Someone Who'll Watch Over Me* is playing at the York School Theatre through July 22, at 8 p.m. Fridays, Saturdays and Sundays. More information/reservations: 646-4213 or 659-7624 .

Center for Photographic Art opens show of Ansel Adams works from Margaret Weston's collection

AN EXHIBITION of Ansel Adams' photography opens Tuesday at the Center for Photographic Art, located at Sunset Cultural Center in Carmel.

Adams, along with the other founding trustees of the Friends of Photography organization, helped create The Center for Photographic Art 28 years ago.

The exhibition consists of works loaned and curated by Margaret Weston, who has collected Adams' work since 1976. She has included a number of Adams' earlier and lesser-known images.

Adams' work remains at the center through Sept. 1. More information: 625-5181.

CALENDAR

Thursday/13

THEATER

Candlelight Cabaret — Spinning Wheel Restaurant, Ocean Avenue at Monte Verde, Carmel, 6:30 p.m., $27 dinner show. Phone 624-2696.

Godspell — The Wharf Theater, Fisherman's Wharf, Monterey, 8:30 p.m., $12 general, $5 children. Phone 649-2332; 372-1373. Through Sept. 3.

Into the Woods — Outdoor Forest Theater, Mountain View at Santa Rita, Carmel, 8 p.m., $10 general, $5 seniors/students. Phone 626-1681. Through Aug. 6.

Love Letters: Red Cross Disaster Relief Fund Benefit — Monterey Peninsula College, 980 Fremont St., Monterey, 8 p.m., $11 general, $8 seniors/students. Phone 646-4213. Through July 16.

MUSIC

RST — The Club House, 638 Wave St., Monterey, 9 p.m., $5. Phone 372-7200.

Scott and Peggy Brown Swing Band — Marriott, Ferrante's restaurant, 350 Calle Principal St., Monterey, 8-11 p.m., $5. Phone 647-4020.

The Roger Eddy Band — Cibo, 310 Alvarado St., Monterey, 8:30 p.m.-12:30 a.m., free. Phone 649-8150.

LECTURES

Architecture — "Architecture as Archetype" by Tom Millea. Highlands, Hwy 1, Carmel, 7-8 p.m., free. Phone 624-3801.

Cannery Row — "Doc's Lab" by Ed Larsh, La Ida Cafe, 851 Cannery Row, Monterey, 7 p.m., free. Phone 372-8512.

MISCELLANEOUS

Carmel Valley Chamber Mixer — The Barnyard, Community Room, Santa Cruz Barn, Carmel, 5-7 p.m., $3 members, $5 non-members. Phone 659-4000.

Friday/14

THEATER

Back Stage Late Night: "Psychi Zenobia's Psychodelic Dream" — The Hoffman Playhouse, 320 Hoffman, Monterey, 11 p.m., $5. Phone 649-0259. Through Aug. 12.

Candlelight Cabaret — Spinning Wheel Restaurant, Ocean Avenue at Monte Verde, Carmel, 6:30 p.m., $27 dinner show, 9:30 p.m., $14 dessert show. Phone 624-2696.

Godspell — The Wharf Theater, Fisherman's Wharf, Monterey, 8:30 p.m., $12 general, $5 children. Phone 649-2332; 372-1373. Through Sept. 3.

Into the Woods — Outdoor Forest Theater, Mountain View at Santa Rita, Carmel, 8 p.m., $10 general, $5 seniors/students. Phone 626-1681. Through Aug. 6.

Love Letters: Red Cross Disaster Relief Fund Benefit — Monterey Peninsula College, 980 Fremont St., Monterey, 8 p.m., $11 general, $8 seniors/students. Phone 646-4213. Through July 16.

The School for Fiancées — The Hoffman Playhouse, 320 Hoffman Ave., Monterey, 8 p.m., $12 general, $8 seniors. Phone 649-0259. Through Aug. 12.

MUSIC

Brooks Williams — Morgan's Coffee and Tea, 498 Washington St., Monterey, 8:30 p.m., $5. Phone 373-5601.

Golden Bough — Pacific Grove Art Center, 568 Lighthouse Ave., Pacific Grove, 8 p.m., $10. Phone 373-7379.

Red Beans & Rice — Baja Cantina, Valley Hills Center, Carmel Valley, 8:30 p.m., free. Phone 625-2252.

Slim Man — The Club House, 638 Wave St., Monterey, 9 p.m., $5. Phone 372-7200.

The Blues Persuaders — Cibo, 310 Alvarado St., Monterey, 9 p.m.-1 a.m., free. Phone 649-8150.

Tony Dering — Park Fest, Devendorf Park, Junipero and Ocean, Carmel, noon-1:30 p.m., free. Phone 626-1255.

Ultra Violets — Doubletree Hotel, Brasstree Lounge, Portola Plaza, Monterey, 9 p.m.-1 a.m., free. Phone 649-4511.

ART RECEPTIONS

Gail Hodin Reeves — Alvarado Gallery, One Portola Plaza, Monterey, 5:30-7 p.m. Phone 646-3770.

MISCELLANEOUS

Book Fair — Yellow Brick Road Benefit Shop, 26388 Carmel Rancho Lane, Carmel, 10 a.m.-4 p.m. Phone 626-8480.

Monterey National Horse Show: Western — Monterey County Fairgrounds, 2004 Fairgrounds Ave., Monterey, 8 a.m.-4:30 p.m., free. Phone 625-3333.

Poetry by Renny Christopher and John Laue — Thunderbird Bookshop, The Barnyard, Carmel, 7:30 p.m., $5. Phone 684-0854.

Saturday/15

THEATER

Actors in the Adobe — Colton Hall Museum, Pacific between Jefferson and Madison, 11 a.m.; Maritime Museum, Custom House Plaza, 11:30 a.m.; Cooper-Molera, Polk and Munras, 12:45 p.m.; Monterey, free. Phone 646-5640.

Back Stage Late Night: "Psychi Zenobia's Psychodelic Dream" — The Hoffman Playhouse, 320 Hoffman, Monterey, 11 p.m., $5. Phone 649-0259. Through Aug. 12.

Candlelight Cabaret — Spinning Wheel Restaurant, Ocean Avenue at Monte Verde, Carmel, 6:30 p.m., $27 dinner show, 9:30 p.m., $14 dessert show. Phone 624-2696.

Godspell — The Wharf Theater, Fisherman's Wharf, Monterey, 8:30 p.m., $12 general, $5 children. Phone 649-2332; 372-1373. Through Sept. 3.

Into the Woods — Outdoor Forest Theater, Mountain View at Santa Rita, Carmel, 8 p.m.,$10 general, $5 seniors/students. Phone 626-1681. Through Aug. 6.

Love Letters: Red Cross Disaster Relief Fund Benefit — Monterey Peninsula College, 980 Fremont St., Monterey, 8 p.m., $11 general, $8 seniors/students. Phone 646-4213. Through July 16.

Monterey Bay Theatrefest — Custom House Plaza, Monterey, 11 a.m. to 6 p.m. Phone 622-0700.

Murder Mystery Dinner Theater — Doubletree Hotel, Peter B's on the Alley, Portola Plaza, Monterey, 7 p.m, $39. Phone 649-4511. Through July 15.

The School for Fiancées — The Hoffman Playhouse, 320 Hoffman Ave., Monterey, 8 p.m., $12 general, $8 seniors. Phone 649-0259. Through Aug. 12.

Please make sure your calendar submissions reach The Pine Cone by noon one week before the Thursday edition in which you would like your event to appear.

MUSIC

Helcio Milito and Weber Drummond — The Inn at Spanish Bay, Lobby Lounge, Pebble Beach, 7-11 p.m., free. Phone 647-7423.

Jim Cert — Henry Miller Library, Hwy 1, Big Sur, 2-5 p.m., $5. Phone 667-2574.

Scott Cossu & Kirtana — Pacific Grove Art Center, 568 Lighthouse Ave., Pacific Grove, 8 p.m., $10/12. Phone 373-7379.

The Blues Persuaders — Cibo, 310 Alvarado St., Monterey, 9 p.m.-1 a.m., free. Phone 649-8150.

Ultra Violets — Doubletree Hotel, Brasstree Lounge, Portola Plaza, Monterey, 9 p.m.-1 a.m., free. Phone 649-4511.

Upper Structure — The Club House, 638 Wave St., Monterey, 9 p.m., $5. Phone 372-7200.

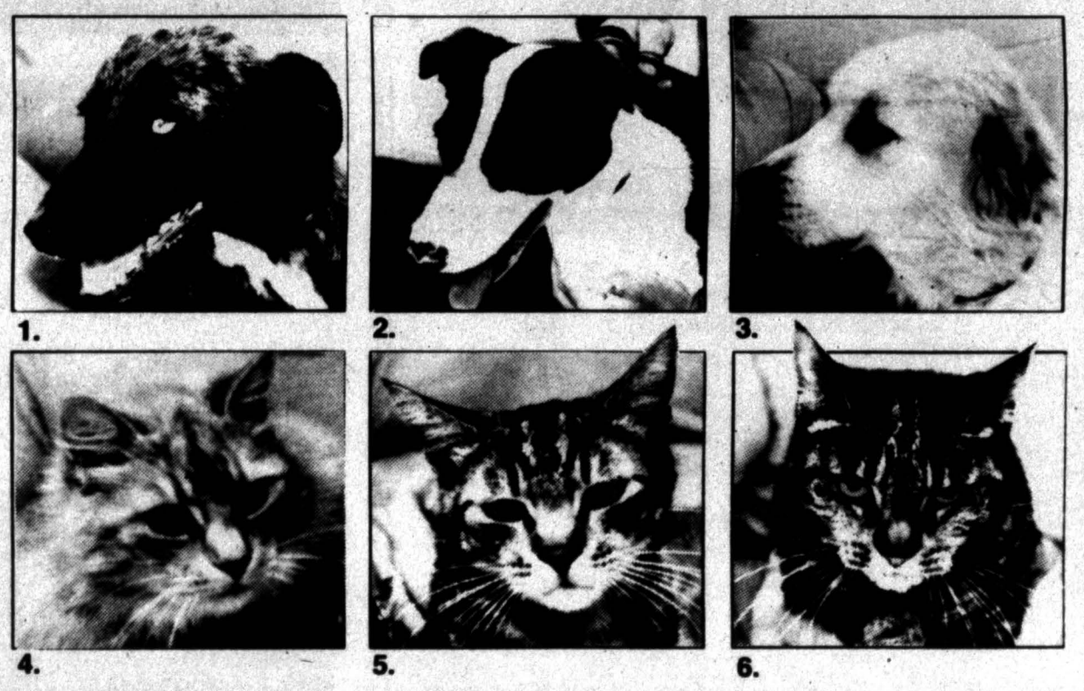
LECTURES

Health — "Care and Treatment of Asthma" by

See CALENDAR page 27

WANTED:
HOMES FOR ALL OF US!

The SPCA of Monterey County, The Carmel Pine Cone, as well as the business people represented on this page, present this animal feature. Visit the SPCA of Monterey County animal shelter at 1002 Monterey Salinas Highway 68, across from Laguna Seca Recreation area (6 miles east od the airport). Open 7 days a week: Mon. - Fri. 11 am to 5 pm and Sat. & Sun. 11 am to 4 pm. **Closed for adoptions only on all legal holidays. For additional information call 373-2631, ext. 233.**



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6. **DOM. S. HAIR** Female, 2 1/2 yrs. Cage GR-4, MC#53042. Sweet green-eyed tabby.

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How would you feel – lost, abandoned or disowned, with no one for companionship? That is the reality facing many of the animals taken in by The SPCA of Monterey County. Dogs and cats, and other pets such as rabbits, are social creatures and crave human companionship. Sometimes the wait for a new owner is a long one. If you have time to spare, why not consider volunteering at The SPCA of monterey county as an animal companion?

Volunteers can wash, groom and walk dogs awaiting adoption and play with cats in the SPCA's "get acquainted" rooms. These simple and fun tasks can make all the difference for an animal that needs a home, keeping his or her spirits up.

If you would like to be an animal companion, call The SPCA of Monterey County at 373-2631 or 422-4721.

NOTE: Animals pictured are subject to prior adoption or return to owner/companion. Adoptions are to qualified homes only. If these animals have been adopted, there are other adorable animals available... come on out! **AND, PLEASE, HAVE YOUR PETS SPAYED OR NEUTERED**

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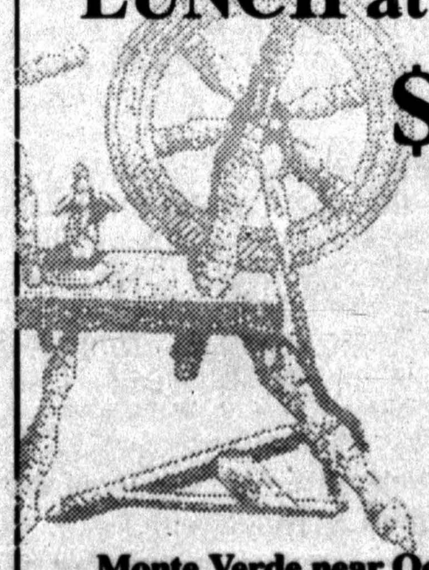

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Detailed 'Apollo 13' is very impressive bit of filmmaking

By CRAIG ARNOTT
Pine Cone Film Critic

Bill Paxton, Kevin Bacon and Tom Hanks (left to right) star as the crew of an ill-fated lunar mission in 'Apollo 13.'

APOLLO 13
Galaxy 6 Cinemas
STARRING: Tom Hanks, Bill Paxton, Kevin Bacon, Kathleen Quinlan
Director: Ron Howard
Rated: ★★★ 1/2

Rating:
Poor ★ Fair ★★ Good ★★★ Excellent ★★★★

THE RIGHT Stuff (1983) might accurately be regarded as the ultimate film on the American space program. Philip Kaufman's take on Tom Wolfe's colorful book was by turns thrilling and disturbing, treating the young industry's flaws and triumphs with equal candor.

REVIEW

Apollo 13 is a much more simplified, yet only a slightly less credible film. What it lacks in character scrutiny it compensates for with visual breadth and grandeur.

The sight of the monstrous launch pad, white booster rockets and crowds of eager spectators seem more than mere props and extras; they recall an idealism that's long since faded. Much of the attraction of *Apollo 13* lies in its faithful, unashamed depiction of heroism and purity. It follows the harrowing journey of three astronauts with an almost religious attention to detail.

The near-disastrous Apollo 13 mission of 1972 — during which the oxygen tanks burst, the planned moon landing was scrubbed and the crippled lunar module was in danger of exploding on reentry — began as a routine launch, commonplace enough to warrant half-hearted press coverage.

When things begin to go awry, the focus of the film is as much on the steely bravery of the crew — Jim Lovell (Tom Hanks), Fred Haise (Bill Paxton) and Jack Swigert (Kevin Bacon) — as it is on the resourcefulness of ground control specialists and personified flight director Gene Kranz (Ed Harris), who help the Apollo achieve a momentous splashdown.

Standard, processed Americana

As astronauts, Hanks and company are asked to be nothing more than forthright — standard, processed Americana. There are few variations. Lovell is the steadfast family man, bachelor Swigert a bit of a womanizer and Haise a country boy who performs the requisite on-board cookie toss.

It's easy to see the astronauts' bland, easygoing surfaces as contrived, and that's the point. Their nice-guy public faces mask a vast store of technical knowledge and a certain flirtation with risk.

As a director, Howard seems to have finally hit the balance between awe and purpose. His last two films, The Paper *and* Backdraft, *treated journalists and firefighters with Opie-ish cinematic wonder. His characters weren't so much professionals as minor deities.*

However, the line between finding this characterization either intriguing or outright dull is blurry.

Hanks, in particular, is indistinguishable from his mild-mannered, twinkly-eyed Hollywood persona. This is a boon for the box office draw, but his jocularity is slowly getting tiresome. The commander is an odd hybrid; it's like Hanks playing Lovell playing Hanks.

The best roles go to Harris as a Solomon-like Kranz and Gary Sinise as dutiful astronaut Ken Mattingly who, jilted from the original crew, helps his friends secure a safe reentry.

Mission Control in Houston is first seen as a vanilla sea of men in horn-rimmed glasses and short sleeve dress shirts, united and defined by a desperate goal. Without the careful methodology of the screenplay, the scenes involving these analysts would remain hackneyed.

Howard finds niche

As a director, Howard seems to have finally hit the balance between awe and purpose. His last two films, *The Paper* and *Backdraft*, treated journalists and firefighters with Opie-ish cinematic wonder. His characters weren't so much professionals as minor deities.

Apollo 13's mechanical hardware and obsession with accuracy do much to help keep Howard grounded and a little detached. Plus, he rarely milks a scene for all its emotional worth, wisely preferring to let the natural drama of the astronauts' story grab the spotlight.

One misstep is the trite mention of the awful fire which killed the three astronauts of Apollo 1. Another is the corn-fed portrayal of Lovell's home life. "Something broke daddy's spaceship," is how Mrs. Lovell kindly translates the deadly crisis to her daughter. It's with these softly lit scenes, thankfully uncommon, that Howard can't seem to hold back on the schmaltz.

Mostly, *Apollo 13* is everything its makers intended — a love song to the idealism and dignity of the space program. NASA must be reeling with joy.

Carmel Village Theater 625-1200
Dolores & Seventh, Carmel
Closed For Remodeling
Bargain Matinees Sat & Sun

Crossroads Cinema 372-4555
Crossroads Shopping Center
Hwy 1 & Rio Road, Carmel
Forget Paris 3:05-7:15
Smoke 12:40-3:05-5:30-8:00-10:20
Additional Matinees Sat & Sun

Dream Theater 372-1331
301 Prescott Ave., New Monterey
Little Odessa 6:00-8:00-10:00
The Postman 5:00-7:30-10:00
Bargain Prices Daily Before 6:00

Galaxy Cinemas 655-4617
Del Monte Shopping Center
Hwy 1 At Munras Ave., Monterey
Apollo 13 10:30-1:15-4:15-7:15-10:15
Bridges Of Madison County 4:45-7:20-10:15
Congo 7:45-10:00
Nine Months 11:30-2:00-4:30-7:00-9:30
Pocahontas 11:00-12:00-1:00-2:00-3:00-4:00-5:45-6:00-7:30-9:15
Power Rangers 10:30-12:45-3:00-5:15

Lighthouse Cinemas 372-7300
525 Lighthouse Ave., Pacific Grove
Crimson Tide 12:00-2:30-5:00-7:30-10:00
Die Hard With A Vengeance 1:00-3:45-7:00-9:45
French Kiss 12:30-2:45-5:00-7:15-9:30
While Your Were Sleeping 12:45-3:00-5:15-7:30-9:45
Bargain Matinees Sat & Sun

State Cinemas 372-4555
417 Alvarado St., Monterey
Batman Forever 1:10-4:00-7:00-10:00
Braveheart 8:00
Casper 12:30-3:00-5:30
Judge Dredd 12:15-2:30-5:00-7:30-9:50
Additional Matinees Sat & Sun

Occasionally we are unable to obtain movie times prior to publication.
Please call the theater for times.

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(PG) THX DOLBY
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(PG 13) ULTRA STEREO
7:45 10:00

POCAHONTAS
(G) ULTRA STEREO
11:00 12:00 1:00 2:00 3:00
4:00 5:45 7:30 9:15

UNDER SEIGE 2
(PG) THX DIGITAL
10:45 1:00 3:15 5:30
7:45 10:00

THE BRIDGES OF MADISON COUNTY
(PG 13) ULTRA STEREO
4:45 7:30 10:15

NINE MONTHS
(PG) THX DOLBY
11:30 2:00 4:30 7:00 9:30
NO GATS AFTER 6:00 PM

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(PG) THX DIGITAL
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NO GATS AFTER 6:00 PM

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CALENDAR

CALENDAR from page 25

Alison West, RN., Community Hospital of the Monterey Peninsula, Hwy 68, Carmel, 9 a.m.-noon, free. Phone 625-4505.

MISCELLANEOUS

Book Fair — Yellow Brick Road Benefit Shop, 26388 Carmel Rancho Lane, Carmel, 10 a.m.-4 p.m. Phone 626-8480.

Monterey National Horse Show: Western — Monterey County Fairgrounds, 2004 Fairgrounds Road., Monterey, 8 a.m.-4:30 p.m., free. Phone 625-3333.

Representatives Day with Rep. Sam Farr, D-Carmel — Carmel Scout House, Mission and Eighth, Carmel, 3-5 p.m., free. Phone 624-3208.

Sunday/16

THEATER

Candlelight Cabaret — Spinning Wheel Restaurant, Ocean Avenue at Monte Verde, Carmel, 10:30 a.m., $27 dinner show, 9:30 p.m., $14 dessert show. Phone 624-2696.

Godspell — The Wharf Theater, Fisherman's Wharf, Monterey, 8 p.m., $12 general, $5 children. Phone 649-2332; 372-1373. Through Sept. 3.

Into the Woods — Outdoor Forest Theater, Mountain View at Santa Rita, Carmel, 8 p.m., $10 general, $5 seniors/students. Phone 626-1681. Through Aug. 6.

Love Letters: Red Cross Disaster Relief Fund Benefit — Monterey Peninsula College, 980 Fremont St., Monterey, 2 p.m., $11 general, $8 seniors/students. Phone 646-4213. Through July 16.

Monterey Bay Theatrefest — Custom House Plaza, Monterey, 11 a.m. to 6 p.m. Phone 622-0700.

The School for Fiancées — The Hoffman Playhouse, 320 Hoffman Ave., Monterey, 3 p.m., $12 general, $8 seniors. Phone 649-0259. Through Aug. 12.

MUSIC

Broadway Band and Joice Walton & Blackout — Laguna Grande Park, Canyon Del Rey and Harcourt, Seaside, 1-4 p.m., free. Phone 899-6270.

The Blues Persuaders — Cibo, 310 Alvarado St., Monterey, 8 p.m.-12 a.m., free. Phone 649-8150.

LECTURES

Ballet — "Russian Ballet Today" by Kayla Perper, Pacific Meadows Retirement Community, 5315 Carmel Valley Road, Carmel, 2:30-4:30 p.m., free. Phone 626-4475.

MISCELLANEOUS

Monterey National Horse Show: Western — Monterey County Fairgrounds, 2004 Fairgrounds Road., Monterey, 8 a.m.-4:30 p.m., free. Phone 625-3333.

Open Poetry Reading — Henry Miller Memorial Library, Highway 1, Big Sur, 3-5 p.m., refreshments, admission $1 suggested donation. Phone 667-2574.

Monday/17

THEATER

Dearly Departed (Discount Preview) — Circle Theatre, Casanova between Eighth and Ninth, Carmel, 7:30 p.m., $6. Phone 622-0700. Through Aug. 26.

MUSIC

Monterey Jazz Orchestra — The Club House, 638 Wave St., Monterey, 8 p.m., $5 members, $7 non-members. Phone 372-7200.

MISCELLANEOUS

An Evening with Mellen-Thomas — Thunderbird Bookshop, The Barnyard, Carmel, 6:30 p.m., $10. Phone 684-0854.

Tuesday/18

THEATER

Dearly Departed (Benefit for Alliance on Aging) — Circle Theatre, Casanova between Eighth and Ninth, Carmel, 7:30 p.m., $12 general, $8 seniors/students/teachers/military, $6 children 12 under. Phone 622-0700. Through Aug. 26.

MUSIC

The Abalone Stompers — The Club House, 638 Wave St., Monterey, 9 p.m., $5. Phone 372-7200.

Lauri Hofer, Dennis Murphy and Friends —

See CALENDAR page 40

LOS LAURELES
& THE VANDERBILT HOUSE
invites you to our

DURNEY VINEYARDS
Wine Tasting & Winetaster's Dinner
Friday, July 14, 1995

Winetasting in Hotel Lobby 6 - 8 pm
Winetaster's Dinner 5:30 - 10 pm
*Featured Wines**
'93 Chenin Blanc • '93 Cachagua Cabernet Sauvignon
'92 Cabernet Sauvignon

MARINATED MUSHROOMS
Button Mushrooms & bell Peppers in a Chenin Blanc Vinaigrette

CHILLED SEAFOOD GAZPACHO

ROAST CORNISH GAME HEN
With Pecan & Italian Sausage Stuffing served w/Rosemary & Cabernet Glace

HAZELNUT TORTE
With Orange Marmalade Sauce

** Your dinner includes a glass of wine from the featured Durney Vineyard wines*
$23.95 per person, plus tax

THIS WEEK'S ENTERTAINMENT:
Friday, July 14 - "In the Spotlight" featuring Stephanie Jones
Saturday, July15 - Buddy Jones Jazz

LOS LAURELES
An Historic American Country Inn
For Reservations and Information, Call 659-2233
313 W. Carmel Valley Road – Carmel Valley

Taste Buds

THE GENERAL STORE
Where variety is the spice of life

THE WEATHER is pleasant and you're venturing out for lunch or dinner. Where do you go?

Simple. The General Store in downtown Carmel has long been known for its cozy outdoor, heated patio and fireplaces, not to mention its diverse, outstanding menu.

"It's true," says Doug Keller, "our restaurant is synonymous with outdoor dining."

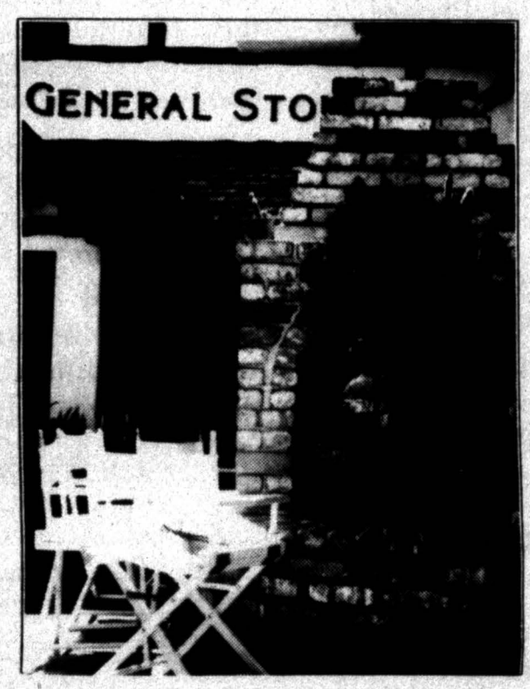
But the restaurant's general manager of the last five years notes this irony: "More than one-half of our seating is indoors!"

Wherever you decide to sit, one thing's for sure — you'll have quite a choice:

✓ **The General Store** — Here's the answer for casual, comfortable dining in a country setting.

✓ **The Forge** — The popular rustic dining saloon.

✓ **The Patio** — Nestled in the award-winning gardens, this spot is ideal for alfresco brunch, lunch, dinner or libations. And speaking of libations, the restaurant has full bar service, including an impressive array of international beers and California wines.



✓ **The Rotisserie Room** — The establishment's new dining area where one can view the cooking of chickens, ducks and other specialties.

✓ **The Wine Cellar** — There isn't a classier venue on the peninsula for that special gathering. The cellar is a private, exclusive dining room for groups from eight to 12 in a party. (At least 48 hours notice is required.)

After you've determined where to sit, just wait until you get a look at the menu. It is sure to scream out "variety." Appetizers, soups and salads, sandwiches, Mexican specialties, pastas, pizzas, full entrees and desserts are offered by chef William Rogers and his talented crew in the kitchen.

"Variety is the staple of our operation," Keller says. "You can find something to your liking from $8 to $20."

Delectable appetizers

There's no better way to get started than with the Grilled Castroville Artichoke. Cut in half, one side comes with a dollop of mustard mayonnaise; the other with homemade salsa.

The "Carmel Quesadilla" is another sure bet to tantalize the taste buds. Made with roasted red peppers and goat cheese, this quesadilla is probably unlike one you've ever tasted.

The General Store is noted for its selections of specialty salads — the Blacksmith, Chinese Chicken, Caesar with grilled chicken breast or rock shrimp, or the Cobb.

"Everybody loves our selections of salads," Keller notes.

On this day, those at our table sampled two of the salads — the Cobb and Chinese Chicken — and found out that Keller is right on the mark.

The Cobb was a gorgeous combination of diced chicken, tomatoes, avocados, bacon and blue cheese crumbles. A choice of your dressing on the side is the perfect companion.

The Chinese Chicken Salad, on the other hand, is hard to beat on the peninsula. Many make an attempt; the General Store's is the real deal, however.

Although we didn't sample it on this particular day, the Blacksmith Salad will keep you cool on a warm day. Pears, oranges, spicy candied pecans and bleu cheese crumbles are tossed with balsamic vinaigrette dressing among a generous portion of hearts of romaine and watercress lettuce.

Create a burger

Certainly, the larger salads can qualify as a full meal, but there are a wealth of other menu options to satisfy. How about creating your own burger? For starters, you can choose between a ground steak burger, a garden vegetable burger or even a low-fat Buffalo burger. One member of our party raved about his choice of a Buffalo burger with sauteed mushrooms, bacon and salsa.

For the hearty appetite, there is much to choose from, including the fresh seafood catch of the day, a half of rotisserie duck or chicken or the grilled veal chop. Two cuts — 12-ounce and 16-ounce — of prime rib are available on Friday and Saturday nights.

There's also five pasta selections on the menu — "they're among our biggest sellers," Keller states.

So you've gotten this far, and you're wondering whether your kids are welcome. Put it this way: It would be hard to find a restaurant on the Monterey Peninsula that makes children feel more welcome.

That's certainly no surprise in that The General Store & The Forge in the Forest goes out of its way to make everybody's dining experience special.

❐ ❐ ❐

The General Store & The Forge in the Forest, located on the corner of Junipero and Fifth in downtown Carmel, is open daily from 11:30 a.m. to 1 a.m. The full menu is served to 10 p.m., with a bar menu available from 10 to 11 p.m. Brunch is served on Sundays and holidays. A happy hour is scheduled from 4:30 to 6:30 p.m., Monday through Friday. Reservations and more information can be obtained by calling 624-2233.

CURRENT ART EXHIBITS

Alvarado Gallery — Gail Hodin Reeves, paintings, Monterey Conference Center, One Portola Plaza, Monterey. Phone 646-3770. Through Aug. 31.

Ansel Adams Gallery — John Sexton, photography, The Inn at Spanish Bay, 2700 17-Mile Drive, Pebble Beach. Phone 375-7215. Through July 31.

Carl Cherry Center for the Arts — Kazuaki Tanahashi, calligraphy; **Anne Reichardt,** photography, Guadalupe and Fourth, Carmel. Phone 624-7491. Through Aug. 25.

Carmel Poster Gallery & Framing — Bonnie Sunwood, photography, The Barnyard, Carmel. Phone 625-4404. Through July 16.

Carmel Valley Manor — Harriet Roudebush, watercolors and etchings, 8545 Carmel Valley Road, Carmel Valley. Phone 624-1588. Through July 31.

Center for Photographic Art — Margaret Weston's Private Collection of Ansel Adams photographs, Sunset Cultural Center, San Carlos and Ninth, Carmel. Phone 625-5181. Through Sept 1.

Collector's Gallery — Edward Norton Ward, paintings, Dolores and Sixth, Carmel. Phone 622-0776. Through July 16.

Concepts — Nancy Linkin, jewelry, Mission and Sixth, Carmel. Phone 624-0661. Through Aug. 5.

Cypress and Fireside Galleries — Gerald F. Brommer, paintings, Dolores between Fifth and Sixth, Carmel. Phone 624-1416 or 624-9561. Through Aug. 8.

Fireside Gallery — Tom Millea, platinum and IRIS prints, Highlands Inn, Highway 1, Carmel. Phone 624-3801. Through Sept. 15.

Gold Leaf Frame Design — Nancy Bartell, photography, Webster and Munras, Monterey. Phone 649-3520. Through Aug. 1.

Hairpin Alley — Tracey Adams, monotypes, San Carlos and Seventh, Carmel. Phone 624-1330. Through July 30.

Lilac Fields Pottery & Gallery — Manon Shapiro and Becky Shultz, sculpture, paintings, basketery, pottery, Monterey Canning Co., 711 Cannery Row, Monterey. Phone 655-0303. Through July 31.

Works by Edmund Moody (such as 'Icarus,' above) are on view through July 30 at three spirits gallery.

Monterey College of Law — Arlene Vonnegut Nolan, watercolors; **Ken Wiese,** sculptures, 404 Franklin St., Monterey. Phone 659-3933. Through Aug. 31.

Monterey Peninsula Museum of Art — "California Painting 1900-1940: Tonalist, Impressionist and Plein-Air." Through Sept. 3; **"Monterey Life: The Steinbeck Years."** Through Sept. 3; **"Voices from the Fields: Children of Migrant Farm Workers Tell Their Stories."** Through Sept. 10; **"Charles M. Russell: Cowboy Artist."** Through Sept. 17; **"California Contemporary: A Selection from the Permanent Collection."** Through Dec. 31; **"In Direct Succession: Traditional Photography of the Monterey Peninsula."** Through Dec. 31. 559 Pacific St., Monterey. Phone 372-5477.

Monterey Peninsula Museum of Art at La Mirada — "Nineteenth-Century Naval Folk Art: Woolies and Shadow Boxes." Through July 31; **"The Lure of the Sea: Regional Artists of the Early 20th Century."** Through July 31; **"Chinese Vessels: A Collector's Choice."** Through Nov. 5. 720 Via Mirada, Monterey. Phone 372-3689.

Monterey Vineyard — "Farm Security Administration," photography, Visitor's Center, 800 So. Alta St., Gonzales. Phone 675-4058. Through Aug. 25.

Pacific Grove Art Center — Arrangements: The Art of the Still Life (various artists), paintings. Through Aug. 5. **Gift shop: Doris F. Dyson,** watercolors. Through Aug. 4. 568 Lighthouse Ave., Pacific Grove. Phone 375-2208.

Raven in the Grove — Nadine Rosin, paintings, 505 Lighthouse Ave., Pacific Grove. Phone 649-6057. Through Aug. 15.

Seaside City Hall Art Gallery — Cheryl Trotter, water colored cyanotypes; **Gloria Shaw,** abstract monoprints. 440 Harcourt Ave., Seaside. Phone 899-6270. Through July 27.

Taylor Made Office Systems — Lorraine Sofia, digital art, 2 Pacific, Monterey. Phone 624-8[illegible]1. Through July 31.

The Phoenix Shop — Heidi Hybl, paintings, Highway 1, Big Sur (beneath Nepenthe restaurant). Phone 667-2347. Through Aug. 22.

The Vehicle Gallery — Amy Caroll Bernstein, paintings; **Mantak Chia,** posters, 551 Lighthouse Ave., Pacific Grove. Phone 373-0448. Through Aug. 1.

three spirits gallery — Edmund Moody and Linda Purcell Satchell, Lighthouse and 17th Aves., Pacific Grove. Phone 649-6233. Through July 30.

Ventana Gallery — Helen Jerene Malcolm, watercolors, Ventana Inn, Highway 1, Big Sur. Phone 667-2787. Through July 31.

Venture Art Gallery — All Members Show, Doubletree Hotel, Portola Plaza, Monterey. Phone 372-6279. Through July 31.

Vest Pocket Gallery — George Bowman and Gladys Maddocks Bowman, retrospective of watercolors, pen and ink sketches, Forest Hill Manor, 551 Gibson Ave., Pacific Grove. Phone 657-5200. Through July 31.

Weston Gallery — Tomio Seike, photography, Sixth between Dolores and Lincoln, Carmel. Phone 624-4453. Through July 24.

Zantman Art Galleries — Dante Liberi, paintings, Mission and Eighth, Carmel. Phone 626-8404. Through July 31.

Boatyard, Cape Cod, Mass. Watercolor 10 x 22

NEW MASTERS GALLERY proudly presents

IAN RAMSAY

Village of Zennor, Cornwall, England Watercolor 19 x 28

Artist reception from 4 p.m. - 7 p.m.

SATURDAY, JULY 15TH

Dolores between Ocean and 7th, 375-1511

New Masters Gallery - 21 Years in Carmel

New Masters Gallery

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Complete Meals from $2.99 TO $4.99

BURRITO SUPREMO
Flour tortilla stuffed with beans & cheese then smothered in a spicy red and green sauce. Topped with sour cream & salsa fresca. Served with fiesta rice & beans.

ENCHILADA SUPREMO
Corn tortilla stuffed with chicken & cheese. Topped with olives, onions & mild chili & smothered in a mild red sauce. Served with fiesta rice & beans.

TOSTADA SUPREMO
Freshly made beans in a golden flour & topped with salsa fresca, olives and lettuce. Tossed with an avocado vinaigrette.

TACO SUPREMO
Crisp corn tortilla with chicken or beef, salsa fresca & lettuce. Served with fiesta rice & beans.

CHIMICHANGAS
Giant tortilla stuffed with beans and deep fried, topped with salsa fresca & sour cream. Served with fiesta rice & beans.

COMBINATION PLATTERS
Your choice of dos (two) of the following items, served with fiesta rice and beans.
Chicken Enchilada, Beef Taco, Chicken Taco, Beef Enchilada, Bean Burrito, Cheese Enchilada, Tostada

Lively Mexican cooking, sizzling steaks, ribs, duck, lamb and fresh fish. Lunch, dinner and in between

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MEXICAN RESTAURANT AND STEAQUERIA

For the love of horses

Dante Liberi loves horses and sculpts or paints them often. His work can be seen at Zantman Art Galleries.

Reception for painter includes a drawing to benefit sanctuary

ZANTMAN ART Galleries hosts a public reception for artist Dante Liberi from 4 to 7 p.m. Saturday at the galleries, located at Mission and Sixth in Carmel.

Liberi, a painter and sculptor, has donated a painting worth $3,500 for a drawing set during the reception, to benefit Redwings Horse Sanctuary, a local organization which saves horses from slaughter. Tickets for the drawing, which takes place at 7 p.m., are $20 each (winners need not be present, but must be 18 or older to qualify).

Horse lover Liberi is widely-known for his impressionistic paintings of horses and riders, and also enjoys sculpting horses.

Beverages for the reception, at which Liberi will be present, have been donated by the Ventana and Emilio Guglielmo wineries.

Liberi studied under Nicolai Abracheff, who was in turn influenced by the Italian painter Mancini. Liberi received additional formal training in New York.

During the late 1950s and 60s, Liberi, aside from painting on his own easel, often painted scenery on Broadway stages; television; the New York City Ballet, Joffrey Ballet, and American Ballet Theater; and the Metropolitan, San Francisco and Cleveland Operas.

His murals can be seen at La Reserve Restaurant (New York City); the Grand Ballroom of the Willard Hotel (Washington D.C.); and the Doral Spa (Miami).

Liberi's work will remain at Zantman Art Galleries through July 31. More information: 624-8314.

Gerald F. Brommer leads watercolor workshop in PG

RENOWNED ARTIST Gerald F. Brommer will conduct a painting workshop today and Friday through the Jade Fon Watercolor Workshop at Asilomar.

Brommer has been involved in the annual week-long workshop, which began Monday, for several years. He's a long-time teacher of watercolor and collage painting and has written and edited more than 20 books on art, many of which are used as texts in art schools and colleges.

Brommer received formal art training at Chouinard Art Institute, Otis Art Institute, University of Nebraska, University of Southern California, UCLA, and Concordia Teachers College (Nebraska).

His art is contained in more than 2,000 public, corporate and private collections internationally. Cypress and Fireside Galleries, both located on Dolores between Fifth and Sixth across from the Carmel Art Association, have represented Brommer for the past 23 years. His work is currently on exhibit at both galleries through Aug. 8.

More information: 624-9561.

Gerald F. Brommer

■ ■ Thursday, July 13, 1995 7-8 pm ■ Photographer **Tom Millea** ■ The second in a series of lectures ■ **Architecture as Archetype.** ■ In conjunction with his show **Fragments from an Uncommon World** ■ in the Fireside Gallery. ■ **Highlands Inn** ■ RSVP to 624-3801, ext.120 ■ There is no charge. ■ ■

BASTILLE DAY AND A *Culinary Revolution*

FEATURING VISITING CHEFS FROM SAN FRANCISCO.

WEDNESDAY, JULY 12
NANCY OAKES OF
BOULEVARD RESTAURANT
THURSDAY, JULY 13
TONY NAHOLA OF
ERNIE'S RESTAURANT
FRIDAY, JULY 14
MICHEL VERON OF
THE FAIRMONT HOTEL.

C L U B ™ XIX

THE LODGE AT PEBBLE BEACH
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ZANTMAN ART GALLERIES

Invites you to attend
an exhibit and reception for

dante liberi

to benefit the

REDWINGS HORSE SANCTUARY

July 15, 1995 4 p.m. to 7 p.m.
at Zantman Art Galleries
Sixth and Mission Street, Carmel, California

Beverages donated by Ventana and Emilio Guglielmo Wineries

Painting donated by Mr. Liberi to benefit Redwings on exhibit for your preview. Tickets at $20.00 each on sale. Drawing at 7 p.m. July 15, 1995. Winner need not be present. Must be 18 years of age to enter.

Zantman Galleries - Excellence in Art Since 1959

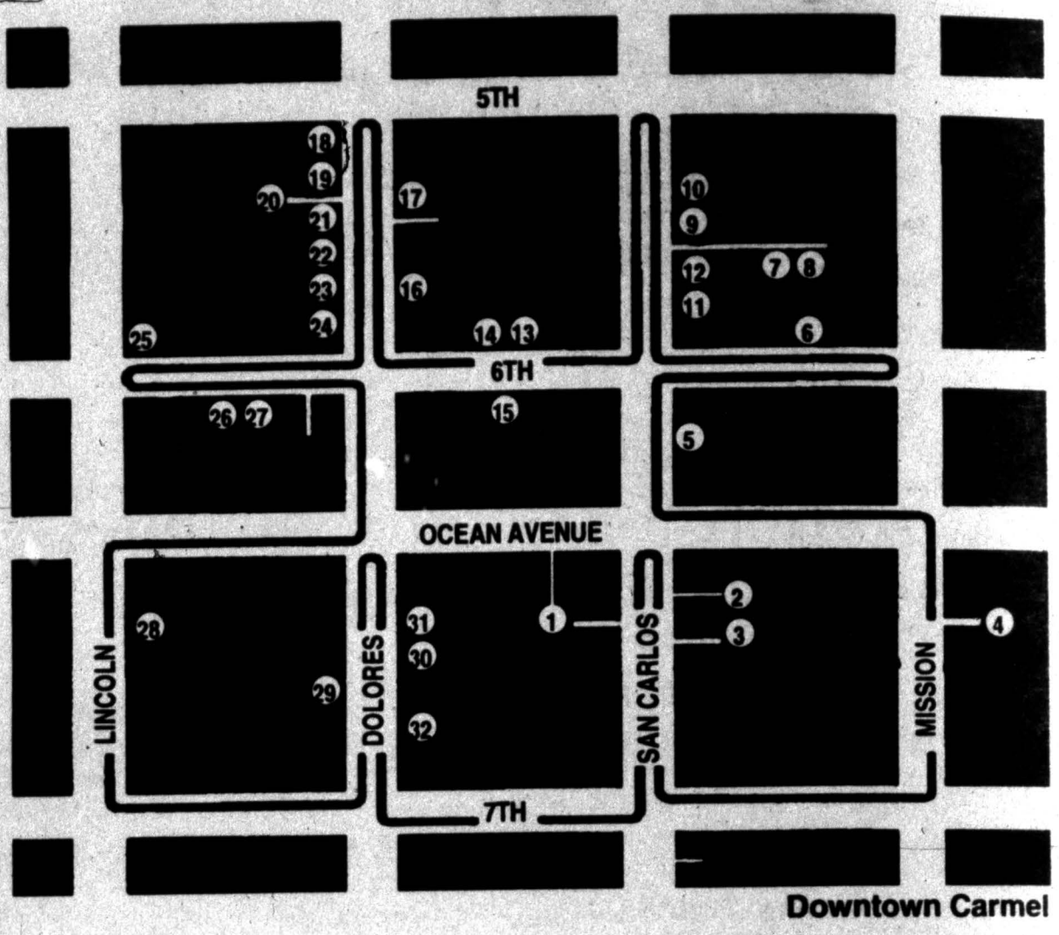
SPONSORED BY CARMEL BUSINESS ASSOCIATION

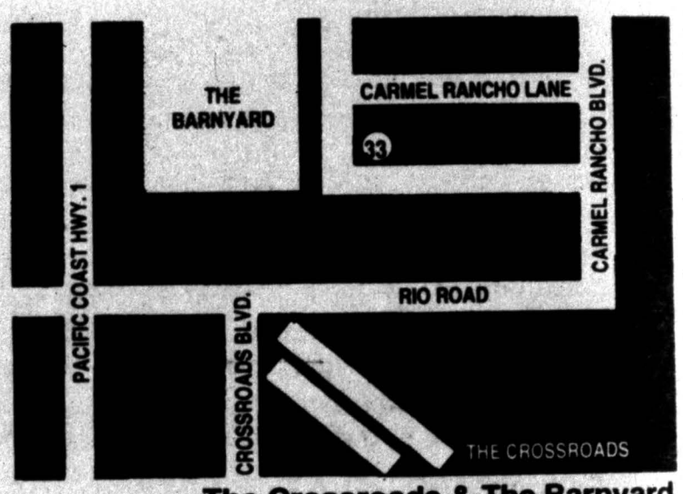
Carmel Gallery Walk

You're Invited to Explore Carmel's Unique Galleries & Studios at the

Exploring Carmel's galleries is discovering the world!

In a spirit of community and in celebration of art, Carmel's world-renowned art galleries and studios are making Friday evenings very special. Welcoming art lovers and collectors from around the world to this haven by the sea, many of the galleries will be open Friday evenings from 6:00 - 9:00 pm for viewing, educational seminars, and festive gatherings. CARMEL ART WALK invites you to enjoy a variety of some of the finest art in the world as you stroll in the cool summer evening air.





Participating galleries & studios may be easily identified by the royal blue CARMEL ART WALK banner. Experience the relaxed, friendly atmosphere of CARMEL'S ART WALK. Explore the cosmopolitan village charms of this world-class destination. The diversity of galleries & studios open for your pleasure represents artists past & present – from traditional to the avant garde.

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ONE MAN SHOW
July 1 thru July 16

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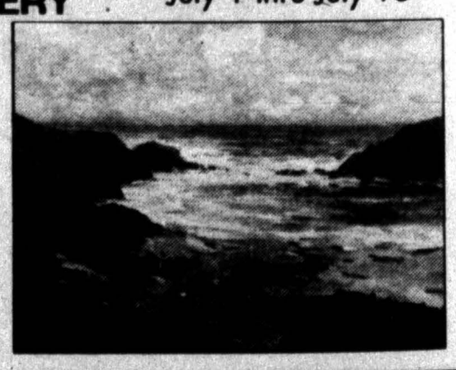
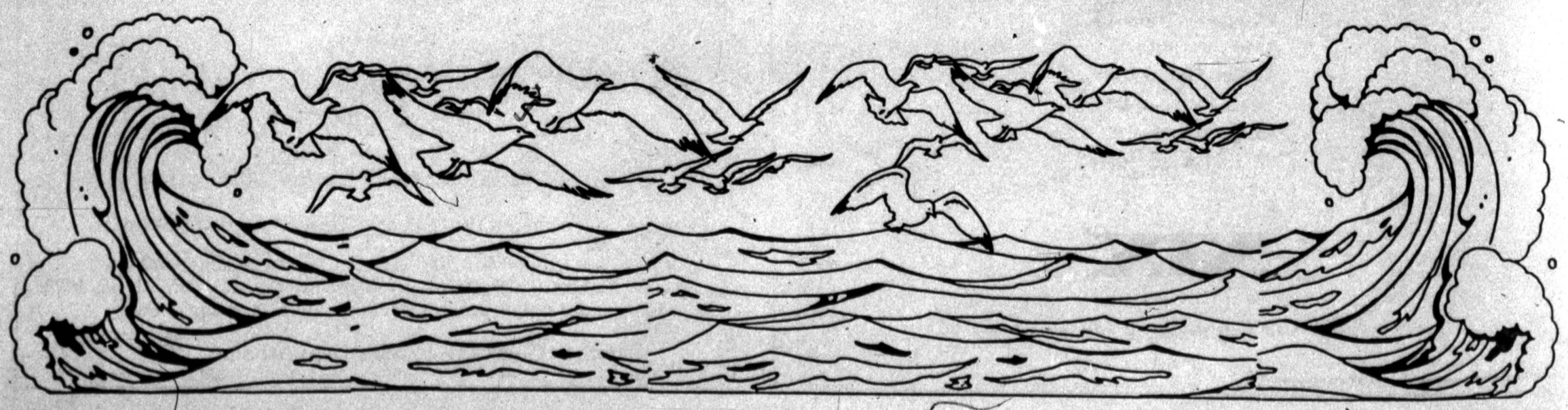
RIGHT: INLET AT ELK CREEK 20" X 24"

Dolores near Sixth, Carmel
622-0776





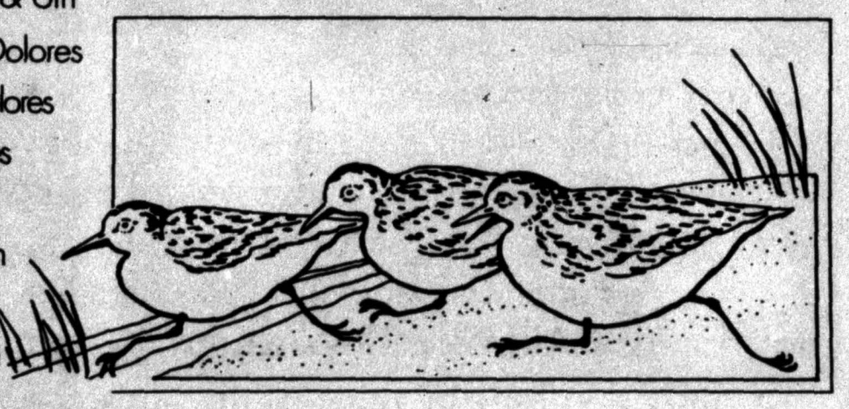
SPONSORED BY CARMEL BUSINESS ASSOCIATION

Carmel Gallery Walk

Gallery Walk on Friday Evening, July 7th 6:00 - 9:00 pm

PARTICIPATING GALLERIES & STUDIOS

1 Sun Country, Doud Craft Studios, Ocean & San Carlos
2 Canapo Gallery, San Carlos btwn. 7th & 8th
3 Carmel Leathersmith, San Carlos btwn. Ocean & 7th
4 Dyansen Gallery, Carmel Plaza, Ocean & Mission
5 Silver Light Gallery, San Carlos btwn.Ocean & 6th
6 Cottage Gallery, 6th & Mission
7 Fine Woodworking of Carmel, San Carlos btwn. 5th & 6th
8 Excelsior Gallery, San Carlos btwn. 5th & 6th
9 Simic/N.R., San Carlos between 5th & 6th
10 Richard MacDonald Gallerieis, San Carlos between 5th & 6th
11 Simic/N.R., San Carlos between 5th & 6th
12 Trotter Galleries, San Carlos between 5th & 6th
13 Classic Art Gallery, 6th btwn. San Carlos & Dolores
14 Regal Art Gallery, 6th between San Carlos & Dolores
15 Winfield Gallery, 6th btwn. San Carlos & Dolores
16 Balyon Gallery, Dolores between 5th & 6th
17 La Rue Gallery, Dolores between 5th & 6th
18 William A. Karges Fine Art, Dolores & 5th
19 Lindsey Brennen Gallery, Dolores btwn. 5th & 6th
20 Skalagard Square Rigger Art Gallery, Dolores btwn. 5th & 6th
21 Highland Sculpture Gallery, Dolores between 5th & 6th
22 Collector's Gallery, Dolores between 5th & 6th
23 Masterpiece Gallery, Dolores between 5th & 6th
24 Gallery Sur, Dolores between 5th & 6th
25 Trailside Americana Fine Art Gallleries, 6th & Lincoln
26 Lynn Lupetti Gallery, 6th between Dolores & Lincoln
27 Decoy 6th Avenue, 6th between Dolores & Lincoln
28 G.H. Rothe Gallery, Lincoln between Ocean & 7th
29 New Masters Gallery, Dolores between Ocean & 7th
30 Gallery 21, Dolores btwn. Ocean & 7th
31 Bleich Gallery, Dolores, 4 doors south of Ocean
32 Village Artistry, Dolores between Ocean & 7th
33 Big Horn Galleries, Carmel Rancho Lane at The Barnyard



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SPECIAL EVENTS FOR FRIDAY, JULY 14 • 6:00 - 9:00 PM :

SKALAGARD SQUARE RIGGER ART GALLERY - Dolores between 5th & 6th
Artist demonstration by Hans Skalagard, 6 - 9 pm ongoing

FINE WOODWORKING - San Carlos between 5th & 6th
Wood turning demonstration video, 6 - 9 pm ongoing

GALLERY 21 - Dolores between Ocean & 7th
Painting demonstration video, 6 - 9 pm ongoing

CARMEL LEATHERSMITH - San Carlos between Ocean & 7th
Leather carving, leather tooling and wet form sculpture demonstration, 6 - 9 pm ongoing

Just a few of the stars of the 58th annual Carmel Bach Festival, which begins Saturday, are tenor David Gordon, principal bassoonist Jesse Read, conductor Bruno Weil, assistant conductor Bruce Lamott and president Lee Rosen. The quintet gathered at the July 5 media luncheon at La Playa Hotel in Carmel.

PHOTOS/CHUCK SCARDINA

Social Spotlight

By DODIE BARKLEY

Bach in the saddle . . . and loving it

AND THE reins are again held by the erudite Maestro **Bruno Weil.** Erudite because every time Weil speaks, he brings up the idea of research. You sense that he feels all has not been said about the great master — Johann Sebastian Bach, and that he'd like to spend five years alone with the music to find the elusive key for which he is searching.

At the Bach Festival's first media luncheon held Wednesday, July 5, at La Playa Hotel, he brought up the idea that the German writing in the 1600s-1700s was not the same as it is today, suggesting somehow that there is perhaps another mystery to be found in the music.

Using his voice and expressive hand gestures, he alluded to the way that Bach jumps down in thirds when he wants to express jumping. I sat there in rapt attention as did the other music critics. One asked why Bach's *Christmas Oratorio* was being done. Weil said it will be the first time in 58 years that it has been performed. And then he added, "Why not? It is Christmas in Australia in July, right now."

When asked if the sound would be better in Sunset Center following a planned renovation, the maestro answered, "I don't think it will make a difference."

Weil and some of the other stars — assistant conductor and education coordinator **Bruce Lamott,** concert master **Elizabeth Wallfisch** and recital coordinator and principal bassoonist **Jesse Read** — related all of their doings since last year's Carmel Bach Festival. They all have been traveling extensively from Japan to Poland to Australia to Hungary, giving concerts. But all of them seemed delighted to be back in Carmel.

President **Lee Rosen** told the audience that the Bach Festival, which begins Saturday, is now attracting a national audience, Smithsonian tours included. And it should! After all, most of all the participants, including chorus members, are professionals who will fill the 21 days in Carmel with magical sounds.

Alec and Suzanne Von Dracherfels are dwarfed by the three stilted Fratelli Bologna men — Richard Dupell, William Hall and Stephen Kearn — at the annual Fourth of July party at the Beach Club in Pebble Beach.

■ Beachin' it on the Fourth

The 17th hole fairway lawn party was a disco theme park with decorations of the '60s. The grand entrance was a giant juke box done up in bright colors. Guests were led into a bevy of picnic tables with table cloths in red, white and blue.

This was, of course, the annual Fourth of July celebration at the Beach and Tennis Club in Pebble Beach.

In keeping with the theme, Pebble Beach chefs dished out the traditional steaks, corn on the cob, hot dogs, hamburgers, pizza and soft drinks, in front of a colorful facade decorated with musical notes, records and soda fountains.

At the entrance, three **Fratelli Bologna** men towered over the attendees on their stilts, posing for pictures. **Richard Dupell, William Hall** and **Stephen Kerin's** outfits were a cross between Zoot suits and the outfits of English Toy Boys. Sideburns and marcelled hairdos of that era completed their costumes.

Meanwhile, the youngsters tried their hands at the many booths for prizes. Bowling, ring tossing and miniature basketball layups were the skill tests of the day.

It was great to see so many guests wearing red-white-and-blue outfits, both in the food lines and on the outdoor dance floor. At one table, dining on the traditional picnic fare, were **Claire and Warner Keeley** of Pebble Beach, **June and Andy Papadeas** of Palm Springs and **Barbara Wallis** of Pebble Beach resplendent in the colors of the day.

Ken and Joice Moore enjoyed the lawn party by playing with yo-yos.

It was a colorful event. The Beach Club comes up with something different each year. Wouldn't colonial costumes and motifs from the 1600s look smashing on those gorgeous lawns? How about something like that next year?

■ Dance fever in the valley

Gotta' dance! Well, in Carmel Valley at the Community Youth Center or what is now called the Hoofer's Dance Hall, you can put on your dancing shoes and twirl and spin to the boogaloo, the twist, tango, two-step, or just let it all hang out.

Ann Flood and Bill Lyon were two who took to the dance floor Saturday evening at the newly organized Hoofer's Dance Hall in the Carmel Valley Community Youth Center.

Every Saturday night between the hours of 8 and midnight, Carmel Valley adults — young and old — can have a night on the town without having to travel a great distance.

Organizer **Barry Harrow's** idea to have dances at the hall complete with disc jockey music, red tablecloths and candles with low lighting, is already in the works. Last Saturday, the free dances gathered in 100 participants.

Even though the dances are free, donations to the Community Youth Center are always appreciated, and the proceeds would be used to help pay for improvements to the main hall.

So support this community effort. The Carmel Valley Community Youth Center is located at 25 Ford Road in Carmel Valley.

■ Donor wall unveiled at Pac Rep Theatre

Isn't it wonderful to watch a young man become famous in his own community? Time and again I keep wondering how **Stephen Moorer,** founder of

See SPOTLIGHT page 33

Appropriately garbed in the colors of the day — red, white and blue — are Warner and Claire Keeley, June and Andy Papadeas, and Barbara Wallis at the Beach Club's Independence Day celebration.

Happily making the musical selections last Saturday evening at Hoofer's Dance Hall were organizer and producer Barry Harrow, Carmel Valley Community Youth Center board president Dave Lyon, and Jim Coulson and Steve Henry of Sight 'N Sound Music.

Social Spotlight

SPOTLIGHT from page 32

Pacific Repertory Theatre, will feel about the influence he has had on the Monterey Peninsula when he becomes an aged thespian.

Last Wednesday evening, July 5, at the Golden Bough Playhouse, Moorer took pictures of the people whose names appeared on the Charter Donor Wall as it was unveiled. The gorgeous mosaic tiles created by Carmel sculptress **Ania Malkowska** recognized those donors who helped Pac Rep purchase the Golden Bough in 1994.

Some of those being honored were Dr. **Herb and Elaine Berman, Hilton and Roberta Bialek, Suzanne and Stephen Diamond** and **Lloyd and Mary Morain.**

Among the guests attending the unveiling were the marvelously talented **Sid Cato, Sherry McCullough, Todd Lueders** and Pac Rep's personable Managing Director **Lana Weeks.**

After a light supper and the unveiling, a preview of The Madness of King George was performed in the theatre to benefit the Carmel Bach Festival. It was an impressive undertaking.

■ Peggy Compton to tie knot twice

On Saturday, July 2 at the Beach and Tennis Club in Pebble Beach, a delightful engagement party was held by **Dory Urcis Pettet** of both Carmel and Houston,Texas for her long-time friend **Peggy Compton,** who will be marrying Harry Windsor.

Peggy, glowing like a young girl in love, was pleasantly surprised and deeply touched at seeing all the faces of her many friends as she opened up exquisite gifts, including lingerie in green satin, white lace and red satin.

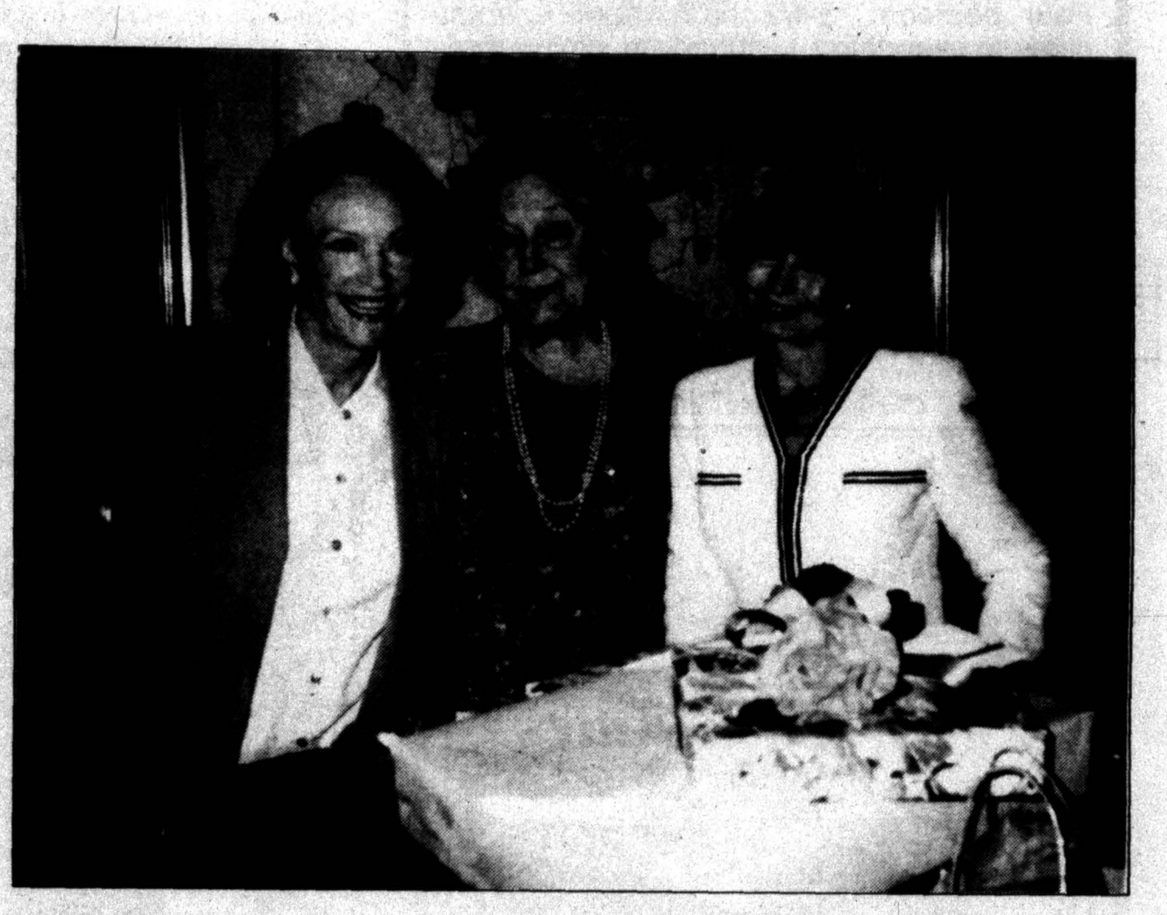
Some of Peggy's friends present were **Lucille Huntington, Gloria Dake, Artie Early, Audrey Schrader, Patricia Smith Ramsey, Shane Fuller, Mary May Altenburg** and **Elisa Booth.**

Peggy related that she, her late husband, Harry Windsor and his wife had been good friends for 25 years. They were all automobile buffs. Last year, several months after Harry's wife had passed away, Harry called Peggy and they got together for New Year's Eve.

Since then they have been seeing each other, and the other day, Harry called her saying, "I can't live without you any longer." He came to Carmel the following day with a gorgeous engagement ring and proposed marriage, saying, "Let's get married right away."

Peggy wants to get married in England. So, they will be married here and in Merry old England. How's that for a way to make sure that knot gets tied forever? Whether here or across the sea, may their marriage run as smoothly as the Rolls Royces they both love so dearly.

Dodie Barkley's "Social Spotlight" column appears every week in The Pine Cone. If you have news of social activities, call her at 626-0514 or write to her in care of The Pine Cone, P.O. Box G-1, Carmel, Calif. 93921. Please provide as much advance notice of your event as possible.



Soon-to-be-married Peggy Compton, Artie Early and hostess Dory Urcis Pettet greet friends July 2 at the Beach and Tennis Club where an engagement party was given by Dory Urcis Pettet for Compton.

Lana Weeks, Pacific Repertory Theatre managing director, and Carmel sculptress Ania Malkowska discuss the tiles Malkowska created for the wall of the Golden Bough Theatre. The tiles honor all of the donors who helped Pacific Repertory purchase the theatre in 1994.

"Hair is the halo of the mind."

THINGS TO THINK ABOUT
from Les the Barber of Carmel

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American dream is compromised in Golden State

Hefty price tags scare home buyers away from West Coast

California Trends

By BRADLEY INMAN

BILL AND Diane Waite got their dream home in a roundabout way.

In 1991, their hillside home burned in the Oakland-Berkeley fire storm. With a comprehensive insurance policy, they could afford to rebuild the home they wanted in a nicer neighborhood. They built a 3,000 square-foot home with four bedrooms in the Upper Rockridge neighborhood of Oakland.

Born and raised in the Midwest, where big homes on prime lots are still affordable, Diane Waite said, "It's a fluke that it took a fire for us to wind up with a home we really wanted."

For many California home buyers, the dream house is still illusive. Even with an average 15 percent decline over the last five years, home prices here are still nearly twice the national average, and home ownership in many neighborhoods is off limits to average home buyers.

Consequently, California families must make trade-offs people don't have to make elsewhere. They settle for condominiums or smaller homes with fewer bedrooms and smaller yards in neighborhoods they might not select if prices were lower.

Many families remain renters, which explains why California has one of the lowest homeownership rates in the country, according to a new Harvard University study, "The State of the Nation's Housing."

Starting in the late 1970s and continuing through the late 1980s, inflation pushed the state's home prices into the stratosphere.

Along with limiting people's choices, the homeownership muddle has had widespread economic and social consequences for the state.

High housing costs have contributed to sprawl, hurt the state's economy and spawned many failed attempts to redefine the American Dream in California.

A condominium boom in the early 1980s and the starter-home craze in far-flung locations in the early 1990s were intended to satisfy the demand for homeownership in the state. But in many ways, both alternatives have proven to be foiled experiments.

Stuck with monumental commutes, many of the families who bought these starter homes didn't realize gains in value, creating insufficient equity for owners to make a move up to their dream home later.

In lower-cost housing markets, this isn't as much of a problem because comparatively move-up housing is less expensive and the equity required is so

See INMAN page 35

Bradley Inman is an Oakland-based syndicated columnist, who specializes in housing, growth, public policy, urban affairs and real estate reporting.

One Block To Town

Four bedroom, 3-1/2 bath modern home close to everything. Living room, dining room combination, paneled in redwood, with wet bar and vaulted ceilings. Kitchen, with built-in appliances, is open and looks into living room. Separate laundry room. Nice decks. Master suites is private and on top floor. Being offered at $410,000.

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New Listings

CARMEL POINT — Charm abounds in this picture perfect Carmel cottage! Enter the garden gate to an adorable garden, just bathed in the day long sun. On a quiet street just a short stroll to Stewart Cove, this house is ever so cheerful with its shiny hardwood floors, living room with open beamed ceiling and brick fireplace with its raised hearth. Immaculate and modern kitchen, master bedroom suite with sitting area overlook the very private rear garden and patio. A second bedroom and bath open up to a large studio or family room with fireplace and french doors to the garden. Upstairs above the garage, is an office or den, with lots of windows and views of the mountains. $740,000.

HATTON FIELDS — A beautifully remodeled home on an extra large, sunny lot, surrounded by lovely landscaping that truly brings the outdoors in. Spacious rooms are light, bright and cheerful, and all have garden vistas. The kitchen is shiny white and new; the living room is enormous, with glass doors leading to a brick patio with lawn beyond. A bonus is a separate guest house with half bath. These owners have completely refurbished and redecorated this gracious older home over the last year, and have even retained, John Matthams to draw up plans, which have been approved, for a master bedroom addition. $575,000.

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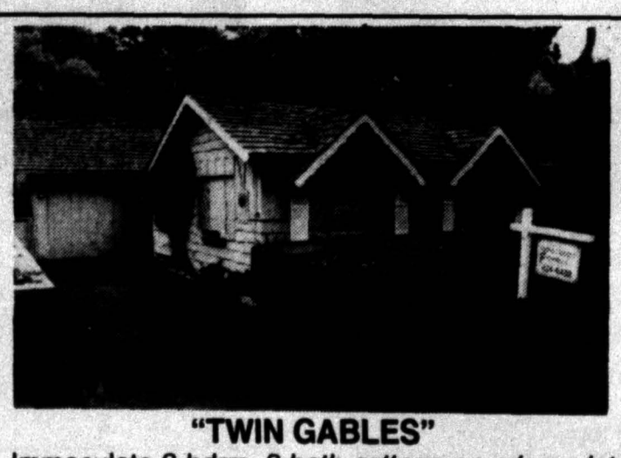

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Expensive real estate blamed for migration from California

INMAN from page 34

much less.

The search for home ownership alternatives has had other consequences. In the last decade, developers built further and further out, trying to offer affordable options.

This trend contributed to urban sprawl, causing large tracts of agricultural land and open space to be converted to subdivisions.

Adding to the environmental insult in these far-off locations is an upside-down housing market that many of these homeowners must now contend with.

Today, the greatest concentration of California foreclosures are in starter-home tracts in the Inland Empire and Northern Los Angeles County where the value of many of the homes is less than the mortgage amount.

Experts say the state's housing quandary has contributed to the migration out of California. While economic conditions were the fundamental reason tens of thousands left the state, the cost of housing contributed to the image that California had become a place where the American dream was harder to realize.

It has also added to California's image of being a transient state where deep and lasting roots sometimes never take hold because people can't afford to plant them.

Another social phenomenon that grew up around the problem of high housing costs is a selfish homeowner class that bought homes before the market

See HOMEOWNERS page 36

HOUSE OF THE WEEK

It's only 15 years old — and this choice dwelling sits on half an acre with Carmel Highlands trees and greenery.

HOW COULD the tasteful home-seeker NOT respond?

This Custom Contemporary selection offers beautiful, well-maintained grounds beside radiant Monterey Bay.

Combining casual grace with the prestige of the Carmel Highlands Coast, the 3-bedroom, 2.5-bath home boasts a cedar board exterior and granite living room fireplace.

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- Price: $850,000.
- For more info contact The Mitchell Group, 624-0136 or 644-6145.

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Mission & 10th $619,000
Sat 1:30-4 & Sun 1:30-4:30 Remax

San Carlos & 12th $795,000
Sun 12-2 Del Monte Realty

Casanova & Palou $795,000
Sun 3-5 Del Monte Realty

Carmelo & 11th $995,000
Sun 2-4 Del Monte Realty

Palou & 2nd $949,000
Sat 1-4 Del Monte Realty

Santa Fe & 3rd $298,000
Sun 1-3 Del Monte Realty

Alta & Mission $409,000
Sun 3:15-5:00 Del Monte Realty

Perry Newberry & 5th $479,000
Sun 12-2 Del Monte Realty

Carpenter & 4th $342,000
Sat 2-4 Del Monte Realty

Monte Verde & 10th $647,000
Sat 2-4 Del Monte Realty

Santa Fe & 2nd $365,000
Sun 1-3 Del Monte Realty

2457 Bayview $1,495,000
Sat & Sun &1-4 Del Monte Realty

2660 14th Ave $589,000
Sat 2-4 Del Monte Realty

2705 14th Ave $980,000
Sat & Sun 2-4 Coldwell Banker

Casanova & 8th $550,000
Sat 2-4 & Sun 1:30-4:30 Coldwell Banker

Lincoln & 2nd $745,000
Sat 1-4 Sun 2-4:30 Coldwell Banker

Carmelo & 4th $985,000
Sat & Sun 2-4 Coldwell Banker

3013 Lasuen Dr $489,000
Sat 1-3 Sun 1:30-4 Coldwell Banker

24436 Portola Rd $597,000
Sun 1:30-4 Coldwell Banker

24700 Outlook Dr $540,000
Sun 12-3 Coldwell Banker

25717 Canada Dr $355,000
Sun 12-2 Coldwell Banker

25282 Carmel Knolls $445,000
Sun 3-5 Coldwell Banker

26372 Camino Real $1,195,000
Sat & Sun 1-4 Coldwell Banker

CARMEL HIGHLANDS

112 Yankee Pt Dr. $995,000
Sat 2:30-4:00 Del Monte Realty

CARMEL VALLEY

73 Southbank Rd $279,500
Sat 2-4 Quail Lodge Realty

28063 Heron Court $455,000
Sun 2-4 Quail Lodge Realty

48 Boronda Rd $685,000
Sat 1:30-3:30 Del Monte Realty

20808 Cashagua Rd $299,500
Sun 1-4 Del Monte Realty

13083 Middle Cyn Rd $685,000
Sat 1-3 & Sun 2-4 Del Monte Realty

15395 Via Los Tulares $439,000
Sun 10-12 Del Monte Realty

9542 Fawn Ct $425,000
Sun 2:30-4:30 Del Monte Realty

9401 Holt Rd $620,000
Sat 3-5 Del Monte Realty

27970 Dorris Dr $355,000
Sun 1-4 Del Monte Realty

26535 Canada Way $545,000
Sun 11:30-1:30 Del Monte Realty

8 Buena Vista del Rio $449,000
Sat 1-4 Coldwell Banker

9586 Redwood Ct $395,000
Sat 1-4 Coldwell Banker

43 Holman Rd $269,500
Sat 12:30-2 Coldwell Banker

27590 Via Sereno $440,000
Sat 2:30-4:30 Coldwell Banker

542 Country Club Dr $595,000
Sun 2-4 Coldwell Banker

80 Via Milpitas $699,000
Sun 12-2 Coldwell Banker

39 Village Dr $399,000
Sun 2:30-4:30 Coldwell Banker

CARMEL SO. COAST

Hiway 1 at Garapata $899,000
Sat 12-2 Del Monte Realty

176 Mal Paso $1,595,000
Sat 2-4 Del Monte Realty

MTY./SALINAS HWY.

25415 Hidden Mesa Rd $359,000
Sun 2-5 Del Monte Realty

25460 Boots Rd $685,000
Sat 2-4 Del Monte Realty

23745 Spectacular Bid Lane $525,000
Sat 2-4 Del Monte Realty

OAK HILLS

9664 Brome Trail $385,000
Sun 2-4 Del Monte Realty

MONTEREY

935 Mesa Rd $695,000
Sat 1-3 Del Monte Realty

791 Dry Creek Rd $529,000
Sat 1-4 Del Monte Realty

832 Lily St $290,000
Sat 2:30-4:30 Del Monte Realty

126 Tide $675,000
Sat 12-2 Del Monte Realty

PACIFIC GROVE

409 Wood St $264,000
Sun 1-3 Del Monte Realty

416 Fountain $219,000
Sat 1-3 Del Monte Realty

818 Grove Acres $424,000
Sun 1-4 Del Monte Realty

634 Spruce $209,500
Sun 3:15-5:15 Del Monte Realty

179 Lighthouse Ave $510,000
Sat 2-4 Del Monte Realty

1001 Funstun #11 $195,000
Sat 11-1 Del Monte Realty

PEBBLE BEACH

1036 Rodeo Road $1,300.00
Sat & Sun 2-4 Del Monte Realty

3110 Hermitage $495,000
Sun 2-4 Del Monte Realty

3151 Spuance Rd $1,475,000
Sun 2-4 Del Monte Realty

1525 Viscaino Rd $1,350,000
Sun 2-4 Del Monte Realty

3269 Cabrillo Rd $1,795,000
Sun 2-4 Del Monte Realty

4044 Ronda $499,000
Sun 1-3 Del Monte Realty

3000 Larkin Rd $437,000
Sun 12-2 Del Monte Realty

1046 Broncho Rd $545,000
Sun 2-4 Del Monte Realty

#21 Spanish Bay Circle $1,595,000
Sun 2:30-4:30 Del Monte Realty

960 Coral Dr $1,200,000
Sun 2-4 Del Monte Realty

1022 Matador $795,000
Sat 2-4 Del Monte Realty

1030 Wranglers Trail $729,000
Sat & Sun 1:30-4:30 Coldwell Banker

4138 Sunridge Rd $549,000
Sun 2-4:30 Coldwell Banker

4036 El Bosque $475,000
Sun 2-4 Coldwell Banker

3225 17 Mile Dr $2,795,000
Sun 1-4 Coldwell Banker

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Affordable housing is just an illusion in California

HOMEOWNERS from page 35

inflated in the late 1970s and 1980s. Their equity gains were so large, they had a powerful economic incentive to protect their home values.

These so-called "Nimbys" fought hard to resist any change in their neighborhoods — often objecting to proposals for other types of developments that communities needed.

For ten years, state and local policy makers have grappled with the California home ownership problem, but no clear resolution is at hand.

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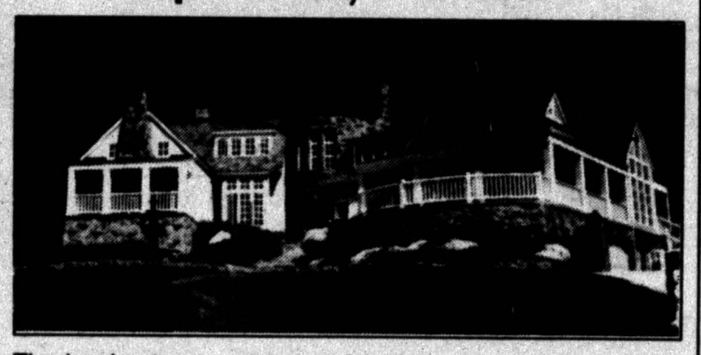
24804 Eastfield Place, Carmel
Open Sunday 11:00-2:00



The lovely stone terraces and country garden make this a most inviting home. Wonderful mountain view. 4 bedrooms, 3.5 baths. Small separate cottage contains the library. Many special amenities. If you prefer, call for a private showing. $1,385,000.

Dir: East of Highway 1 on Carpenter. Cross Outlook Dr. and continue to gated community.

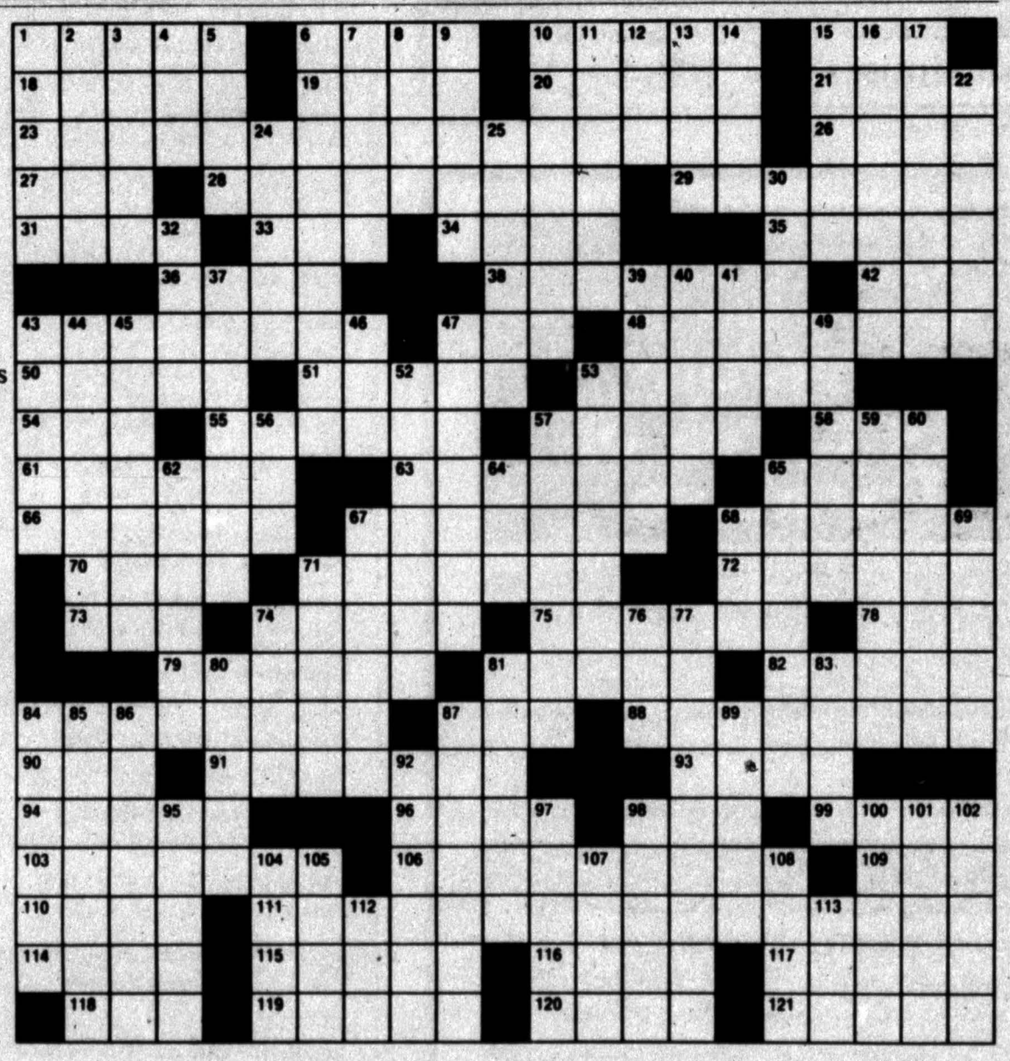
Dorothy Steiner, 626-3302, 594-0249
Ocean Aveue Realty, 625-1343

THE NEW YORK TIMES MAGAZINE CROSSWORD PUZZLE

No. 0305

TIT FOR TAT

BY A. J. SANTORA / EDITED BY WILL SHORTZ



ACROSS

1 Sits too long
6 Exasperates
10 Insects' sense organs
15 Resistance unit
18 From Korea
19 Flood engineer?
20 Takes —— on (wears)
21 Any minute
23 With 43- and 48-Across, a barb to 14-Down
26 Diva Moffo
27 Kind of nut
28 American symbol
29 Couriers' deliveries
31 Reach over
33 Grand Ole Opry founder George
34 Ho Chi Minh Trail locale
35 Travelers' stops
36 Swelled heads
38 More zany
42 Ditty syllable
43 See 23-Across
47 N.Y.C. highway, with "the"
48 See 23-Across
50 Wise about
51 Kind of ink
53 One-named folk singer
54 "—— you sure?"
55 Clear
57 Sees just the highlights
58 Hilo dish
61 Mother ——
63 Laceless shoes
65 Gave it a whirl?
66 Forestalls, with "off"
67 With 84-, 88- and 111-Across, 14-Down's retort
68 Roles in "G.W.T.W." and "Scarlett"
70 Residents: Suffix
71 Italian magistrate
72 Enclosing rim for a jewel
73 100 yrs.
74 Capital of ancient Ethiopia
75 Kind of garage
78 Like no other
79 Spa features
81 5-point type
82 The others
84 See 67-Across
87 Painter Gerard —— Borch
88 See 67-Across
90 Ending with beat or refuse
91 Permissible
93 Northern apples
94 "From Here to Eternity" actor
96 Woes
98 —— Lilas (Paris suburb)
99 Overwhelm
103 Greek
106 They sit on a bench together
109 W.W. II address
110 First name in mysteries
111 See 67-Across
114 Club revenue
115 "The Barrel-Organ" poet
116 Kind of corner
117 Observant
118 Ultimate
119 Build —— egg
120 "You ——?"
121 Position

DOWN

1 Tracks
2 Consume
3 "—— song of sixpence . . ."
4 Atlantic City resort, informally, with "The"
5 Kind of appeal
6 Stiff
7 Actor McDowall
8 "Swing and sway" star
9 Sand bar
10 Buckingham room
11 Under the most favorable circumstances
12 Forfeit in a card game
13 Sitting-down sound
14 Actress Chase
15 City near Kobe
16 1979 Billy Joel hit
17 Spanish hunter's cap
22 Bahamas stop
24 Boor
25 British Commonwealth member
30 "Danse des nymphes" artist
32 Witch's brew ingredient
37 Complains
39 Assisting, with "over"
40 Particulars
41 Young 32-Downs
43 "—— the use!"
44 Dissenter
45 Make the cut?
46 Certain photo: Abbr.
47 Biblical fruit provider
49 Mountaineer's descent
52 Back-to-back, to Braque
53 Pat O'Brien W.W. II film
56 Nose: Prefix
57 Burleigh Grimes pitch
59 Attitude
60 Vehement
62 In spite of that
64 U.S. Open golf champion Ernie
65 Anon
67 The Swordfish, to astronomers
68 Victor corp.
69 Charger
71 Kind of colony
74 Think (over)
76 Direct finish
77 Cooping up
80 It may be used in a game of miggles
81 Hawker
83 Greet uncivilly
84 Progressed slowly
85 Distance event
86 Frying pan
87 Bony fish
89 Disarrange
92 Tough, flexible twigs
95 Nylons shade
97 Blacken
98 Weighed down
100 Ply
101 To the left
102 Adolescence
104 1945 Noël Coward song
105 Thames school
107 Peggy Wood TV role, 1949-56
108 Try
112 Pipe joint
113 —— Miss

See answers to last week's puzzle on page 23

Classified

CALL 624-0162 TO PLACE A LOW-COST WANT AD TODAY

Commercial for Lease

Carmel-BY-THE- SEA Prime, small retail space. John, Lostrom & Co. 646-1000. 7/20

CARMEL OFFICE LUXURY space, 2nd floor, airconditioned, sheltered patio, parking garage, 920 sq ft. $1600/mo. furnishings available. Ideal for attorney, investments, professional. 624-0440 7/20

DOWNTOWN CARMEL Garage parking spaces near 7th & San Carlos, $75/mo. mo/mo OK. 624-0440 7/20

Farm Produce

DADDY OF THEM ALL! Farmer's Market - Thursday, 2:30-6 p.m. Monterey Peninsula College (TF)

For Rent

BASEMENT STORAGE 230 sq. ft. $150/mo call 625-0106. 7/13

For Rent Wanted

Small cottage wanted. Can remodel-build or manage 624-7777 8/3

LONG TERM, native resident seeks Carmel/Carmel Valley house to rent. Minimun 3br, 2ba, 2 car garage, yard. 373-3417 7/20

For Rent Houses

"All real estate advertised in this newspaper is subject to the Federal Fair Housing Act of 1968, which makes it illegal to advertise any preference, limitation or discrimination based on race, color, religion, or national discrimination. Brown & Wilson Inc. will not knowingly accept any advertisement for real estate which is in violation of the law. Our readers are hereby informed that all dwellings advertised in this newspaper are available on an equal opportunity basis"

SCENIC 4 bed, 4 bath, guest house, garage, patio, completely furnished. $3,000/mo. & deposit. (415) 474-7883 7/20

For Sale

MOVING SALE. July 14 & 15 8am to 2pm at 198 Laurel Dr., CV. Appliances, furniture, framed poster art, lots more 659-4052

Furniture

Armoire Oak Entainment Center white-washed $1500, dining room side board $500, wall plate rack $400, scallop table $200. 659-4052

Garage Sales

Carmel Valley Village Sat July 15th 10:00am Carmel Valley Rd at Village Dr. Pewter,glass, antiques, furniture, household goods. 7/13

Give Away

Darling baby kittens ready to be adopted to loving homes please call 659-9272 7/13

Help Wanted

EARN MONEY Reading books! $30,000/yr Income potential. Details. (1) 805 962-8000 Ext. Y-22448 TF

MAJOR TELEPHONE COMPANY now hiring technicians, installers, account service representatives, operators. No experience necessary. To apply call 1(219)775-0033, ext. F22 6am-6pm 7 days. 7/13

ENTREPRENEUR. NEED RESULT ORIENTED ACHIEVER TO HELP RUN ENVIRONMENTAL MARKETING COMPANY CALL 408-988-1760. 7/27

CARMEL STORE needs part-time, mature, dependable sales help call 624-2102 7/20

Investment Opportunities

INVESTORS, earn 13-14% interest on well secured real estate. Call Cedar Funding, 646-9989. TF

For Rent Houses

PineCone
Property Management
FURNISHED HOMES
Pacific Grove — Victorian
$725-1 bd, ready to move into, walk to beach.
Carmel — Cottage and Home
$1250-Adorable 1 bd. Easy walk to town. Avail. Aug. 10
$1500-2 bd, 2 bth, attractive private residence.
Carmel Valley — White Oaks Condo
$1800-2 bd, 2.5 bt. LR/DR area, eat-in kit. 2 car gar.
Pool Minimum 6 month lease. No pet or smokers.
26613 Carmel Center Place, Suite 202
Carmel, CA 93923
PROPERTY MANAGEMENT IS OUR ONLY BUSINESS...THAT'S THE DIFFERENCE
MARLY DAVIS 626-8163 LOIS CARWIN

Property Management

CARMEL REALTY COMPANY
Established 1913
Full Service Property Management
• Long Term Rentals • Vacation Rentals
• 35+ years experience
Looking for a home to rent or looking for someone to manage your home? Call the professionals at Carmel Realty for personalized, quality service.
BARBARA WERMUTH OR JUDY IVEY
Dolores, South of Seventh, Carmel
624-6484

PineCone
Property Management
■ VACATION HOMES
■ RESIDENTIAL HOMES ■ CONDOMINIUMS
LONG TERMS LEASES SHORT TERM LEASES
PROPERTY MANAGEMENT IS OUR ONLY BUSINESS...THAT'S THE DIFFERENCE
PROFESSIONAL CARE • PERSONAL ATTENTION
626-8163
26613 CARMEL CENTER PLACE ■ SUITE 202 ■ CARMEL

BURCHELL HOUSE
SALES AND PROPERTY MANAGEMENT
Our professionals handle all rental property needs.
Cynthia, Carol or Vivian
"Your Corner on the Market"
Ocean at Dolores 626-5045 Carmel-by-the-Sea

PROPERTY MANAGEMENT
Short term or long term, furnished or unfurnished. More than 30 years of managing property on the Monterey Peninsula. We treat your home as if it were our own.
SAN CARLOS AGENCY
(408) 624-3846
Real Estate & Property Management
or 659-3731
(after 5 p.m.)

Special Notices

PARKING Downtown Carmel - covered spaces avail. Call Bill 625-1553. 7/13

ANNUAL CRAFT SHOWCASE Sat. Oct 28th St. Phillips, 8065 Carmel Valley Rd. Crafts People Wanted. Elinore 624-6018 7/20

BUCKLE UP America!
The Winning Combination

EXERCISE
Does Your Heart Good.
American Heart Association

Services

Let me build it for you!
Solid Hardwood Furniture
Custom Cabinets
Antique Repair & Restoration
"Refacing your old cabinets to look like new"
Call Larry Busick
659-5038
Quality to your & my satisfaction
Lic. #687600

ROOF DEBRIS is a fire hazard! For safety's sake, call King Brothers Roof Cleaning, 626-4367 or 626-6767 for a free estimate. TF

COMPUTER DOCTOR... Total service for your computer needs, repair, sales, consulting & instruction. Chris or Alex 625-9356 TF

WILL CLEAN OFFICES and other businesses at night. 17 years local experience. Call 659-1164. TF

• Reclaim the value of your view! Call ROYALTY WINDOW CLEANING in Carmel. For a free estimate, 626-4367 T/F

Vacation Rentals

CARMEL HOUSE. Walk to beach & town, 2 bed, 2 bath. 624-4385 4/96 (T/F)

CARMEL: OCEANFRONT, spectacular views, wonderful home, clean, garage. (510) 935-5950. 8/30

Remote Big Sur Cabin no electricity, 4x4 required 373-3446. 7/20

Carmel secluded I bdrm cottage, fully furnished, frpl, patio. Avail. now $1500/mo. 624-1136 7/20

Services

FAX IT
Our 24-hour Telecopier number is
(408)624-8076
Peninsula Review
The Carmel Pine Cone

House Cleaning. Experienced, thorough, reliable. Best quality work. 659-8258 7/13

HAULING, HAULING, HAULING very low rates. Call Mike 373-2516 TF

PROFESSIONAL HOUSE-SITTING services by long-term resident. Can include pets, grounds, references (408) 648-3514. 7/20

HOUSE CLEANER/NURSES AIDE local references morning hours available. 645-9117 7/20

Professional housekeeping service has limited bi-monthly openings. Owner does work. Excellent local references. Please call 642-0972 leave message. 8/3

Vacation Rentals

Vacation Rentals
Lodge or C.V. Ranch
...in the sushine of beautiful Carmel Valley
Call Steven Lawry
Quail Lodge Realty
(408)624-1581

Wanted

RECORD ALBUMS & 45's. Jazz, Classical, Rock & Roll 622-9421. 7/27

Public Notice

STATEMENT OF ABANDONMENT OF USE OF FICTITIOUS BUSINESS NAME
File No. F6022-08

The following persons have abandoned the use of the fictitious business name **COIN WASH LAUNDRY at 215 Reservation Road, Suite I, Marina, California, 93933.**

The fictitious business name referred to above was filed in Monterey County on March 5, 1987.

BONG HAE SHIN, 3128 Cresent Avenue, Marina, Ca. 93933.

This business is conducted by an individual.

(s) Bong Hae Shin

This statement was filed with the County Clerk of Monterey County on June 30, 1995.

Publication dates: July 13, 20, 27, August 3, 1995.

(PC704)

FICTITIOUS BUSINESS NAME STATEMENT
File No. 951209

The following persons are doing business as **PIECES OF HEAVEN, 3686 The Barnyard, Carmel, California, 93923.**

PEGGY D. WHITTED, 403 Corral de Tierra, Salinas, California, 93908.

ROBERT E. WHITTED, 403 Corral de Tierra, Salinas, Ca. 93908.

This business is conducted by an individual.

Registrant commenced to transact business under the fictitious business name listed above on June 1, 1995.

(s) Robert W. Whitted
(s) Peggy D. Whitted

This statement was filed with the County Clerk of Monterey County on June 30, 1995.

Publication dates: July 13, 20, 27, August 3, 1995.

(PC705)

NOTICE OF TRUSTEE'S SALE
Fel. No. 8756

On Monday, July 24, 1995 at 1:45 p.m. of said day at the entrance steps (facing Gabilan Street) to the County Courthouse, 240 Church St., in the City of Salinas, in the County of Monterey, State of California, California Trust Deeds, Inc., as duly appointed trustee, will sell at public auction to the highest bidder, in lawful money of the United States, all payable at the time of sale, the following described real property situated in the unincorporated area of the County of Monterey State of California and described as follows:

Common Address 4 Woodside Place, Carmel Valley, CA

A.P.N.: 187-421-09

Said sale will be made without covenant or warranty, expressed or implied, regarding title, possession or encumbrances, to satisfy the obligations secured by and pursuant to the Power of Sale conferred in a certain Deed of Trust executed by Shirley Lee Mullenex Palmer, as trustors, dated Feb. 4, 1991 and recorded Feb. 6, 1991 as Document No. 06365 book: 2604 Page: 331 in the office of the Monterey County Recorder.

The amount owing on the subject obligation is: Principal $80,000.00

Interest$44,681.63; Late Charges $120.00

Advances $84,794.81

Attorney's Fees $663.75; Costs $1,735.60

Int. on Adv. $16,347.44

YOU ARE IN DEFAULT UNDER A DEED OF TRUST DATED FEB. 4, 1991 UNLESS YOU TAKE ACTION TO PROTECT YOUR PROPERTY, IT MAY BE SOLD AT A PUBLIC SALE, IF YOU NEED AN EXPLANATION OF THE NATURE OF THE PROCEEDING AGAINST YOU, YOU SHOULD CONTACT A LAWYER.

Dated: June 23, 1995

CALIFORNIA TRUST DEEDS, INC. 1401 Lakeside Dr., Suite #700

Oakland, Ca 94612 (510) 444-3200

(s) Herb Leibowitz, vice-President

Date of Publication: June 29, July 6, 13, 1995.

CPP230967

(PC633)

Public Notices

SUMMONS
NOTICE TO RESPONDENT: FERNANDO R. ARIAS
PETITIONERS NAME IS: DONNA LEIGHT
CASE #DR28070

You have 30 CALENDAR DAYS after this Summons and Petition are served on you to a file a Response (form 1282) at the court and serve a copy on the petitioner. A letter or phone call will not protect you.

If you do not file your Response on time, the court may make orders affecting your marriage, your property, and custody of your children. You may be ordered to pay support and attorney fees and costs. If you cannot pay the filing fee, ask the clerk for a fee waiver form.

If you want legal advice, contact a lawyer immediately.

1. The name and address of the court is:
SUPERIOR COURT OF CALIFORNIA, COUNTY OF MONTEREY
240 Church St., Salinas, Calif. 93902

2. The name, address, and telephone number of petitioner's attorney, or petitioner without an attorney is:
DONNA LEIGHT
8555 Wild Horse, Salinas, Calif. 93907
(408) 663-3705
ERNEST A. MAGGINI
Dated: September 1, 1993
/s/ Clerk, by Donna D. Chacon, Deputy
Publication Dates: June 22, 29, July 6, 13, 1995
(PC617)

NOTICE OF TRUSTEE'S SALE
T.S. No. F217882
Unit Code F
Loan No. 102476336/INGRAM
AP# 010-265-009

CAL FED SERVICE CORPORATION FKA CAL FED ENTERPRISES, as duly appointed Trustee under the following described deed of trust WILL SELL AT PUBLIC AUCTION TO THE HIGHEST BIDDER FOR CASH (in the forms which are lawful tender in the United States) and/or the cashier's, certified or other checks specified in Civil Code Section 2924h (payable in full at the time of sale to T.D. Service Company) all right, title and interest conveyed to and now held by it under said Deed of Trust in the property hereinafter described:

TRUSTOR: Roger T. Ingram BENEFICIARY: California Federal Savings and Loan Association Recorded June 8, 1989 as Instr. No. 31325 In Book 2373 page 144 of Official records in the office of the Recorder of Monterey County;

YOU ARE IN DEFAULT UNDER A DEED OF TRUST DATED 6/06/89. UNLESS YOU TAKE ACTION TO PROTECT YOUR PROPERTY, IT MAY BE SOLD AT A PUBLIC SALE. IF YOU NEED AN EXPLANATION OF THE NATURE OF THE PROCEEDING AGAINST YOU, YOU SHOULD CONTACT A LAWYER.

N.E. Corner Carmelo & 8th, Carmel, CA "(If a street address or common designation of property is shown above, no warranty is given as to its completeness or correctness)." The beneficiary under said Deed of Trust, by reason of a breach or default in the obligations secured thereby, heretofore executed and delivered to the undersigned a written Declaration of Default and Demand for Sale, and written notice of default and of election to cause the undersigned to sell said property to satisfy said obligations, and thereafter the undersigned caused said notice of default and of election to be Recorded March 21, 1995 as Instr. No. 13738 In Book Page of Official Records in the office of the recorder of Monterey County; Said sale of property will be made in "as is" condition without covenant or warranty, express or implied, regarding title possession, or encumbrances, to pay the remaining principal sum of the note(s) secured by said deed of Trust, with interest as in said note provided, advances, if any, under the terms of said Deed of Trust, fees, charges and expenses of the Trustee and of the trusts created by said Deed of Trust. Said sale will be held on: July 19, 1995 at 12:00 noon on the main steps at the double door entrance inside the Courtyard of the County Courthouse, 240 Church St., Salinas, CA At the time of the initial publication of this notice, the total amount of the unpaid balance of the obligation secured by the above described deed of trust and estimated costs, expenses, and advances is $341,282.35. It is possible that at the time of sale the opening bid may be less than the total indebtedness due.

Date: 6/22/95
CAL FED SERVICE CORPORATION
FKA CAL FED ENTERPRISES
as said Trustee,
By T.D. Service Company, agent
By Vicki J. Hopkins, Assistant Secretary
1750 E. Fourth St., Ste 700
Santa Ana, Ca 92705
(714)543-8372

If available, the expected opening bid may be obtained by calling the following telephone numbers on the day before the sale: (714)480-5690
TAC: 414593c PUB: 6-29, 7-6, 7-13

Publication dates: June 29, July 6, 13, 20, 1995.
(PC620)

FICTITIOUS BUSINESS NAME STATEMENT
File No. 951047

The following persons are doing business as **RE/MAX of California & Hawaii, 52 Malaga Cove Plaza, Palos Verdes Estates, California 90274.**

RE/MAX of California, California, 52 Malaga Cove Plaza, Palos Verdes Estates, California 90274.

This business is conducted by a corporation.

Registrant commenced to transact business under the fictitious business name listed above on August 4, 1992.

(s) Stephen A. Haselton, President

This statement was filed with the County Clerk of Monterey County on June 5, 1995.

Publication dates: June 22, 29, July 6, 13, 1995.
(PC618)

FICTITIOUS BUSINESS NAME STATEMENT
File No. 951157

The following persons are doing business as **MARTIN'S MARKET, Carmel Valley Road, West of Schulte Road.**

AURORA-ALVARADO, Rancho San Carlos Road, Carmel, CA 93922.

This business is conducted by an individual.

Registrant commenced to transact business under the fictitious business name listed above on May 22, 1995.

(s) Aurora Alvarado

This statement was filed with the County Clerk of Monterey County on June 20, 1995.

Publication dates: June 29, July 6, 13, 20, 1995.
(PC621)

FICTITIOUS BUSINESS NAME STATEMENT
File No. 951175

The following persons are doing business as **BLACKHAWK RECORDS LTD; ASPEN RECORDS LTD; CATERO RECORDS LTD; EKAPA RECORDS LTD, BLUE HERON RECORDS LTD., 236 Crossroads Blvd., Carmel, Ca. 93923.**

GILBERT FAY WISDOM, 53 Commons Ln., Foster City, CA. 94404.

ALAN PAUL SCHULTZ, 2100 St. Andrews Rd., Half Moon Bay, Ca. 94019.

This business is conducted by a limited partnership.

Registrant commenced to transact business under the fictitious business name listed above on June 23, 1995.

(s) Gilbert Fay Wisdom
(s) Alan Paul Schultz

This statement was filed with the County Clerk of Monterey County on June 23, 1995.

Publication dates: June 29, July 6, 13, 20, 1995.
(PC622)

FICTITIOUS BUSINESS NAME STATEMENT
File No. 951145

The following persons are doing business as **COMPUTER DOCTORS, CDSI 3600 Via Mar Monte, Carmel, Ca. 93923.**

CHRIS BARTH, 3600 VIA MAR MONTE, CARMEL, CA. 93923.

ALEX BARTH, 3600 Via Mar Monte, Carmel, CA. 93923.

This business is conducted by a general partnership.

Registrant commenced to transact business under the fictitious business name listed above on June 19, 1995.

(s) Chris Barth

This statement was filed with the County Clerk of Monterey County on June 19, 1995.

Publication dates: June 29, July 6, 13, 20, 1995.
(PC623)

SUPERIOR COURT OF CALIFORNIA
M32489

WHEREAS Gerald Maurice Sylvar, petitioner, has filed a petition with the clerk of this court for a decree changing petitioner's name from Gerald Maurice Sylvar to Gerald Maurice deSylvar:

IT IS ORDERED that all persons interested in the above matter appear at 1200 Aguajito Road, Monterey, California, on August 11, 1995, at 9:30 a.m., or as soon thereafter as the matter may be heard, and show cause, if any, why the petition for change of name should not be granted.

IT IS FURTHER ORDERED that a copy of this order to show cause be published in Carmel Pine Cone, a newspaper of general circulation printed in Monterey County, California, once a week for four successive weeks prior to the date set for hearing on the petition.

Dated June 26, 1995.
(s) Richard M. Silver
Judge of the Superior Court
Publication dates: June 29, July 6, 13, 20, 1995.
(PC634)

FICTITIOUS BUSINESS NAME STATEMENT
File No. 951213

The following persons are doing business as **COIN WASH, 215 Reservation Road Suite I, Marina, California, 93933.**

DONALD J. BROUSSARD, 26192 Paseo Del Sur, Monterey, Ca. 93940.

This business is conducted by an individual.

Registrant commenced to transact business under the fictitious business name listed above on June 21, 1995.

(s) Donald J. Broussard

This statement was filed with the County Clerk of Monterey County on June 30, 1995.

Publication dates: July 13, 20, 27, August 3, 1995.
(PC705)

SUMMONS
(CITACION JUDICIAL)
NOTICE TO DEFENDANT:
CURT B. BUTLER AND MARY BUTLER DOES I-V, and BLUE COMPANY, a corporation.

YOU ARE BEING SUED BY PLAINTIFF:
SAN CLEMENTE RANCHO INC. a California Corporation

You have 30 CALENDAR DAYS after this Summons is served on you to file a typewritten response at this court.

A letter or phone call will not protect you; your typewritten response must be in proper legal form if you want the court to hear your case.

If you do not file your response on time, you may lose the case, and your wages, money and property may be taken without further warning from the court.

There are other legal requirements. You may want to call an attorney right away. If you do not know an attorney, you may call an attorney referral service or a legal aid office (listed in the phone book.)

SUPERIOR COURT OF THE STATE OF CALIFORNIA
COUNTY OF MONTEREY
1200 AGUAJITO RD
MONTEREY, CA 93940.
Case No. M32483
W. Montgomery Jones
Jones & Jones
1340 Munras Ave., Ste. 300
Monterey, CA 93940
sbn 23365
(408) 373-3771
Date: June 21, 1995
Sherri L. Pedersen
Clerk by, J. Strickland, Deputy
NOTICE TO THE PERSON SERVED: You are served as an individual defendant.
Publication dates: July 13, 20, 27, August 3, 1995.
(PC708)

NOTICE OF ELECTION

NOTICE IS HEREBY GIVEN that the offices for which candidates are to be elected at the November 7, 1995 School and Special Districts Election are as follows:

SCHOOL DISTRICTS

Monterey County Board of Education, Area #2	I member
Monterey County Board of Education, Area #4	1 member
Monterey County Board of Education Area #5	1 member
Hartnell College, Area # 1	I member
Hartnell College, Area #2	I member
Hartnell College, Area #3	I member
Hartnell College, Area #4	I member
Monterey Peninsula College	3 members
West Hills College	4 members
Carmel Unified	3 members
Monterey Peninsula Unified, Area # i	I member
Monterey Peninsula Unified, Area #2	I member
Monterey Peninsula Unified, Area #3	I member
North Monterey County Unified	3 members
Pacific Unified	3 members
Pacific Grove Unified	3 members
Coalinga/Huron Joint Unified, Area #2	2 members
Gonzales Union High	2 members
King City Joint Union High	2 members
Salinas Union High	
Area #2	I member
Area #4	I member
Area #6	I member
Alisal Union, Area #I	I member
Alisal Union, Area #4	1 member
Bradley Union	3 memberS
Chualar Union	
Area # I	I member
Area #2	1 member
Area #3	I member
Gonzales Union	2 members
Graves Union	1 member
Greenfield Union	2 members
King City Union	4 members
Lagunita Union	3 members
Mission Union	4 members
Salinas City, Area #2	I member
Salinas City, Area #3	1 member
Salinas City, Area #4	1 member
San Antonio Union	2 members
San Ardo Union	4 members
San Lucas Union	4 members
Santa Rita Union	2 members
Spreckels Union	2 members
Washington Union	

The declaration of candidacy papers for all the above listed school districts are available at the office of the Registrar of Voters, 1370 B South Main Street, Salinas, California during the filing period July 17, 1995, through August 11, 1995. Any registered voter of the district or trustee area is eligible to be elected as a member of the governing board of a school district.

NOTICE IS FURTHER GIVEN that if, by 5 P.M. on the 83rd day prior to the day fixed for the governing board member election, only one person has been nominated for any elective office to be filled at that election, or no one has been nominated for the office, or in the case of members to be elected from the district at large, the number of candidates for governing board member at large does not exceed the number of offices to be filled at that election, or in the case of members to be nominated by trustee area and elected at large, the number of candidates do not exceed the number required to be elected governing board member at large nominated by that trustee area, no more than one person has been nominated for each membership position, and a petition signed by 10 per cent of the voters or 50 voters, whichever is the smaller number, in the district or trustee area, if elected by trustee area, requesting that a school district election be held for the offices has not been presented to the officer conducting the election, appointment will be made as prescribed by Section 5328 (Ed. Code). The provisions of this section shall also apply to elections for membership on a county board of education.

SPECIAL DISTRICTS
WATER DISTRICTS

Candidates must be a resident voter of the District and/or Division in which he files (Sec. 30500 Water Code, Appendix 118-205). Exception: San Ardo Water District - candidates must be landowners within the District (Sec. 34700 Water Code).

Castroville County Water	5 members
Monterey Peninsula Water Management, Area #3	I member
Monterey Peninsula Water Management, Area #4	I member
Monterey Peninsula Water Management, Area #5	I member
San Ardo Water	2 members
San Lucas County Water	4 members

MEMORIAL DISTRICTS Candidates must be a registered voter within the district (Military and Veterans Code section 1197).

Greenfield Memorial	3 members
Spreckels Memorial	3 members

FIRE DISTRICTS Candidates must be resident electors of the district (Health and Safety Code section 13841).

Aromas Tri-County Fire	2 members
Cachagua Fire Protection	I member
Carmel Valley Fire	2 members
Gonzales Rural Fire	2 members
Greenfield Fire Protection	2 members
North Monterey County Fire	3 members

SANITARY DISTRICTS Candidates must be a resident elector of the district (Health and Safety Code section 6464)

Carmel Area Wastewater	4 members

COMMUNITY SERVICES DISTRICTS

Candidate must be a resident elector of the district. (Govt.Code 61200) Director may not be general manager or secretary at the same time. (Govt.Code 61241)

Pebble Beach Community Services	3 members
Spreckels Community Services	3 members

RECREATION AND PARK DISTRICTS

Candidate must be a registered voter of the district or property owner in the district and registered voter in California. (Public Resources Code 5783.3)

Carmel Valley Recreation and Park	3 members

Declaration of candidacy papers for candidates to the Special Districts Governing Boards may be obtained from the Office of the Registrar of Voters, 1370 B South Main Street, Salinas, CA during the filing period July 17, 1995 through August I 1, 1995.

NOTICE IS FURTHER GIVEN that in the event that by 5:00 P.M. on the 83rd day prior to the election day only one person has been nominated for an elective office, or no one has been nominated, and if a petition signed by 10 percent of the voters or 50 voters, whichever is the smaller number, in the district, requesting that the general district election be held has not been presented to the officer conducting the election, the Registrar of Voters will notify the governing body which will appoint to such office the person or persons, if any, who have filed declarations of candidacy.

NOTICE IS FINALLY GIVEN that the polls will remain open from 7:00 A.M. to 8:00 P.M. on November 7, 1995. The ballots shall be counted on election day at the Central Counting Place, 1370 B South Main Street, Salinas California beginning at 8:00 P.M. Any further information may be obtained from the Office of the Registrar of Voters at 1370 B South Main Street, Salinas, CA.

Dated: July 7, 1995
TONY ANCHUNDO
Registrar of Voters County of Monterey
SI UD. QUIERE OBTENER UNA TRADUCCION AL ESPANOL DE ESTE AVISO LEGAL, POR FAVOR DE COMUNICARSE CON EL DEPARTAMENTO DE ELECCIONES DEL CONDADO DE MONTEREY PARA QUE SE PONGA LA MISMA A SU DISPOSICION.
Publication date: July 13, 1995
(PC701)

FICTITIOUS BUSINESS NAME STATEMENT
File No. 951103

The following persons are doing business as **MONTEREY BAY INTERNET, 994 Ransford Ct., Pacific Grove, CA. 93950.**

Matthew Hudson, 994 Ransford Ct., Pacific Grove, Ca. 93950.

Catherine L.M. Hudson, 994 Ransford Ct., Pacific Grove, Ca. 93950.

Stefan Hudson, 470 Sloat Ave., Monterey, Ca. 93940.

This business is conducted by a general partnership.

(s) Matthew Hudson

This statement was filed with the County Clerk of Monterey County on June 12, 1995.

Publication dates: June 22, 29, July 6, 13, 1995.
(PC619)

Service Directory

Place your service ad in this directory for as low as $8.50 per week. Call 624-0162.

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CLARK WATKINS ARCHITECT
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Silicon Valley Developer with 20 plus years in industry will teach you about your PC. Can also set up your system. DOS/Windows. Reasonable rates. Call **659-7940.** **7/13**

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Public Notice

PUBLIC NOTICE

NOTICE IS HEREBY GIVEN that the Planning Commission of the City of Carmel-by-the-Sea will conduct a public hearing in the City Hall Council Chambers, located on the east side of Monte Verde Street between Ocea and Seventh Avenues, on Wednesday, 26 July 1995. The public hearings will be opened at 4:30 p.m. or as soon thereafter as possible.

IF YOU CHALLENGE THE NATURE OF THE PROPOSED ACTION IN COURT, YOU MAY BE LIMITED TO RAISING ONLY THOSE ISSUES YOU OR SOMEONE ELSE RAISED AT THE PUBLIC HEARING DESCRIBED IN THIS NOTICE, OR IN WRITTEN CORRESPONDENCE DELIVERED TO THE PLANNING COMMISSION OR THE CITY COUNCIL AT, OR PRIOR TO THE PUBLIC HEARING.

1. EA 95-06/UP 95-05/DS 95-34
Albert Giordano
E/s Ladera off Rio Road
Mission Addition #2,
Lot 17

Review of an Initial Study and a proposed Negative Declaration and consideration of a use permit authorizing a change in established setbacks and an increase in building height and top plate height and a design study for a new two-story single-family residence in the R-1-C-20/PA (Park and Archaeological Overlay) Land Use District.

2. DS 95-26
Victoria Lyons
NW Santa Fe and 3rd
Block 25, East 1/2 of Lots 17 and 19

Consideration of a design study for a new two-story single-family residence in the R-1 Land Use District.

3. DS 95-27
Tim Mallery
W/s Vizcaino bet. Mt. View and Flanders
Block 102, Lot 3

Consideration of a design study for a new two-story single-family residence in the R-1 Land Use District.

4. DS 95-28
Tim Mallery
W/s Vizcaino bet. Mt. View and Flanders
Block 102, Lot 4

Consideration of a design study for a new two-story single-family residence in the R-1 Land Use District.

Dated: 7 July 1995
Publication dates: July 13, 1995.
PLANNING COMMISSION
City of Carmel-by-the-Sea
MAGGIE HARDY, CHAIRMAN
(s) Mary Jahr-Purvis
Secretary of said Commission
(PC72)

NOTICE OF MEETING TO FIX FINAL BUDGET OF CYPRESS FIRE PROTECTION DISTRICT

NOTICE IS HEREBY GIVEN that on **Thursday,** the 27th day of **July, 1995** at **2:30 p.m.,** at the District firehouse located at 3775 Rio Road, Carmel 93923, the Board of Directors of the Cypress Fire Protection District will meet for the purpose of fixing the final budget of said District.

NOTICE IS FURTHER GIVEN that the preliminary budget of said District has been adopted and is available between the hours of 8:00 a.m. and 5:00 p.m. at the District firehouse for inspection by interested taxpayers.

NOTICE IS FURTHER GIVEN that the time and place above designated for the meeting to fix the final budget, any taxpayer may appear and be heard regarding the increase, decrease, or omission of any item of the budget or for the inclusion of any additional items.

DATED: July 10, 1995
(s) Gayle Sheppard
Secretary of the Board
Publication dates: July 13, 20, 1995.
(PC703)

CALENDAR

CALENDAR from page 27

Cibo, 310 Alvarado St., Monterey, 8:30 p.m.-12:30 a.m., free. Phone 649-8150.

LECTURES

Environment — "Arranging Our Personal Environments" by Neal Owen Kruse, Thunderbird Bookshop, The Barnyard, Carmel, 7 p.m., $5. Phone 684-0854.

Travel — "Wardrobe Planning and Packing Tips," The Crossroads, Conference Room, Rio Road, Carmel, 6:45 p.m., free. Phone 625-6060.

MISCELLANEOUS

Estate and Financial Planning Seminar — Meals on Wheels, Griffin Senior Center, 700 Jewell Ave., Pacific Grove, 2-4 p.m., free. Phone 375-4454.

Films in the Forest: Eddie Albert and Ray Milland — Outdoor Forest Theater, Mountain View at Santa Rita. Carmel, $5 adults, $2 children 12 under. Phone 626-1681.

Wednesday/19

THEATER

Candlelight Cabaret — Spinning Wheel Restaurant, Ocean Avenue at Monte Verde, Carmel, 6:30 p.m.. dinner $27. Phone 624-2696.

Dearly Departed — Circle Theatre, Casanova between Eighth and Ninth, Carmel, 7:30 p.m., $12 general, $8 seniors/students/teachers/military, $6 children 12 under. Phone 622-0700. Through Aug. 26.

MUSIC

J.B. & The Nightshift — Cibo, 310 Alvarado St., Monterey, 8:30 p.m.-12:30 a.m., free. Phone 649-8150.

The Roger Eddy Band — The Club House, 638 Wave St., Monterey, 9 p.m., $5. Phone 372-7200.

Red Beans & Rice — Doc Ricketts' Lab, Cannery Row, Monterey, 9 p.m. Phone 649-4241.

LECTURES

Healing — "Healing Spirit in Psychotherapy and Daily Life" by David Leek, Thunderbird Bookshop, The Barnyard, Carmel, 7 p.m., $5. Phone 684-0854.

John Steinbeck — "John Steinbeck's Relationship to Monterey County" by Carol Robles, Monterey Peninsula College, LF 102, 980 Fremont St., Monterey, 1:30 p.m., free. Phone 646-4224.

MISCELLANEOUS

Films in the Forest: Eddie Albert and Ray Milland — Outdoor Forest Theater, Mountain View at Santa Rita, Carmel, $5 adults, $2 children 12 under. Phone 626-1681.

Los Padres Dam Debate — Monterey Marriott, 350 Calle Principal St., Monterey, 8-9:30 a.m., breakfast $12 Monterey Peninsula Commercial Property Owners Association members, $15 non-members. Phone 655-3764.

Wood Carver's Show — Carmel Foundation, Diment Hall, Lincoln and Eighth, Carmel, 1 p.m., free. Phone 624-1588.

Cheerleading Camp . . .

CHEERLEADING from page 21

a normal cheerleader goes through all year long."

Castro performed in the National Cheerleading Competition in Orlando, Florida last year, and said she started dancing when she was three years old. Aside from her duties as Cheerleading Camp instructor, she teaches dance at Jeanne Robinson Dance Arts Studios in Salinas. Linker teaches there, too.

The Cheerleading Camp will meet from 10 a.m. to 4 p.m. Monday through Friday, and costs $70 for Monterey residents and $85 for residents of other cities. The fee includes a Monterey Sports Center Cheerleading Camp T-shirt (pictured).

More information: 646-3700.

Camp Del Monte attempts to keep kids entertained throughout the year

CAMP DEL MONTE from page 21

prizes in the Toddler Athletic Stadium this Saturday from 11:30 a.m. to 4:30 p.m. The event includes a basketball shoot-out, golf, big strike bowling, junior activity gym tests and the "Baby-crawling Classic."

■ **NASA Space Exhibit:** The world of space travel and exploration is featured Aug. 3 through 9 when the NASA Space Exhibit is on display at the shopping center.

Sky Lab Astronaut Edward Gibson will be a special guest on Saturday, Aug.5. An essay contest on "Why I Would Like to be an Astronaut" offers the winner a free one-week visit to a Space Camp Training Center in Alabama or Florida. Contest rules are available by calling 373-2705.

■ **Nerf Day Challenge:** Sports skills highlight the Nerf Day Challenge Saturday, Aug. 12 from 11:30 a.m. to 4:30 p.m. Kids and their parents will test physical and mental skills.

■ **Circus Camp:** Peter Dragula will conduct a camp instructing kids ages seven through 11 in basic circus arts. The camp is scheduled for Aug.14 through 18 from 9 a.m. to 5 p.m. The fee is $120 per child; some scholarships are available. More information: 373-2705.

■ **Kids' Circus Day:** Beginning at noon on Aug. 19, children can learn basic techniques of magic, juggling, movement and basic "clowning around," plus get their faces painted. The Monterey Street Circus will perform, demonstrating their skills of master juggling. Youngsters emrolled in Peter Dragula's Circus Camp will graduate.

■ **Summer Reading Program:** Kids can earn prizes by participating in Del Monte Center's Summer Reading Program which began in June and continues through Aug. 31. The form and recommended reading list is available at McDonald's, Waldenkids, Toys, Etc. and Galaxy 6 Cinemas. Kids who have read three or more books will have their names entered in a grand drawing which offers three $50 gift certificates.

Further information on Camp Del Monte activities and/or a schedule of events may be obtained by calling. 373-2705.

Museum events familiarize kids with our area's heritage

HISTORY from page 21

"The Local Fishermen," (July 29) teaches kids about Azoran whalers, Japanese abalone divers, and how to dry squid and become the bosses of their own sardine cannery. The group will go to Cannery Row to visit places where early Monterey's various cultural groups lived and worked.

Each event takes place from 10 a.m. to 1 p.m., and costs $10 for museum members and $12 for non-members. The cost includes admission and snacks.

Information: 375-2553.

CARMEL

JUST REDUCED! English-style home on a corner lot in a prime walk-to-beach area. Ideal for entertaining, it offers an oversized living room, a large dining room and gourmet kitchen with custom cabinetry & European hand-painted tiles. Luxurious master, 2 guest bedrooms, 2-1/2 baths, 5 fireplaces, oak flooring & bookshelves. Now $1,175,000.

CHARMER NEAR TOWN! Just 4 blocks to town, on a quiet street, is this special 3-bedroom, 2-bath home offering many custom upgrades! Solarium room has brick floor & raised-hearth fireplace, kitchen has cherrywood cabinets, marble counters & commercial range. Two fireplaces, stone patio & garage. $479,000.

"OCEAN BREEZES"! With more square footage than you would expect in this ideal south-of-Ocean-Avenue area, "Ocean Breezes" offers sunset views and melodic sounds of the ocean, light & airy spaces, 3 bedrooms and 3 baths, newly redesigned with casual elegance. This Carmel jewel, set amid lush greenery with pillarded gates, is just steps from town & a short stroll to the white sands of Carmel Beach. $755,000.

Monterey Peninsula's SALES LEADER Year after Year!

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CARMEL 626-2221 Junipero near Fifth

MONTEREY 626-2222 1000 Munras Ave

PEBBLE BEACH 626-2223 The Shops at The Lodge

626-2224 Ocean near Lincoln

626-2225 The Inn at Spanish Bay

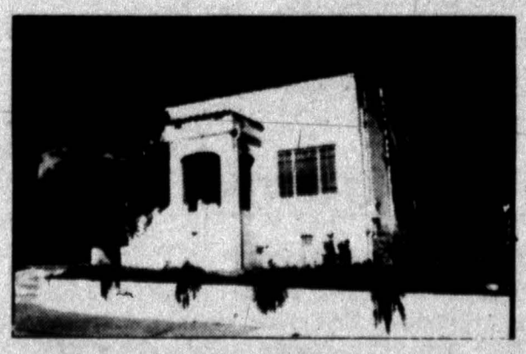
CARMEL VALLEY

MID-VALLEY DUPLEX! Rare duplex on one level in sunny Mid-Valley location, just steps to shopping. Large unit offers 3 bedrooms & 2 baths, and would make an ideal "owner's unit." Other is a 2-bedroom, 1-bath with about 900 sq. ft. Live in one—lease the other...or lease both! $355,000.

IMMACULATE MID-VALLEY CONDO! Within walking distance to shopping, a wonderful 2-bedroom. 2-bath ground floor unit, beautifully maintained with white carpets & draperies. It has a sunny patio of exposed aggregate, and the bedrooms are spacious. Ideal full-time or vacation property. $179,500.

PACIFIC GROVE

DOLL HOUSE NEAR BEACH & TOWN! A gem of a unit in the convenient Forest Hill area, close to shopping, schools and all peninsula destinations. Two bedrooms & two baths, with spacious living room and vaulted ceilings plus fireplace. Lovely private patio. Two-car garage. $230,000.



BARGAIN COTTAGE NEAR TOWN! Well located 2-bedroom home just a short stroll to quaint Pacific Grove shops or the beach! Also included are a family room/solarium. Newly painted interior with fireplace. On desired double lot close to Washington Park. $239,900.

PEBBLE BEACH

OCEAN VIEWS AT OCEAN PINES! Lovely water views can be enjoyed from every room of this first-level condo. It has been beautifully upgraded with exceptional wall, window and floor coverings and crown mouldings throughout. Spacious living room with fireplace & wet bar. Dining room opens to private patio for smashing sunset scenes. Two bedrooms & 2 baths. $279,000.

'FAIRWAY DOWNS"! Impeccably maintained, a warm and gracious single-story home just steps to MPCC's Shore Course and an easy stroll to the sea. Overlooking the 16th and 4th fairways, this 3-bedroom, 2-bath home is centered around the large family room with 3rd fireplace. Golf-cart storage room. $769,000.

ENGLISH COUNTRY SETTING! Quality construction abounds throughout this splendid 3-bedroom, 4-1/2-bath English Country home. Enter gates to a curved driveway bordered by natural landscaping. You'll be taken by the artistic slate floor in the galleria. The library is in the old-world tradition, and the family kitchen has cherry-wood cabinets, plus fireplace seating. On 1.7 acres, with detached guest house. $1,454,000.

SPECIAL SECTION

SUPPLEMENT TO THE CARMEL PINE CONE AND PENINSULA REVIEW
JULY 13, 1995

BACH

CAREL BACH FESTIVAL

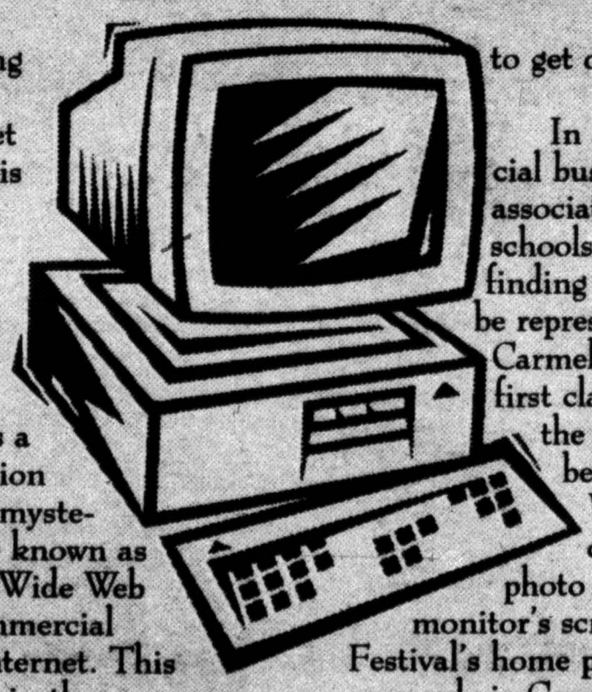
JULY 28 - AUGUST 6, 1995

Bach on the Autobahn

http://www.montereynet.com/montereynet/bach.html

By LYN BRONSON

If you are wondering what http://www.montereynet.com/montereynet/bach.html stands for, this is the URL (Uniform Resource Locator) or address for the Carmel Bach Festival's site on the World Wide Web. If this means nothing to you, read on. The Web is a portion of the "Information Superhighway" and that mysterious world in cyberspace known as the Internet. The World Wide Web is predominantly the commercial advertising part of the Internet. This medium is in its infancy, in the same way commercial advertising was in the early days of television. No one knows yet how effective the Web will be. There is no way to accurately estimate how many people are being reached or, more importantly, whether they will be persuaded to purchase goods and services as effectively as through other media. However, because the Web is new and represents an exciting technology, firms everywhere are rushing to get on the bandwagon.



In addition to the commercial businesses, non-profit associations such as museums, schools and colleges are also finding it to their advantage to be represented on the Web. The Carmel Bach Festival is the first classical music festival on the Monterey Peninsula to be represented on the Web. The photo you see on page 12 is an actual photo taken of a computer monitor's screen as the Bach Festival's home page on the web was accessed via CompuServe. The three principal on-line services, America OnLine, Prodigy and CompuServe now provide Web browsers, although there are many other Web browsers, such as Delphi, Genie, Netcom, Mosaic, Redshift, Netscape, Internaut, Internet Chameleon and Internet-in-a Box, as well as a whole bunch of services probably unknown to me.

See AUTOBAHN page 12

CARMEL BACH FEST '95

SPECIAL EDITION STAFF

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Cathy Blake . . . . .Ad Design/Production

A special thank you to the Carmel Bach Festival for its ongoing help.

Published by Brown & Wilson, Inc.
P.O. Box G-1, Carmel-by-the-Sea, CA 93921
Telephone 408/624-0162 Fax 408/624-8076

1995 Carmel Bach Festival index of feature stories

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Pebble Beach

GOLF & OCEAN VIEWS $1,495,000
Enjoy incredible ocean and golf course views on the 14th fairway of the Spanish Bay Links from this best priced front line unit at Spanish Bay. This 3 BD/3.5 BA unit includes spacious living room, separate dining room and den and gracious entry, fireplace and skylights. Recent upgrades include elevator, hardwood floors, marble in baths, and wet bar.

COMPARE THIS PRICE FOR THE VALUE $645,000
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"When I rehearse, I am not interested in babbling endlessly," notes Sanford Sylvan, whose voice figures prominently in four pieces in the Carmel Bach Festival.

Sanford Sylvan says music should be heard, not discussed

By PAUL WOLF

IT SOUNDS obvious, but vocalist Sanford Sylvan said it is worth remembering: "Music is sound."

Sylvan grows impatient with excessive discourse and analysis about music, whether instrumental or vocal. He hates to see its subtleties cloaked in the drapery of verbiage.

"When I rehearse, I am not interested in babbling endlessly," notes Sylvan, whose voice figures prominently in four pieces in the Carmel Bach Festival.

"Some people think rehearsals must be a time for these thrilling experiences — when we have all these terrific discussions. That's not true for me. I like to stick to the music."

Sylvan, who spoke to The Carmel Pine Cone/Peninsula Review from his Boston home, will display his versatility by his lending his baritone to Bach cantati on Saturdays, the *Christmas Oratorio* on Sundays, the Haydn mass on Tuesdays and a "concert opera" on Fridays.

This last piece, *Dido and Aeneas*, by British composer Henry Purcell, is typical of Baroque operas. No lavish sets. No spectacles. Just the performers singing and acting their parts in recital garb.

Lost hero

Sylvan plays Aeneas, whom the singer refers to as "a hero but a lost hero." His relationship with Dido (here played by Catherine Robbin) takes many turns. "Aeneas is either seducing Dido or leaving her, depending on where you are in the performance," Sylvan recounts.

Consequently, the English-language work, which Sylvan has performed in many times, is "lively, dramatic" — with a lot of musical phrases that are practically spoken."

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Sylvan portrays 'lost hero,' Aeneas

He explains: "We argue. I get cut off. I yell at her and, like in so many arguments between couples, we are barely listening to each other. The speech patterns are preserved, and so this is theater in the true sense."

Sylvan, who is noted for his diction and skill with the text, describes his range as a "lyric baritone — with a lower extension."

Although he has been singing Bach all his musical life, this is his first time in the Carmel Bach Festival and his first opportunity to work with Music Director and Conductor Bruno Weil.

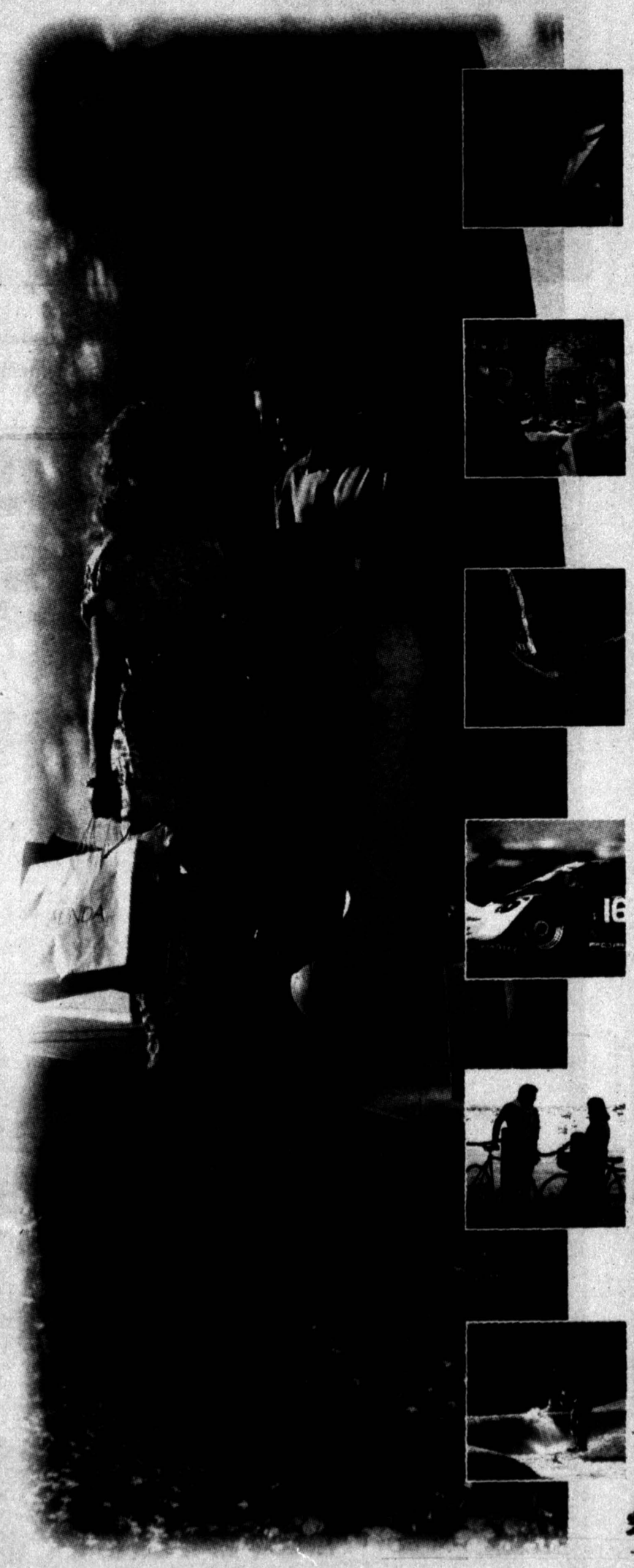
"Hearing these six cantatas is like looking at six beautiful paintings, all evoking images of the season. Because they are all about Christmas, you see shepherds and angels. It's all very colorful. There are beautiful orchestral segments and well as vocal parts. Everything evokes a pastoral image."

"Over the years, you become familiar with working alongside certain people," he remarks. "The exciting thing about coming to Carmel is the chance to work with a new chorus, new orchestra and a new conductor."

In addition, Sylvan likes the focus of a festival environment — away from home. "In Carmel, I will be away from the normal kinds of distractions of city life. The focus will be on the music, and I am looking forward to that."

Despite his confessed distaste for chatter about music, Sylvan is remarkably adept at expressing himself in words. For instance, here is how he elegantly describes the *Christmas Oratorio,* in which Bach paid homage to six days of Christmas:

"Hearing these six cantatas is like looking at six beautiful paintings, all evoking images of the season. Because they are all about Christmas, you see shepherds and angels. It's all very colorful. There are beautiful orchestral segments and well as vocal parts. Everything evokes a pastoral image."



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Pacific Repertory Theatre, Bach Festival share artistic commitment

By DEBORAH WHITTLESEY SHARP

ON A recent Thursday night several significant aspects of Carmel's cultural heritage and character collaborated in a celebration of the 18th century. Perhaps it will be the first of many such artistic collaborations.

The Bach Festival thanked its legion of volunteers at a pre-opening performance of Pacific Repertory Theatre's *The Madness of George III* at its Golden Bough Playhouse.

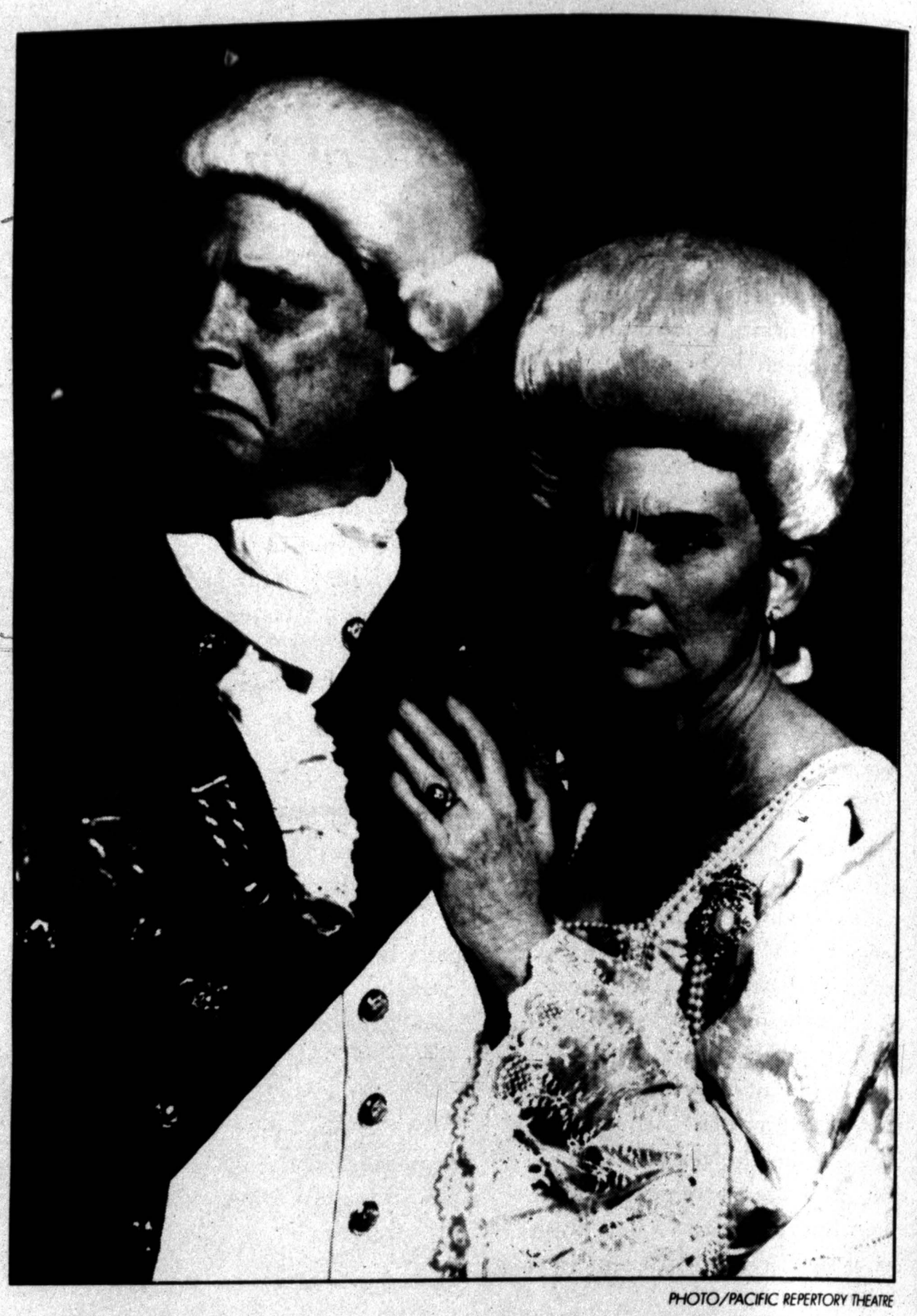
The Bach Festival has been a part of Carmel's heritage for 58 years. The Golden Bough Playhouse, started in 1924, has recently been restored to its live theater beginnings by the Pacific Repertory Theatre. And volunteer participation in the arts has always been part of the air Carmel breathes. It was certainly part of founder Ted Kuster's plan for the Golden Bough which utilized not only professional actors, but local amateur talent as well.

Today Pacific Repertory has achieved professional status, but the spirit of volunteerism and collaboration is still strong. Indeed, as Pacific Rep's dramaturge, Dan Gotch, points out, "The first thing Pacific Repertory did was to establish relationships with other Carmel arts groups. We specifically wanted to find theater this summer that would appeal to Bach Festival audiences. In the current political climate, arts groups must market themselves together."

Collaboration was natural for the Carmel Bach Festival and Pacific Rep this summer. The theater group originally planned *Amadeus*, the play based on Mozart's life, as one of its summer offerings.

But the match between Carmel's summer music and drama became even closer when Pacific Rep landed the rights to *The Madness of George III*. This summer's production will be the play's California premiere.

George III (1738-1820), known best to us as the mad king who lost the American colonies, was, in fact, a decent king who tried to rule justly. His "madness" is often attributed to the inherited disease, porphyria,



PHOTO/PACIFIC REPERTORY THEATRE

John Rousseau portrays George III and Jennifer Forbes is his loyal and loving Queen Charlotte in the California premiere of *The Madness of George III*.

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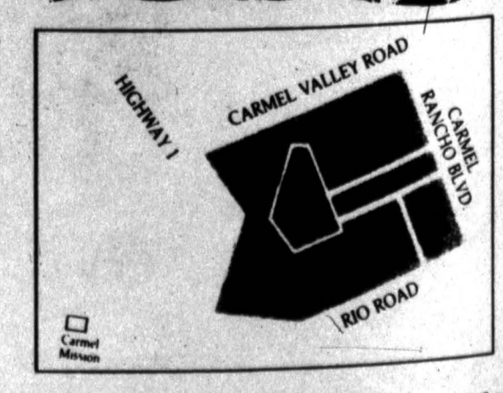

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'The Madness of George III' has California premiere in Carmel

which can cause intermittent insanity. Despite his bouts of illness, the Hanoverian king endeared himself to his subjects by being, unlike the previous German-born kings, thoroughly English. Like his favorite composer, Handel (whose life, 1685-1759, exactly coincided with Bach's), he embraced everything English and, as Gotch explains, was, "obsessed with Handel's music. He had it played all the time." Those who saw the recent film version of *George III* will remember a poignant scene, early in the King's illness, when he interrupts a court musicians' performance of Handel and attempts to play the harpsichord part himself.

Gotch, who is doing the sound design for the production, further explained that in the stage directions for the play, playwright Alan Bennett specifically calls for Handel at several points. Gotch will underscore the entire play with Handel's work and the choices will be his own, not merely a rehash of the film score. The play, Gotch points out, is significantly different from its film version.

While many movie-goers find the film funny because of the parallels it draws between the 18th century royal family and the current English monarchy, musically inclined theater-goers this summer will appreciate the play as a finely crafted period piece that depicts the kind of 18th century court life that could be so important to the artists and musicians of Bach and Handel's day. Gotch stresses that Pacific Rep's aim is to present productions of artistic vision with a "strong commitment to visual, sound and costume design." *The Madness of George III*, like the Theatre's previous period-piece success this season, *La Bete*, will give audiences a real 18th century experience.

The cast includes several peninsula favorites, John Rousseau as George III, Jennifer Forbes as his loyal and loving Queen Charlotte, Jeffrey T. Heyer as the diabolic Dr. Willis, and Michael Jacobs as Prime Minister William Pitt. Some of the remainder of the 25-person cast are drawn from northern California and Los Angeles.

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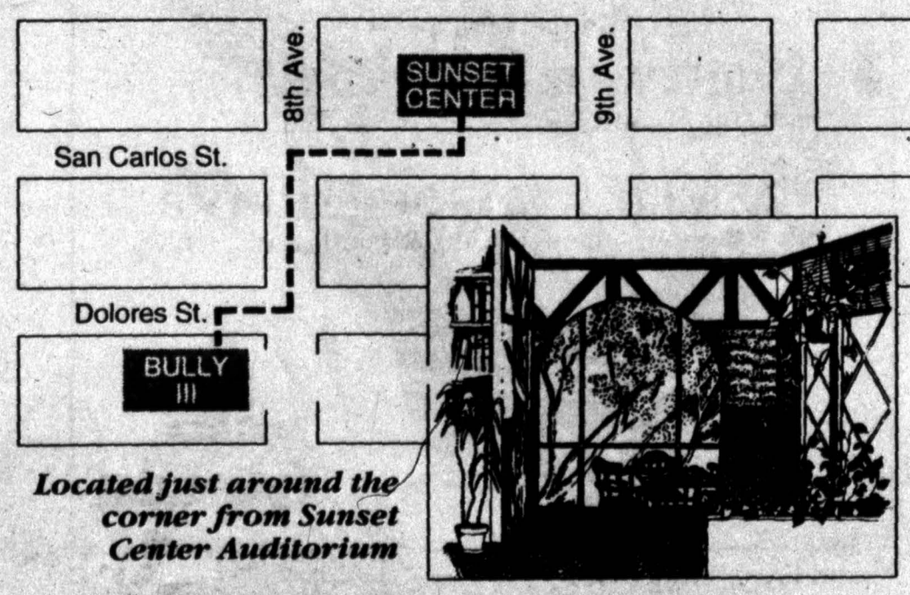

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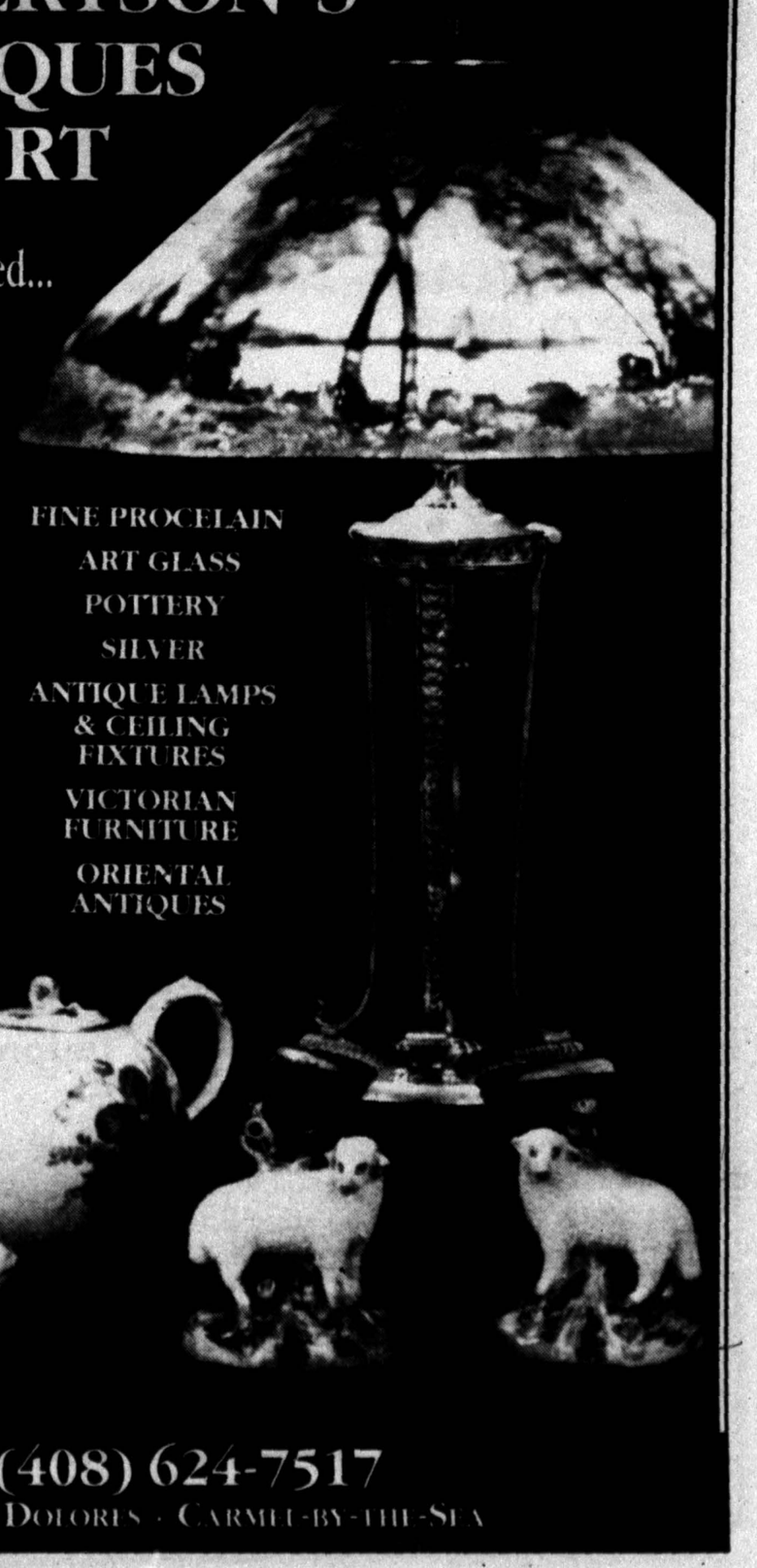

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7TH & DOLORES · CARMEL-BY-THE-SEA

Fidel Sevilla Memorial Fund for Education established

1995 MARKS the establishment at the Carmel Bach Festival of The Fidel Sevilla Memorial Fund for Education and Outreach.

Sevilla, who died suddenly Dec. 20, was the festival's orchestra manager and a violist for many years, beginning in 1965. He was widely known for his work with children and in his latter years he taught string classes in the Washoe County Schools in Nevada.

Monies earmarked for this, the first year of the fund, were donated to young violinist Anthony Wills, who is profiled in this issue. Individuals and organizations may further contribute by sending donations to the Fidel Sevilla Outreach Fund, care of the Carmel Bach Festival.

The designation of the fund for the Bach Festival brings with it not only the obvious significance, but is also a tribute to a charming love story.

In 1967 Sevilla met his future wife Marilyn, a violinist in the Bach Festival orchestra. True to his Spanish/Hungarian heritage, Sevilla invited Marilyn on their first date to the imaginary "Salinas Kangaroo Races." Who could resist such a funny and romantic invitation?

The Sevillas would have celebrated their 25th anniversary this past spring.

— *SUE BARTON*

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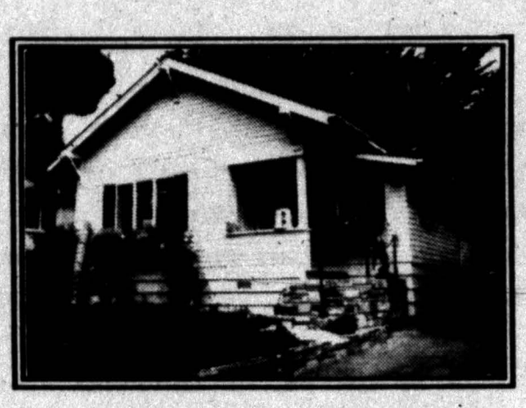

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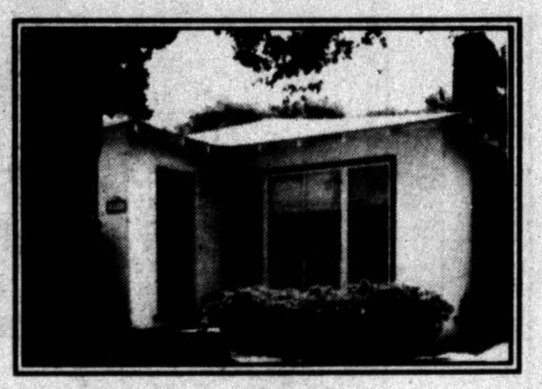

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Violinist Anthony Wills braces for college

By LYN BRONSON

Eighteen-year-old violinist Anthony Wills will be one of the featured young soloists in the Carmel Bach Festival's Outreach Programs this season. He will play a movement from a Bach violin concerto at 12:30 p.m. Thursday, July 27 at Sunset Theater in a Children's Concert called "Bach to the Future." This program features a musical instrument "petting zoo" where festival musicians will help children hold and play instruments from the orchestra.

Wills will be also playing the same concerto in two free public concerts called "Bach's Tops" at 7:30 p.m. Thursday, July 27 in Sherwood Hall, Salinas, and at 7:30 p.m. Thursday, Aug. 3 in Oldemeyer Center, Seaside.

Wills is no stranger to the Carmel Bach Festival, since for the past several years he has been enrolled in the Summer Music Monterey program and has been previously selected to participate as a member of the orchestra with festival musicians in the "Bach's Tops" concerts. But this season he will appear for the first time as a soloist in these youth concerts.

Wills is the very first recipient of a grant from the Fidel Sevilla Memorial Fund for Education and Outreach. Mr. Sevilla, who died last December, was the festival's orchestra manager and violist. Wills knew Sevilla and also his grandson, Chris, who was enrolled two years ago in Summer Music Monterey with Wills.

Wills, a resident of Seaside and a recent graduate of Monterey High School who will be attending Stanford University this fall, has been in the news recently when it was publicized that, although he was an award-winning young musician and had played the "Bruch Violin Concerto" in March with the Youth Honors Orchestra, his family could not afford to buy him a violin. For the past four years he had been playing on an instrument made in Mittenwald, Germany, on loan from one of his former teachers.

His former principal at Monterey High, Mae Johnson, and Robbie Stange, band director at Monterey High, and his former teacher, Debbie Cirimele, composed a letter which they sent to colleagues and friends explaining Wills' need for a first-class instrument. After a story concerning his search for a violin was publicized in the local daily, donations from all four corners of Monterey County began pouring in for the purchase of a artist-quality violin, and the final amount topped $10,000. Wills is now in the process of searching for such an instrument, but the search process takes time. One of the instruments he is currently trying out (the one he's pictured with, right) was made in Carmel by Otteran G. Hayes.

Wills started playing violin in the fourth grade where his first teacher was John Daly. After two years he started studying with Debbie Cirimele, the orchestra director for Colton Middle School and Monterey High School. After his next teacher, Cecilia Bayes, became ill and had to stop teaching, he found his present teacher, Kiril Boyadjieff, a resident of Monterey.

Wills is excited about attending Stanford University, but is undecided about his ultimate major. He is wavering between bio-engineering and music. "Actually, I am going to do both," he said with a chuckle. "If I choose to go to a conservatory I will study conducting, and if I go to medical school my ultimate goal will be to do research."

Wills was also accepted at UC Berkeley, UC Davis, Johns Hopkins and Tufts University. Originally he had not intended to apply to Stanford, but he decided quite late in the process to submit an application on a lark. He was surprised to be accepted because he knew its standards were so high, but then he had to wait for the financial aid package to come in so they could see whether it would be financially feasible to attend. The package was very generous, so he accepted. With a smile, Wills admitted, "There was only one college to which I applied and was not accepted, and that was The Eastman School of Music at the University of Rochester."

So far, all has turned out very well for Anthony Wills, and by the end of August he will be one again a veteran of the Carmel Bach Festival and hopefully will be the owner of a fabulous violin.

WEEK 1

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Anthony Wills, a resident of Seaside and a recent graduate of Monterey High School, will be attending Stanford University this fall.

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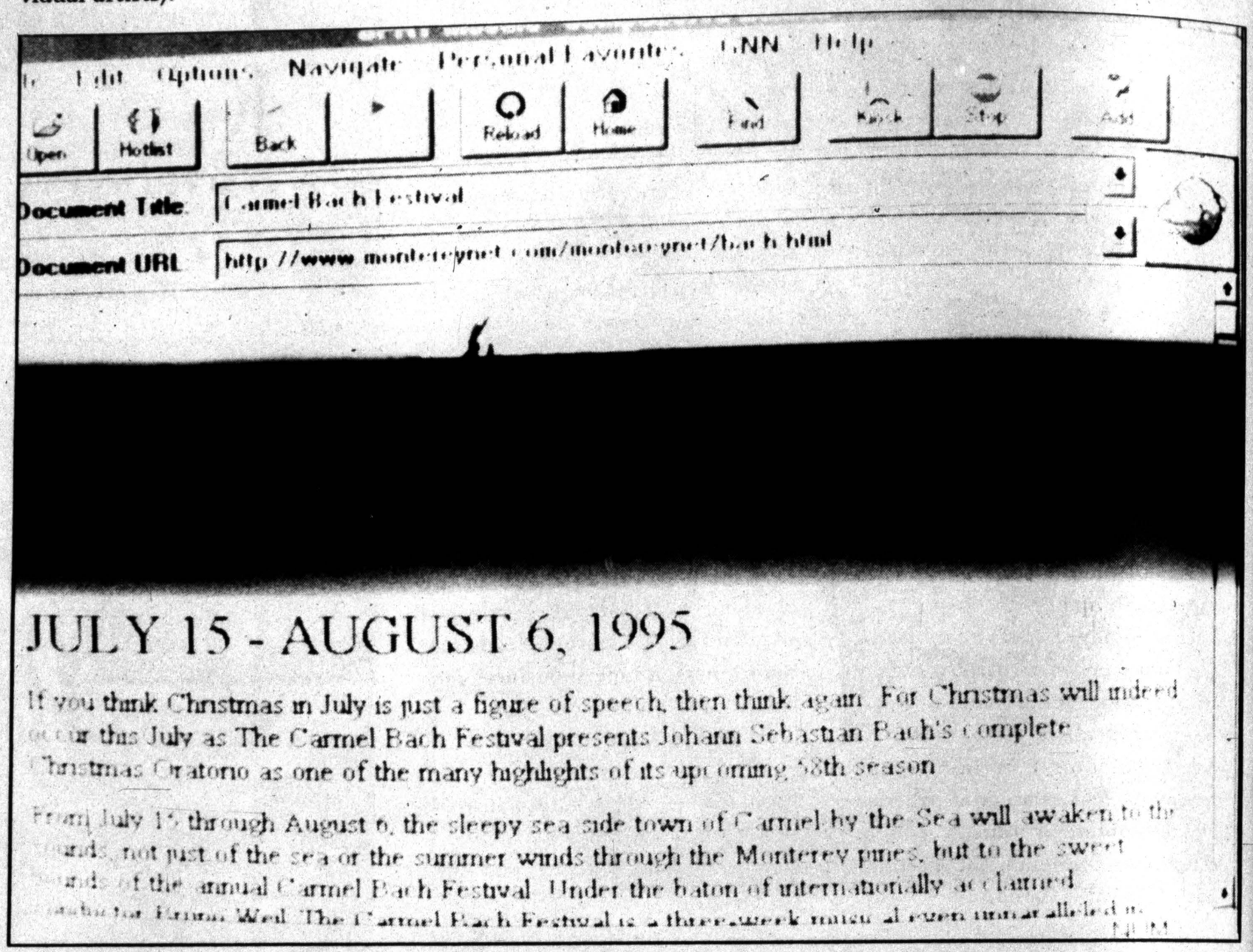
Surfing the information autobahn with Bach

AUTOBAHN from the cover

The Web is that part of the Internet which lets you access multimedia text, graphics, sound and video clips via a network of Internet-connected computers all over the world. One of the fascinating features of the Web is its use of hypertext links, indicated by a portion of the text underlined in color. When you click on this underlined text with a mouse, you are magically transported to related topics, which in turn may have further hypertext links. Because of this easy facility to transport yourself from one place to another, new expressions have emerged such as, "surfing the Net," and cruising the Web."

For example the Bach Festival's home page has links which let you click on the history of the festival, information about its founders (and their photos), and profiles of festival artists and staff members, again with photos. There is also a complete listing of all events with times, locations and prices. Even the free events presented by the Carmel Bach Festival are listed, and it is a surprisingly large and very impressive list. Soon to be added will be a seating chart for Sunset Center, and next year we will be able to hear sound clips (as authorized by individual artists).

The Web is growing very rapidly—you might even say explosively. The next 12 months will see aggressive new service providers such as Microsoft and Pacific Bell entering the field and bringing hordes of new



Here is the Carmel Bach Festival's home page on "the web" as accessed via CompuServe.

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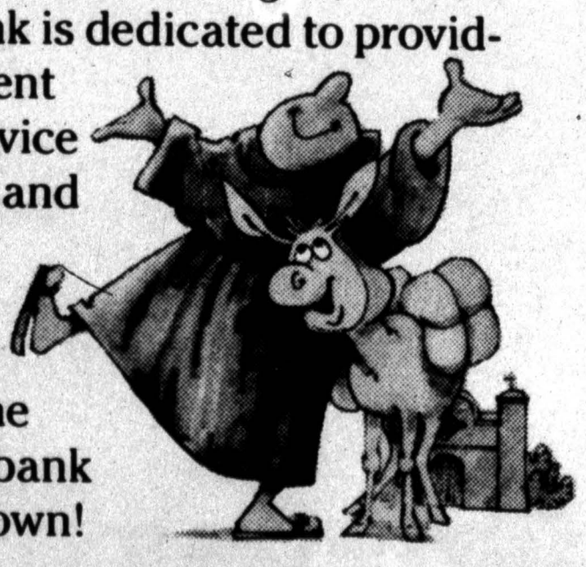

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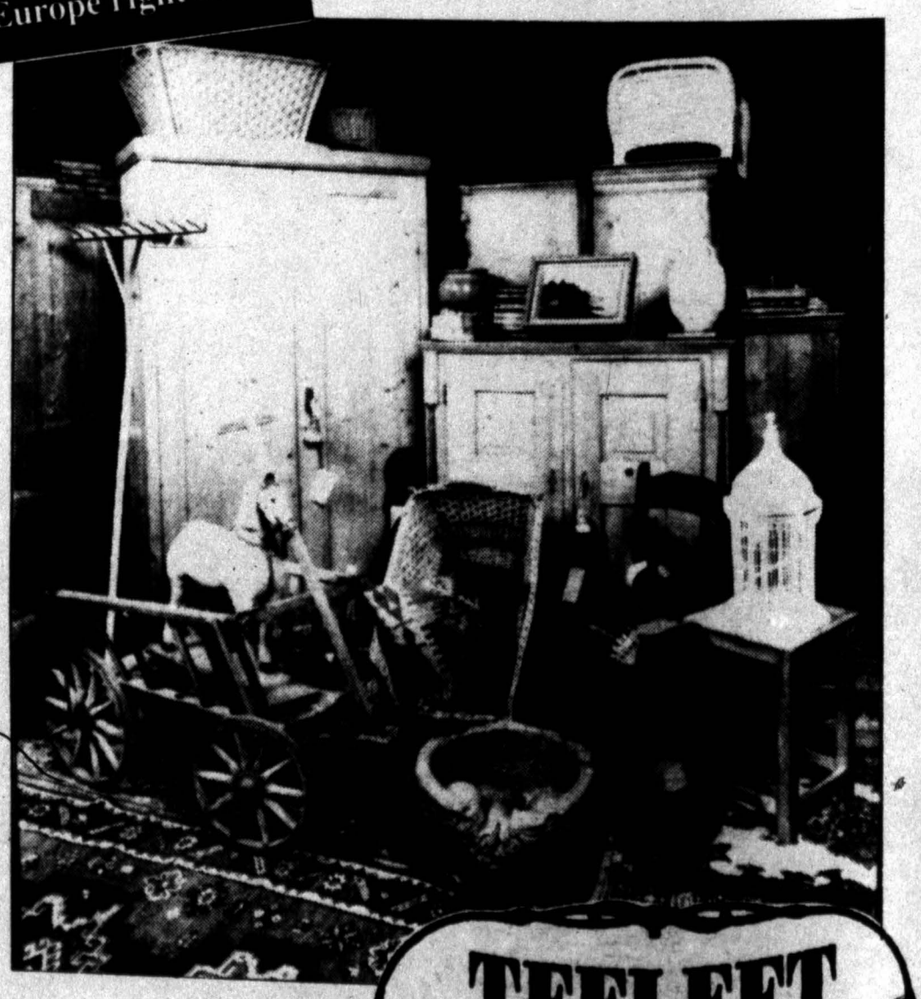

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Autobahn...

Continued from previous page

customers to the Internet.

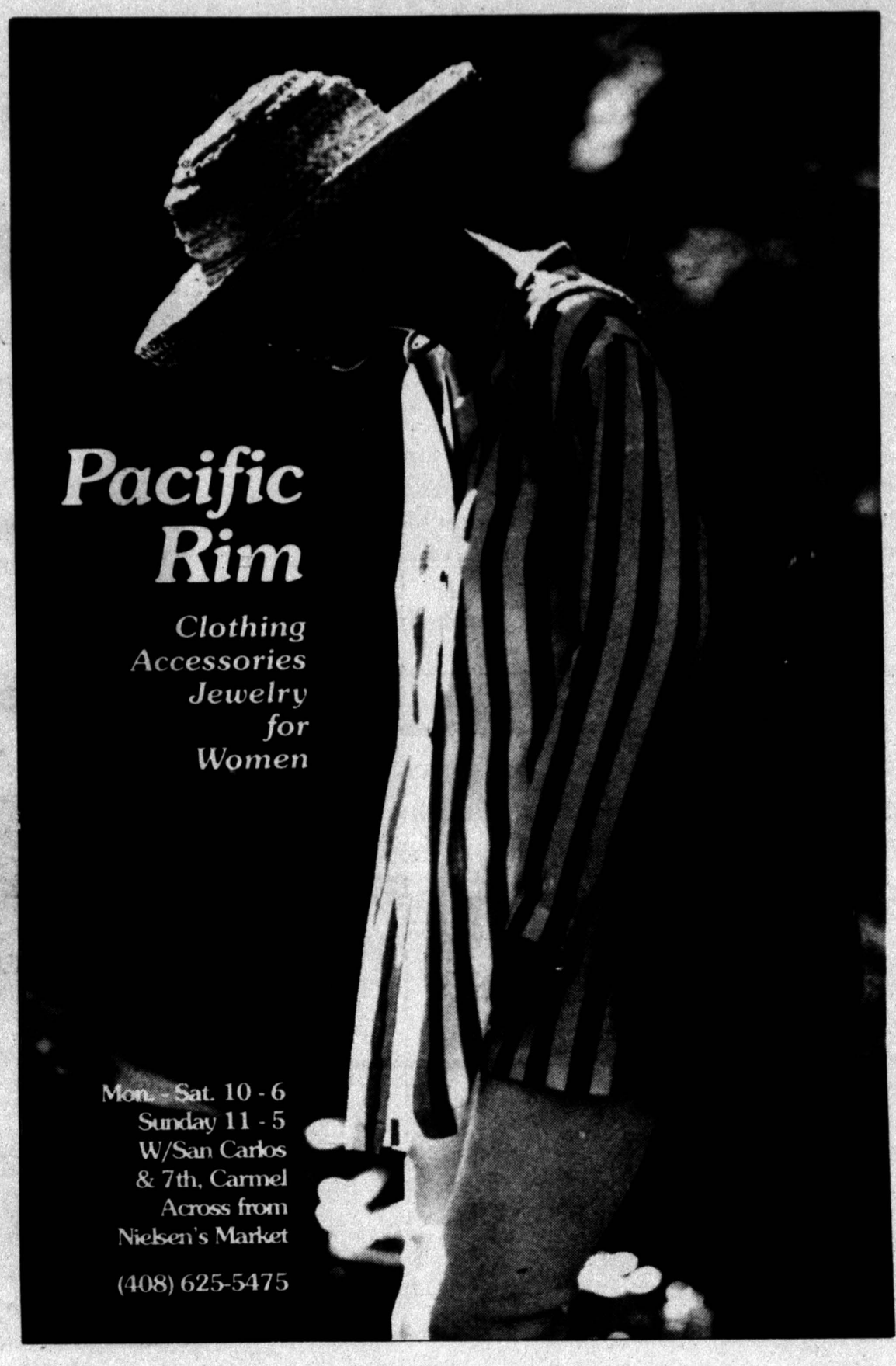
In their beginnings the Internet and the Web were chaotic. It was almost impossible to find anything unless you already knew of its existence and location. What is emerging now is the beginning of an effort to organize information about providers of goods and services into directories. To give you an example of what a service provider costs, an account with Netcom is only $20 per month and this monthly fee allows you 40 hours online, with a full gateway to the Internet and the Web as well as full e-mail service. Netcom's NetCruiser has a directory of educational institutions which permits you to access up-to-date information about hundreds of universities and colleges all over the United States without leaving your computer.

Incidentally, a visitor can access the MontereyNet at http//www.montereynet.com/montereynet and check out weather, restaurants, hotels, museums, entertainment, recreation, real estate and galleries on the Monterey Peninsula. Under entertainment events, the Carmel Bach Festival is listed, and if you click on it you are instantly taken to the festival's home page. This kind of cross-referencing is going to be the salvation of the Web, for I suspect it is going to become easier and easier to use.

The Carmel Bach Festival's site on the Web is very impressive. There is a lot of information there, and any information listed is constantly being updated. The graphics, photos and linked information are effectively presented. The person who has put in the hours to assemble and organize this material is Art Grater of Pebble Beach, a consultant for businesses wanting representation on the Web. In putting together the information in a cohesive fashion for the Carmel Bach Festival, Grater was assisted by tenor David Gordon. Mr. Grater is ready to help any non-profit associations to promote themselves at no charge to the associations.

There is some expense involved in setting up and maintaining a site on the Net, and the Carmel Bach Festival's site comes to us courtesy of The Mitchell Group. While some sites on the Net are more elaborate than others, a typical business can have a presence on the Net for as little as $250. Note that the Bach Festival's site is on the MontereyNet which serves businesses in Carmel, Monterey, Pacific Grove and Pebble Beach, and can be contacted at 622-9657.

If you have a computer, you owe it to yourself to "cruise the Net." Try it, you'll like it!



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Gifted young singers show skills during open workshops

Four talented vocalists were chosen as Fellows from more than 80 finalists

By SUE BARTON

MELISSA FOGARTY, soprano; Eve Maisonpierre, mezzo-soprano; Gerald Gray, tenor; and David Newman, baritone are the four recipients of this year's Virginia Best Adams Voice Fellowship.

From a field of more than 80 finalists from 22 states and Canada, these gifted young people will participate in a series of six Carmel Bach Festival workshops in which they will refine their interpretive skills, perform and discuss a wide variety of Baroque vocal music, and explore all aspects of musical style, communication and awareness.

The master class was established in the early 1980s through the vision and generosity of Virginia Best Adams, her family and friends. With this innovative program, the Carmel Bach Festival seeks to discover and encourage talented young singers at the start of their careers.

See FELLOWS pag 15

Soprano Melissa Fogarty

Tenor Gerald Gray

Baritone David Newman

Mezzo-soprano Eve Maisonpierre

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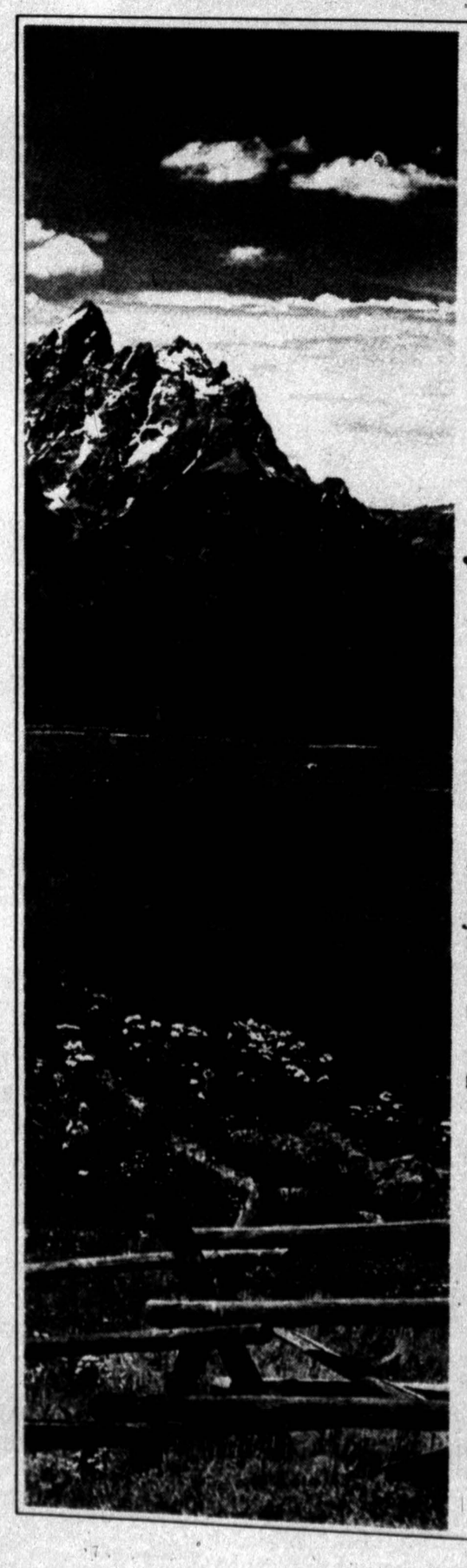

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Adams Fellows all have impressive musical backgrounds

FELLOWS from page 14

What it is

The Adams Master Class was established in the early 1980s through the vision and generosity of Virginia Best Adams and her family and friends. With this innovative program, the Carmel Bach Festival seeks to discover and encourage talented young singers at the start of their careers.

On the operatic stage, Maisonpierre has a special love for 'pants roles' such as Octavian in Der Rosenkavalier *and Cherubino in Mozart's* The Marriage of Figaro.

Master Class Director David Gordon, along with vocalists Rosa Lamoreaux and Sanford Sylvan will lead the 1995 classes. These are open to the public and free of charge, in continuance of the festival's commitment to providing music lovers with stimulating, insightful events designed to enhance appreciation of its concerts.

Forgarty spans centuries

Soprano Fogarty is a native New Yorker and was born and raised in Freeport, Long Island. Since graduating from Eastman College in 1991, her credits have included several centuries of repertoire, including Bach and Monteverdi with the Gregg Smith Singers; portraying the Shepherd in the Metropolitan Opera video of *Tosca*; and singing operas by Janacek, Mozart and Britten with the New York City Opera.

Her young career has already taken her to the Summer Festival in Gubbio, Italy, and to the Early Music Festival in Fort Worth. She loves acting and is pursuing a parallel career in film and stage work.

Maisonpierre likes 'pants roles'

Maisonpierre has appeared in a wide range of opera and concert repertoire ranging from Bach's *Christmas Oratorio* to *Hansel and Gretel.* She has recently soloed with the Larrimer Chorale, Colorado Opera Festival, Opera Colorado and the National Repertory Orchestra. On the operatic stage, Maisonpierre has a special love for "pants roles" such as Octavian in *Der Rosenkavalier* and Cherubino in Mozart's *The Marriage of Figaro.*

Originally from Washington, D.C., Maisonpierre now lives in Boulder with her husband Michael, a lawyer and fiction writer. They enjoy Rocky Mountain hiking and skiing.

Gray pursuing two academic degrees

Gray was born in Chattanooga, Tennessee and now lives in Iowa. Since receiving his bachelor's degree in 1988, he has gained a wide experience as both a singer and conductor. He is currently pursuing a Doctor of Musical Arts degree in choral conducting and a master's degree in vocal performance at the University of Iowa.

He received a fellowship to the Bach Aria Festival in Stony Brook in 1994 (with Mary Ellen Callahan, a 1994 Adams Fellow). He was a member of the Robert Shaw Chamber Singers and participated in 10 Telarc CD recordings with the Atlanta Symphony. He is an enthusiastic bicycler, traveler and cook.

Newman works with children

A native Philadelphian, Newman is enjoying a burgeoning career in both opera and oratorio. He has appeared with the Opera Company of Philadelphia and the Philadelphia Singers, and his work is found on the Philadelphia Orchestra's CD of Pagliacci alongside Luciano Pavarotti.

In May, he sang in the American premiere of Henze's *Der Brinze von Homburg* at the Spoleto Festival, USA, sharing the stage with tenor John Tute (a 1993 Adams Fellow). Dedicated to sharing his enthusiasm toward music, he has presented educational programs to thousands of school children.

The events

The final event of the 1995 Adams Master Class is a *Showcase Concert* of Baroque Music, slated for 2:30 p.m. Friday, Aug. 4 in the auditorium at Sunset Cultural Center. At the 1994 Carmel Bach Festival, the *Showcase Concert* was one of the most popular concerts in the festival's afternoon recital series.

The working sessions will be held at the Carmel Presbyterian Church, located at Junipero and Ocean in Carmel. Sessions run from noon to 2 p.m. Mondays and Wednesdays, July 17, 19, 24, 26, 31 and Aug. 2.

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Festival volunteer comes all the way from Germany

By BETH PENNEY

THE VOLUNTEER schedule for manning the Carmel Bach Festival kiosk at Carmel Plaza this year looks a little repetitive: Sabine Vogt's name appears every morning, all morning, for the entire run of the festival. And, if you called the Festival Office at any time since June 29 this year, chances are you talked to Vogt, who has been volunteering there since that date, answering the phone and mailing festival information in response to inquiries.

The Bach Festival depends on its many willing and dedicated volunteers, so what makes Vogt so special? She does not live in Carmel, or even in the United States, and she just heard about the Carmel Bach Festival last year. She lives in Duisburg, Germany, and she is in Carmel this summer specifically to work as a festival volunteer.

"Pure coincidence"

Vogt was glad to tell, in retrospect, the story of the coincidence that brought her to Carmel. In October of 1994, the Festival's Executive Director, Nana Faridany, traveled to Duisburg, Germany, to hear Bruno Weil's concert featuring pianist Janina Fialkowska. She left several postcards advertising the 1995 Carmel Bach Festival at the Duisburg Theatre box office.

Vogt, who sings soprano in the Stadtischer Konzertchor Duisburg, or Duisburg Concert Choir, which is directed by Bruno Weil, made a special trip to the theater box office to buy tickets for the piano concert and picked up one of just a few of the postcards that were left in the foyer. "It was pure coincidence, or maybe just chance," Vogt said of finding the postcard.

"I was surprised to find Bruno was conducting in Carmel," she said. "So I wrote for information about the festival."

That inquiry brought a copy of the festival's spring, 1995, newsletter, Bachground, which contained a call for volunteers. "If meeting and

PHOTO/BETH PENNEY

Sabine Vogt of Duisburg, Germany, speaks three languages fluently and travelled to Carmel just to volunteer for the Bach Festival.

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Vogt...

Continued from previous page

talking enthusiastically to the public is what you enjoy," read the plea for volunteer kiosk staffing, "please help us out." Said Vogt, "I read that, and I said, 'that's what I am!"'

Other travels

Vogt does enjoy talking, and she is enthusiastic about her work with the public for the Bach Festival. A graduate of Heidelberg University and a professional translator who speaks fluent German, French and English, she had been to Carmel for a short time only once before, in April of 1993, when she was part of a bus tour of the Western United States.

The coincidence of finding the postcard at the Duisburg Theatre, her subsequent correspondence with Nana Faridany, a hiatus from her translating work, and the donation of housing by one of the festival's supporters brought her back this summer.

Her work with the large Duisburg Concert Choir and Bruno Weil has meant a great deal of traveling in Europe, including trips to sing in France, Wales, Greece and England. "I'm very fond of meeting English-speaking people," she said, which made the choir's "twin city" exchange program with the Portsmouth, England, Festival Choir a special treat for her; the Duisburg Choir traveled to Portsmouth, and the English choir then returned the visit.

Love of music

Vogt, who is also a writer who has published accounts of her trips with the choir, has no formal music training, although she is familiar with most major choral works.

"I used to play the piano," she said. "And I started singing lessons, but I got too busy." Lack of formal training, however, hasn't affected her love of music and her lifelong volunteer affiliation with choral singing. "I have sung since I was six or seven years old."

She met her husband, a music teacher and conductor of two mixed choirs who died of leukemia in 1987, while she was singing in the Heidelberg University Choir. After his death, she returned to her native Duisburg, and rejoined the choir there in 1989. She says she is a "great fan" of its conductor, Bruno Weil, and she's thrilled to be a part of the Carmel Bach Festival volunteer staff this year.

Vogt hopes to be able to take some time from her volunteer schedule to hear some of the concerts. "I've sung the Christmas Oratorio myself, so I'd love to hear that," she said. If she can tear herself away from her enthusiastic conversations with visitors at the kiosk, she's sure she'll enjoy what she hears this summer.

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Twilight concerts debut

By NORA WHITWORTH

IMAGINE MUSIC by Bach flowing through the Pebble Beach forest from the chapel at Robert Louis Stevenson School.

Twilight concerts have replaced the Concerts in the Adobes of year's past, in order to accommodate more people at a lower ticket price.

The Twilight Concerts will take place at the Church in the Forest Chapel at RLS in Pebble Beach and will begin at 6 p.m. on each Wednesday of the series, July 19, 26 and Aug. 2.

Performers will include Raphael Wallfisch, playing music for the unaccompanied cello, on July 19. The July 26 concert features vocalist Catherine Robbin and Paul Nicholson, harpsichordist, who will perform "An Evening of Music for Mezzo-soprano and Fortepiano." John Butt will perform "Bach at the Organ, Complete German Organ Mass" on Aug. 2.

According to Vicki Vorhes, development director of the Carmel Bach Festival, the Twilight Concerts offer a scenic location. The chapel can seat 160 people and tickets will cost $20.

"I think it's a wonderful opportunity to see these soloists in an intimate setting at a much lower ticket price," she said.

Adobe concerts in previous years were presented in Casa Serrano in Monterey which could seat only 50 people and concert goers paid $50 apiece, she said.

Performers are looking forward to the Twilight Concerts as well.

"It's great to be back," Nicholson said in a telephone interview from England. "It's a tremendous atmosphere and good spirit between other performers. It's nice to work with other musicians that are American."

Catherine Robbin and Paul Nicholson have done a BBC recording of what they will perform at the Twilight Concert.

"This will be our first opportunity to perform in front of a live audience," Nicholson said.

Raphael Wallfisch has recorded 20 discs for Chandos Records which have received acclaim worldwide. He

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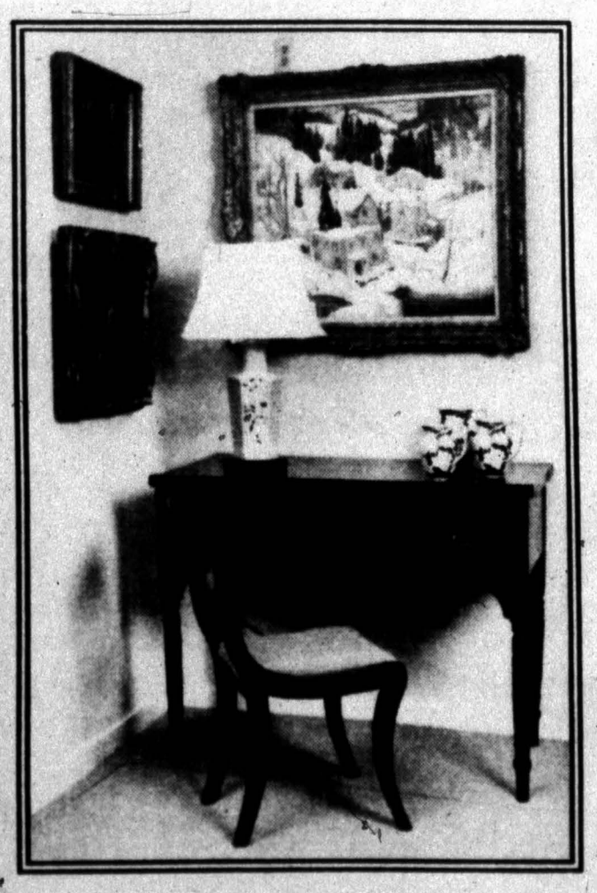

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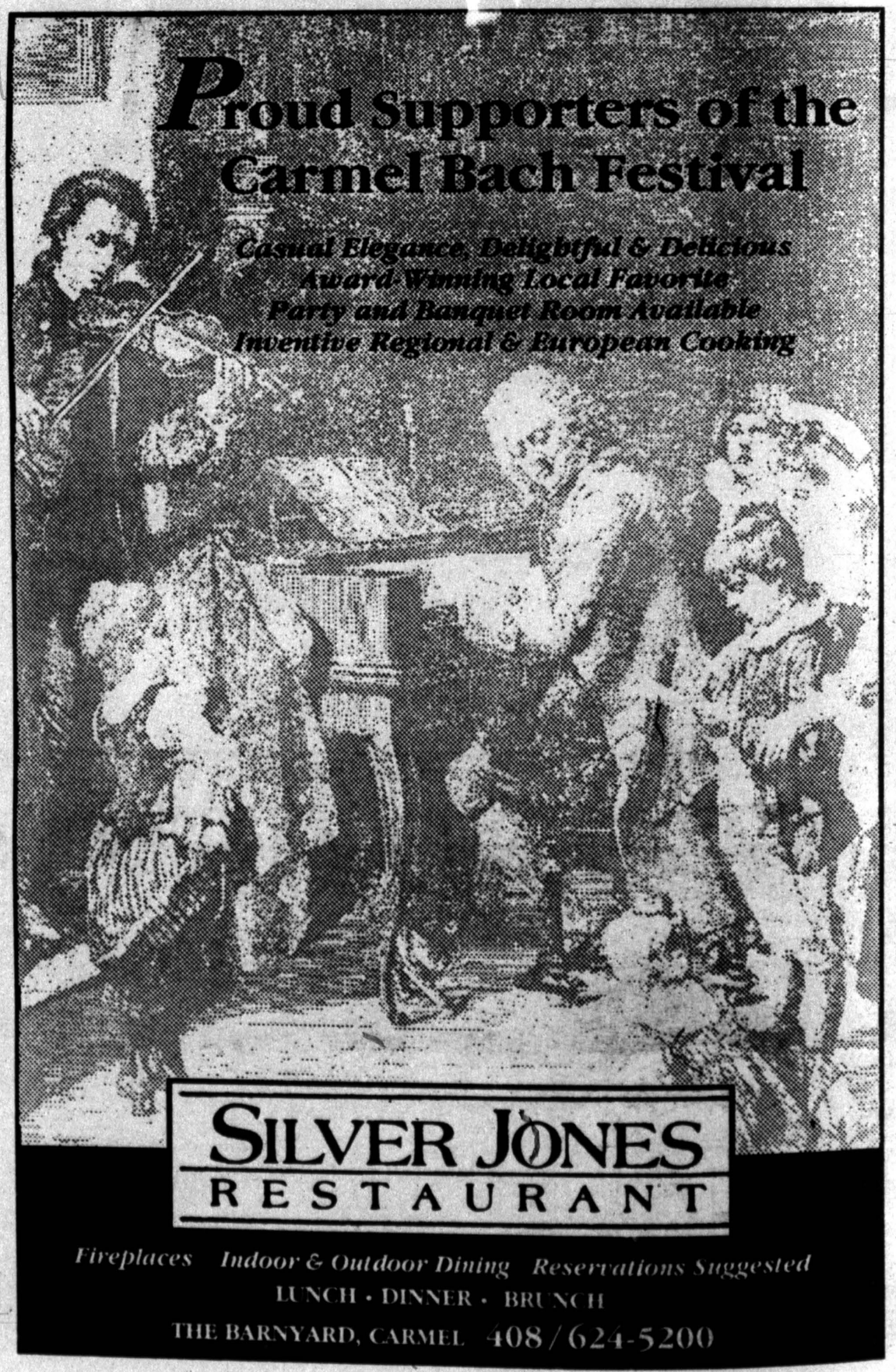


Events replace concerts in adobes

at Pebble Beach

has performed more than 60 concertos and is considered one of the world's leading cellists. He is currently recording all 26 Vivaldi concertos with the City of London Sinfonia.

Catherine Robbin, a native of Canada, has performed in New York, Chicago, Washington D.C., Montreal, Toronto, London, Lisbon, Paris and Stuttgart, and recorded various works as well.

Performances in the past year have included Berlioz' *Romeo and Juliet* and Ravel's *Scheherazade* in Vancouver, Mahler's *Rueckertliede* at the National Gallery of Art in Washington, and Bach's *Easter Oratorio* and *Ascension Oratorio* at the Bethlehem Bach Festival.

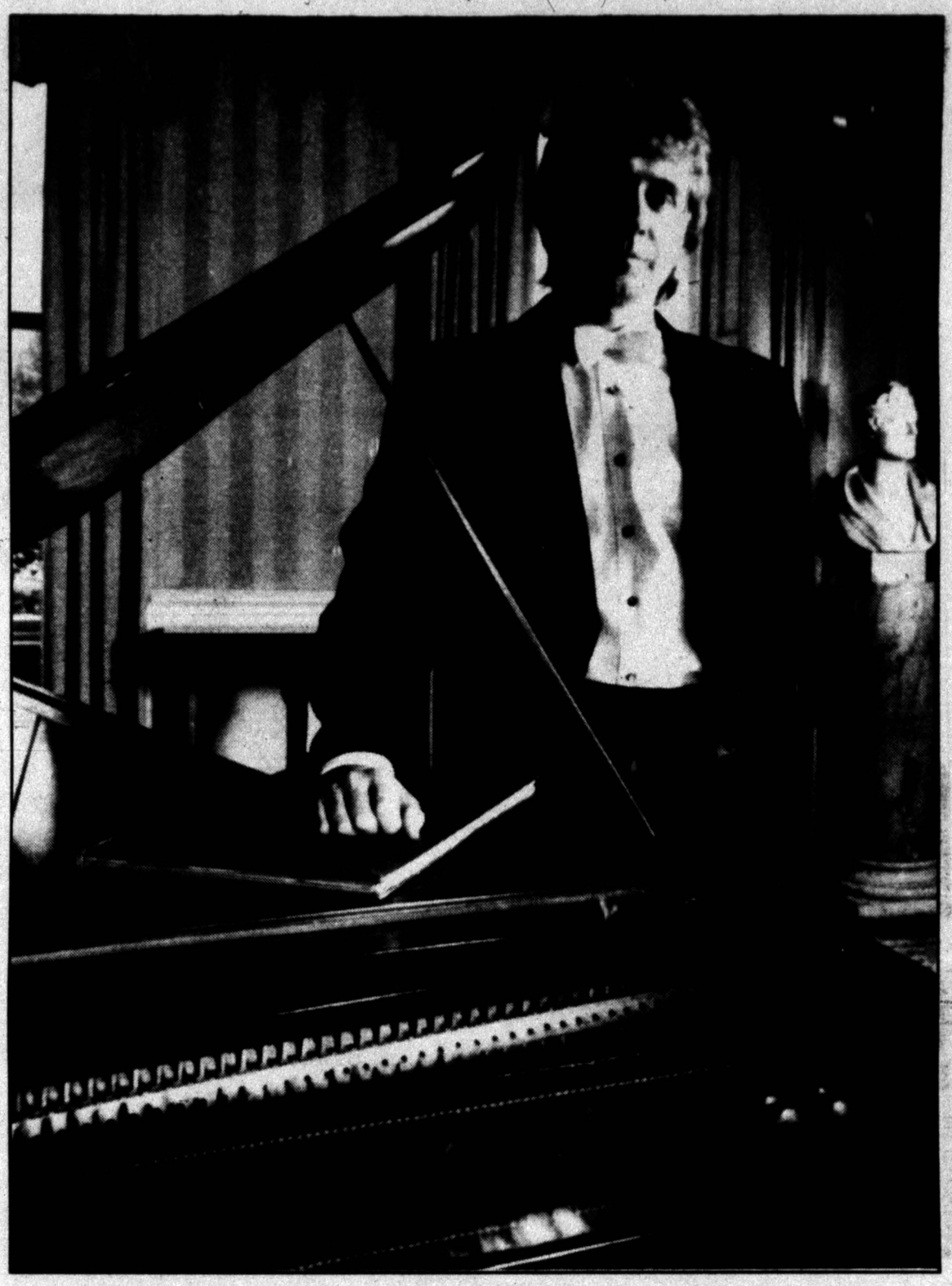
"I think it's a wonderful opportunity to see these soloists in an intimate setting at a much lower ticket price."

— Vicki Vorhes

Nicholson specializes in baroque orchestral and choral works, which he has performed and recorded. His concerts and recordings have included performances with Fretwork, The Locatelli Trio, The Guildhall String Ensemble, The Parley of Instruments and his own ensemble Le Nouveau Quatuor.

Dr. Butt has performed as a solo organist and harpsichordist in Britain, Germany and the United States. He is a continuo player with the Philharmonia Baroque Orchestra and the American Bach Soloists. His recordings have included Bach sonatas for violin and obbligato harpsichord.

Tickets, $20, can be purchased at the Carmel Bach Festival Box Office at Sunset Center in Carmel, Bay Books in Monterey and after July 14 at the kiosk at the Carmel Plaza. Vorhes recommends people interested in the twilight concert buy their tickets early before they sell out. Ticket holders can gain free entrance into Pebble Beach for the concerts by showing their tickets at any gate.



Paul Nicholson specializes in baroque orchestral and choral works. His recordings have included performances with Fretwork, The Locatelli Trio, The Guildhall String Ensemble, The Parley of Instruments and his own ensemble Le Nouveau Quatuor.

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Unless otherwise indicated, performances are at Sunset Center. Lectures, pre-concert talks, and p
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MAJOR CO

SATURDAY

JULY 15, 22, 29

8 P.M. OPENING NIGHT CONCERT

J.S. Bach: **Brandenburg Concerto No. 3**
Stravinsky: **Concerto in E-Flat for Chamber Orchestra, "Dumbarton Oaks"**
Bach: **Concerto for Harpsichord in D Minor**
Paul Nicholson, *harpsichord*
Bach: **Cantata No. 213**
"Hercules at the Crossroads"
Rosa Lamoreaux, *soprano*
Catherine Robbin, *mezzo-soprano*
David Gordon, *tenor*
Sanford Sylvan, *baritone*

Festival Chorale and Orchestra
Bruno Weil, conductor

ADDITIONAL PROGRAMS

11:00 A.M. "Intermezzo No. 1"
the Saturday Recital
JULY 22, 29, AUG. 5 only
Please Note: Saturday Recitals begin July 22 and are at Sunset Theater

Bach and his Romantic Connections
Mendelssohn: **Cello Sonata in D Major**
Bach-Busoni: **Chromatic Fantasy and Fugue**
J.S. Bach: **Cello Sonata in G Major**
Brahms: **Cello Sonata in E Minor**

Raphael Wallfisch, *cello*
Janina Fialkowska, *piano*

2:00 P.M. Lecture
"Taking Parody Seriously: The Genesis of Bach's Christmas Oratorio"
Dr. John Butt

7:00 P.M. Pre-Concert Talk

7:30 P.M. Tower Music

SPECIAL WEEKEND

SATURDAY, AUGUST 5

11:00 A.M. Recital: *Bach and his Romantic Connections*

7:30 P.M. Tower Music

8:00 P.M. The Best of the Fest AGAIN!
Bruno Weil, conductor, moderator
Members of the Festival Orchestra, Chorale and Soloists

10:00 P.M. Grand Finale, Carmel Women's Club
Wine reception following the concert –
See order form

SUNDAY

JULY 16, 23, 30

CHRISTMAS IN JULY -- Make It An Occasion
One ticket includes both Parts One and Two

2 P.M. J.S. Bach:
Christmas Oratorio, *Part One*
Cantata I, Christmas Day
Cantata II, Second Day of Christmas
Cantata III, Third Day of Christmas
3:30 P.M. Interval in the European Manner
$15 (see order form)
5 P.M. **Christmas Oratorio, *Part Two***
Cantata IV, Feast of the Circumcision
Cantata V, Sunday after New Year
Cantata VI, Feast of The Epiphany
Rosa Lamoreaux, *soprano*
Catherine Robbin, *mezzo-soprano*
David Gordon, *tenor*
Sanford Sylvan, *baritone*
Festival Chorale, Chorus and Orchestra
Bruno Weil, conductor

ADDITIONAL PROGRAMS

12:00 Noon "Intermezzo No. 2"

J.S. Bach: **The Goldberg Variations**
All Saints Church, Dolores & 9th, Carmel
John Butt, *harpsichord*

1:00 P.M. Pre-Concert Talk

1:30 P.M. Tower Music

SPECIAL WEEKEND

SUNDAY, AUGUST 6

12:00 Noon The Goldberg Variations
All Saints Church, Dolores & 9th, Carmel

2:30 P.M. Tower Music at the Mission

3:00 P.M. Special Matinee of the Mission Concert
"Soli Deo Gloria" - The Glory of Bach

MONDAY

JULY 17, 24, 31

KEYBOARD DAY

8:00 P.M. An Evening with Janina

J.S. Bach: **Prelude and Fugue in E-Flat Minor**
Scarlatti: **Three Sonatas**
Beethoven: **Sonata Opus 10, No. 3**
Chopin: **Fantasy in F Minor**
Schumann: **Fantasy in C Major**
Janina Fialkowska, *piano*

ADDITIONAL PROGRAMS

10:30 A.M. "Intermezzo No. 3"
the Harpsichord Recital
All Saints Church, Dolores & 9th, Carmel

J.S. Bach: **Concerto in D Minor, after Vivaldi**
Purcell: **Three Pieces**
Handel: **Suite No. 3 in D Minor**
Scarlatti: **Two Sonatas in C Major**
C.P.E. Bach: **"Prussian" Sonata in C Minor**
J.S. Bach: **Italian Concerto in F Major**
Paul Nicholson, *harpsichord*

12 Noon - 2 P.M.
Adams Vocal Master Class
Carmel Presbyterian Church, Ocean & Junipero, Carmel

2:30 P.M. "Intermezzo No. 4"
the Organ Recital
Carmel Mission Basilica
Bach and His Followers

J.S. Bach: **Toccata, Adagio and Fugue in C Major**
Organ Sonata in C Minor
Toccata and Fugue in D Minor (Dorian)
Chorale Partita on
"Sei gegrüsset, Jesu gutig"
Liszt: **Prelude and Fugue on B-A-C-H**
Marcel Dupré: **Prelude and Fugue in G Minor**
John Butt, *organ*

2:30 p.m. - 5:30 p.m. *July 31 ONLY*
Wallfisch String Master Class
All Saints Church, Dolores and 9th, Carmel
Elizabeth Wallfisch, *violin*
String players of the Orchestra

TUESDA

JULY 18, 25, AUG. 1

8 P.M. VIENNESE CLASSICAL

Beethoven:
Triple Concerto
Elizabeth Wallfisch, vi
Raphael Wallfisch, ce
Janina Fialkowska, pi
Haydn: **Mass in Time of War**
Rosa Lamoreaux, sopr
Catherine Robbin, me
David Gordon, tenor
Sanford Sylvan, barit
Festival Chorale, Chorus a
Bruno Weil, condu

ADDITIONAL PR

10:30 A.M. Panel Discussion:
"Authentic" Perfor
Truth or Taste?
Dr. John Butt, mo
2:30 P.M. "Intermezzo No. 5
the Tuesday Recita
All Saints Church, Dolores
Purcell's Glorious
A Tricentennial Tri
Music for Queen
Birthday Ode, "
Music for the Fur
Suite from the pla
Music for Brass
Festival Bras
Members of the Festival Chor
7:00 P.M. Pre-Concert Talk
7:30 P.M. Tower Music

Artists, Program subject to ch

d panel discussions are free to the public and held in Carpenter Hall, Sunset Center.
d is free to everyone. All master classes are also free.

NCERTS

AY

ICAL EVENING

ch, violin
h, cello
a, piano

War
soprano
n, mezzo-soprano
enor
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rus and Orchestra
conductor

PROGRAMS

on:
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No. 5"
Recital
lores & 9th, Carmel

ous London:
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ueen Mary
de, "Come Ye Sons of Art"
e Funeral of Queen Mary
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Brass
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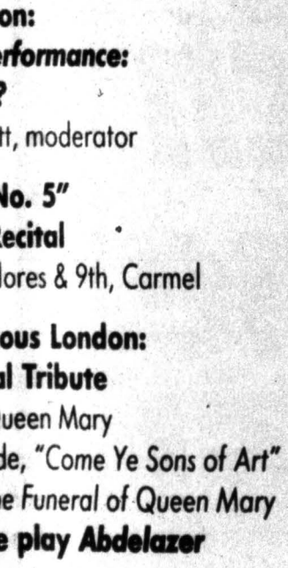


o change without notice.

WEDNESDAY

JULY 19, 26, AUG. 2

9 P.M. FOUNDERS' MEMORIAL CONCERT

not included in any series ticket except the "Ultimate Bach Experience"

Carmel Mission Basilica

Soli Deo Gloria: The Glory of Bach
All Bach Program
Motet, "Come, Jesus, Come"
Motet, "O Jesus Christ, my Life's Light"
Cantata No. 131, "Out of the Depths I Cry, Lord, to Thee"
Toccata and Fugue in D Minor
Thomas Annand, organ

Cantata No. 29, "We thank Thee, God, We thank Thee"

Festival Chorale, members of the Festival Orchestra
Bruce Lamott, conductor

ADDITIONAL PROGRAMS

10:30 A.M. Lecture, "Soli Deo Gloria: The Music of the Mission Basilica Concert"
Dr. Stan Engebretson

12 Noon - 2 P.M. Adams Vocal Master Class
Carmel Presbyterian Church, Ocean & Junipero

2:30 P.M. "Intermezzo No. 6"
the Wednesday Recital
All Saints Church, Dolores & 9th, Carmel
Wolfgang's Back! Music of W.A. Mozart
Quartet for Oboe and Strings
Serenade for Winds in E-Flat
Divertimento in D Major
Bernhard Heinrichs, oboe
Festival Wind Ensemble
Members of the Festival Orchestra

Twilight Concerts
not included in any series ticket
Chapel in the Forest, Robert Louis Stevenson School, Forest Lake Dr., Pebble Beach

6:00 P.M. *Seating Limited; Tickets $20 in advance*

July 19 ONLY: **Raphael Wallfisch - Music for Unaccompanied Cello**
Max Reger: **Suite No. 1 in G Major**
J.S. Bach: **Suite No. 4 in E-Flat Major**
J.S. Bach: **Suite No. 6 in D Major**
Kodaly: **Solo Sonata Op. 8**

July 26 ONLY: **Catherine Robbin and Paul Nicholson - An Evening of Music for Mezzo-Soprano and Fortepiano**
C.P.E. Bach: **Four Sacred Songs**
Haydn: **Fantasia in C Major (for fortepiano)**
Haydn: **Solo Cantata - Arianna a Naxos**
Gluck: **Klopstock Lieder**
Schubert: **Goethe Lieder**

August 2 ONLY: **Bach at the Organ - Complete German Organ Mass (*Clavierübung*, Part III)**
John Butt, organ

8:30 P.M. Tower Music at the Mission

THURSDAY

JULY 20, 27, AUG. 3

8 P.M. CARNIVAL OF VENICE

An Evening of Spectacular Concertos
Locatelli: ***"Introdutione Teatrali"* in D Major**
Vivaldi: **Concerto for Two Violins in G Major**
Vivaldi: **Concerto for Four Violins in B Minor**
Vivaldi: **Violin Concerto, "La Stravaganza"**
Vivaldi: **Concerto for Cello in D Minor**
Locatelli: **Violin Concerto, Op. 3, No. 1**

Elizabeth Wallfisch, Paul Wright, *solo violins*
Douglas McNames, *solo cello*
Paul Nicholson, *harpsichord*
Strings of the Festival Orchestra

ADDITIONAL PROGRAMS

10:30 A.M. Meet the Performers – July 27, Aug 3
An informal Panel Discussion with Festival Musicians

12:30 P.M. "Bach to the Future" – ONLY July 27
A Young People's Concert
Sunset Theater, Carmel, Admission Free

2:30 P.M. "Intermezzo No. 7"
the Thursday Recital
All Saints Church, Dolores & 9th, Carmel
J.S. Bach – A New Look
Suite for Lute in E Major
Trio Sonata for Flute, Violin and Continuo in G Major
Trio Sonata for Two Violins in A Major (reconstruction)
Prelude and Fugue in C-Sharp Major and Prelude and Fugue in C-Sharp Minor
arr. Peter Maxwell Davies
Concerto for Flute in G Minor (reconstruction)
Damian Bursill-Hall, *flute*
Members of the Festival Chorale and Orchestra

4:00 P.M. Meet the Performers – ONLY July 20
An informal Panel Discussion with Festival Musicians

7:30 P.M. Tower Music

FRIDAY

JULY 21, 28, Aug. 4

8 P.M. BACH AND PURCELL

Purcell: **Dido and Aeneas** (opera in concert version)
sung in English
Catherine Robbin, *Dido*
Rosa Lamoreaux, *Belinda*
Sanford Sylvan, *Aeneas*

J.S. Bach: **Concerto for Oboe d'amore in A Major**
Bernhard Heinrichs, oboe d'amore

J.S. Bach: **Cantata No. 51, "Jauchzet Gott"**
Rosa Lamoreaux, *soprano*
Wolfgang Basch, *trumpet*

Festival Chorale and Orchestra
Bruno Weil, conductor

ADDITIONAL PROGRAMS

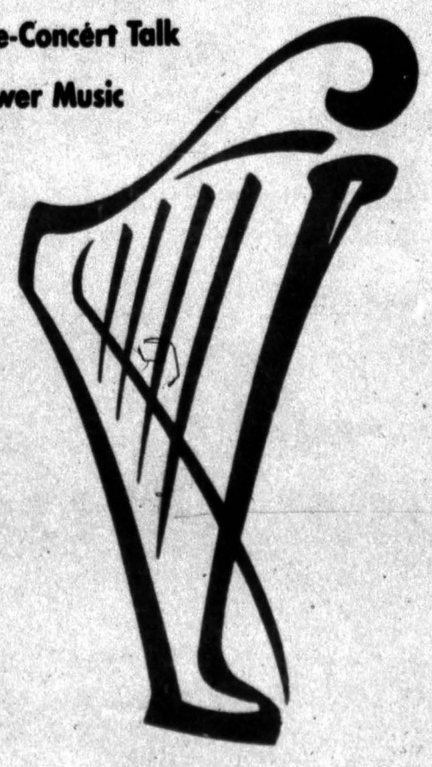
10:30 A.M. Lecture Purcell's Dido: the First Great English Opera
Dr. Clifford Cranna

2:30 P.M. "Intermezzo No. 8"
the Friday Recital
All Saints Church, Dolores & 9th, Carmel
ONLY July 21, 28
A Garden of Chamber Music Delights
Biagio Marini: **Sonata for Three Violins, "Echo"**
Sonata "sopra la Monica"
J.S. Bach: **"Peasant Cantata"**
Mendelssohn: **Quartet No. 2, Op. 113 in A Major**
Festival String Quartet
Members of the Festival Chorale and Orchestra

2:30 P.M. "Intermezzo No. 9"
Adams Master Class Showcase
ONLY Aug. 4 - SUNSET THEATER
Adams Fellows
Members of the Festival Orchestra

7:00 P.M. Pre-Concert Talk

7:30 P.M. Tower Music



Flash!!... The latest gossip from the Bach Festival!

By LYN BRONSON

WELL, FOLKS, another year has whipped by, and the Carmel Bach Festival musicians are back again. You are reading our annual gossip column about festival personalities and I have been busy gathering information about some of these musicians. Unfortunately, I can't print everything I hear, but we do manage to salvage a few tasty items.

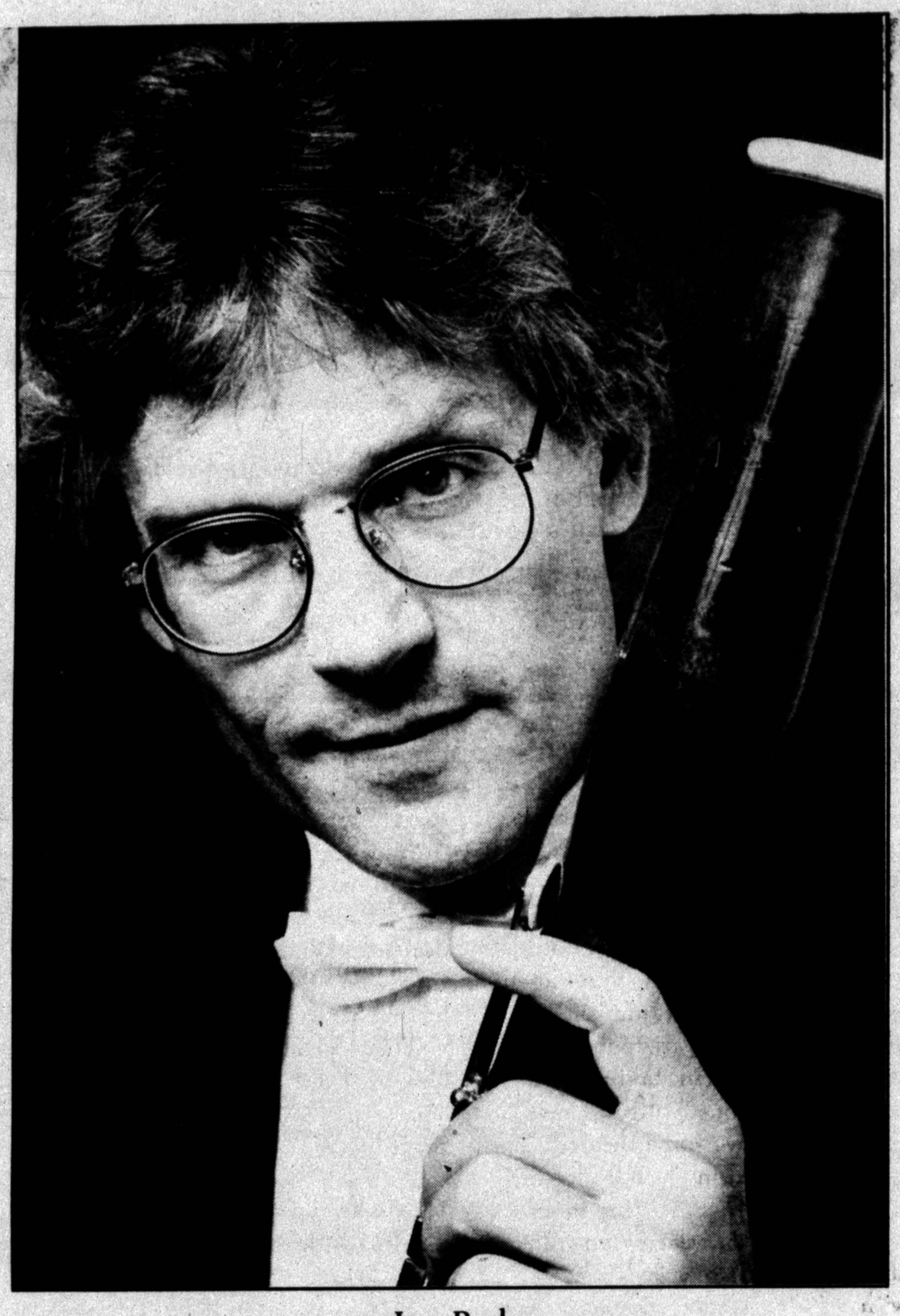
Last year the most interesting story was provided by principal bassoonist **Jesse Read**, who related some fascinating information about principal trumpet **Wolfgang Basch**.

Wolfgang, who lives in Wiesbaden, is extremely fond of his dog, **Sigismund** — nothing kinky, you understand, they are just good friends. But during the Carmel Bach Festival Siggi has to stay behind in Germany, a painful separation, we are led to believe, and the separation is all the more acute, since Siggi has a birthday during the festival.

Anyway, during the time Wolfgang is here he calls Siggi on a regular basis and really lays it on with a very special phone call for his birthday. So, I had this wonderful image of Siggi back home in Germany responding to his master's voice on the answering machine by hitting the speakerphone button and engaging in a joyous repartee of

Wolfgang Basch

See GOSSIP page 23



Jesse Read

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Wine snob dog 'Siggi' only drinks European vintages

GOSSIP from page 22

panting and barking.

Now, during the past few months, cool sunglasses (perhaps we could borrow a pair from Elton John), with a wine glass in his paws.

I happened to catch Late Night With David Letterman *show late one evening, and here is this spinning dog chasing his tail on network TV with 70 million viewers and David Letterman going 'tee hee hee' in the background.*

I thought, 'Who cares about some dumb mutt chasing his tail? If we could get aristocratic Siggi on Letterman, taking his birthday call from Wolfgang, we would really have some theater!'

I happened to catch *Late Night With David Letterman* show late one evening, and here is this spectacle of a spinning dog chasing his tail on network TV with 70 million viewers and David Letterman going "tee hee hee" in the background.

Aha! I thought. Who cares about some dumb mutt chasing his tail. If we could get the aristocratic Siggi on Letterman, taking his birthday call from Wolfgang, we would really have some theater!

I saw it all in my mind. Here is this cool dog, Siggi, sitting in an overstuffed chair wearing one of those Bavarian green loden hats with a fluffy feather, maybe in some

I forgot to mention that this Siggi is one sophisticated dude — he is a wine snob and will only drink wines from a very special area in Europe. I was also thinking I could make some bucks putting this deal together, and maybe I could finally buy that neato BMW I'm lusting after.

Then, I had this really brilliant idea. Any dog can bark and pant, but in the few weeks left before Siggi has his birthday, maybe we could teach him to yodel a little bit. That would be sensational, and I might even be able to spring for a

See GOSSIP page 24

LATE 19TH AND EARLY 20TH CENTURY

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Bruce Lamott, Cathy Findley take music to the schools

GOSSIP from page 23

Ferrari.

I considered trying to teach Siggi to speak a few words, but I was reminded of that famous quote, "Never try to teach a pig to dance. The effort is doomed to failure, and it only irritates the pig."

I don't know whether I am quoting this correctly, but you get my meaning. Anyway, I thought that a dog, especially a sophisticated German dog like Siggi, might be able to do a fantastic yodel.

I finally reached Wolfgang by phone in Germany. My voice was quivering with excitement, as I considered how best to broach the subject of the big deal I have conceived.

And then, do you know what? Wolfgang goes and punctures my bubble. When I asked him to tell me the secret of how he communicates with Siggi on the phone, he laughed kind of uncomfortably and said: "Ach, I leaf him viss my parents. Wenn I call zem I ask how he iss."

Well, there goes my Ferrari, and I'm glad I didn't call David Letterman.

Since all of this misinformation about Siggi came from Jesse Read who is in Prague and totally out of reach by phone, fax or e-mail, I asked Wolfgang if he had any information (or misinformation) about Jesse.

I could almost hear him rubbing his hands in glee at this magnificent opportunity to pay Jesse back. According to Wolfgang, Jesse Read, after trying all the years that he has been alive to make a decent cafe latte, finally with Wolfgang's help figured it out this past year.

I asked Wolfgang whether it is complicated and difficult to make latte. He answered, "For Jesse, it iss!" But, now Jesse makes it every day after having been given some helpful hints by Wolfgang.

Wolfgang reports that Jesse has founded a new festival — the Deutschorchester International Festival — but he doesn't tell anybody where it is located. Wolfgang also says that Jesse is trying hard to become the next president of the "Carmel Grappa Society," which is something like a Freemason lodge.

I am not sure I understand these last two items, but Wolfgang assured me that they have profound meanings to the initiated and that if he ever meets me in person he will explain it to me.

Texas connection

In a more serious vein, **Bruce Lamott** had some information about the "Texas connection."

Some years previously the festival hired **Burr Phillips**, a resident of Dallas. Burr had been here for the last two years with **Sandor Salgo** and had sung in the festival production of *The Magic Flute*.

His incredibly rich bass-baritone voice was so superb in this production that Bruce was bowled over. Burr subsequently recommended tenor **Don Krehbiel**, who will be celebrating his third season this year.

And last season, when another tenor was needed Don recommended **Kim Childs**, who was such a spectacular success, both in the Mission Concert and as a last minute substitute for **David Gordon** in the *B Minor Mass*, when David was ill.

This year Burr has recommended to the festival countertenor **Foster Sommerlad**, and a new mezzo with the improbable name of **Eileen Farrell**. Thanks to Burr, we now have a whole contingent of the Dallas Bach Society.

Between Diane Thomas who is supplying us with musicians from Los Angeles, and Burr Phillips with his treasure trove from Dallas, there seems to be an endless supply of fine singers.

For the kids

Cathy Findley, a resident of Pacific Grove, has been advising the Outreach Programs for the schools, and will be going to Natividad Elementary in Salinas and Manzanita in Seaside to teach the children a song to sing in the upcoming programs.

Bruce Lamott is composing a piece for the Outreach Programs. His intention was to write something similar to Benjamin Britten's *Young Person's Guide to the Orchestra,* which is really for a large orchestra with multiple timpani and a complete battery of percussion.

Bruce considered that the Abdelazar theme is still rife with possibilities, and thus Bruce has adapted it for use with a Baroque orchestra. Bruce calls the work *A Young Person's Guide to the Baroque Orchestra.*

Romances, bundles of joy

More than one romance has developed during the festival, and last season Festival Chorale tenor **Scott Whitaker** met chorus member **Cherry Campbell** and a romance developed. As a result Scott has moved to Pacific Grove to be with Cherry.

Since last year's festival, there have been some new arrivals in the nursery department to **Simon and Bronwyn Oswell**, and to **Rafael and Susan Rishik.**

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Carmel Valley
Fiesta

August 4-6, 1995

Fiesta Events

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6 -10 p.m.
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Silent Auction
Music, Beer & Wine
Soft Drinks
$10 Advance Purchase
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$15/$10 At Door
Seating is Limited
Reservations: 626-1512 or 659-5503
Location: CV Trail & Saddle Club

Saturday, Aug. 5
11 a.m.
FIESTA PARADE
Carmel Valley Road
11 a.m. - 5 p.m.
GAMES, FOOD, BEER & WINE
ARTS & CRAFTS,
ENTERTAINMENT
C.V. Community Park*
7 p.m. - Midnight
STREET DANCE
Music By Strictly Country & Cheeky Spanks
$6 Admission/Dinner Available
Del Fino Place
*Children Under 16 Must Be Accompanied By An Adult

Sunday, Aug 6
8 a.m.
PANCAKE BREAKFAST
$5
C.V. Community Center
9 a.m.
10 K RUN
Del Fino Place
11 a.m.
PARADE OF CLOWNS
Carmel Valley Road
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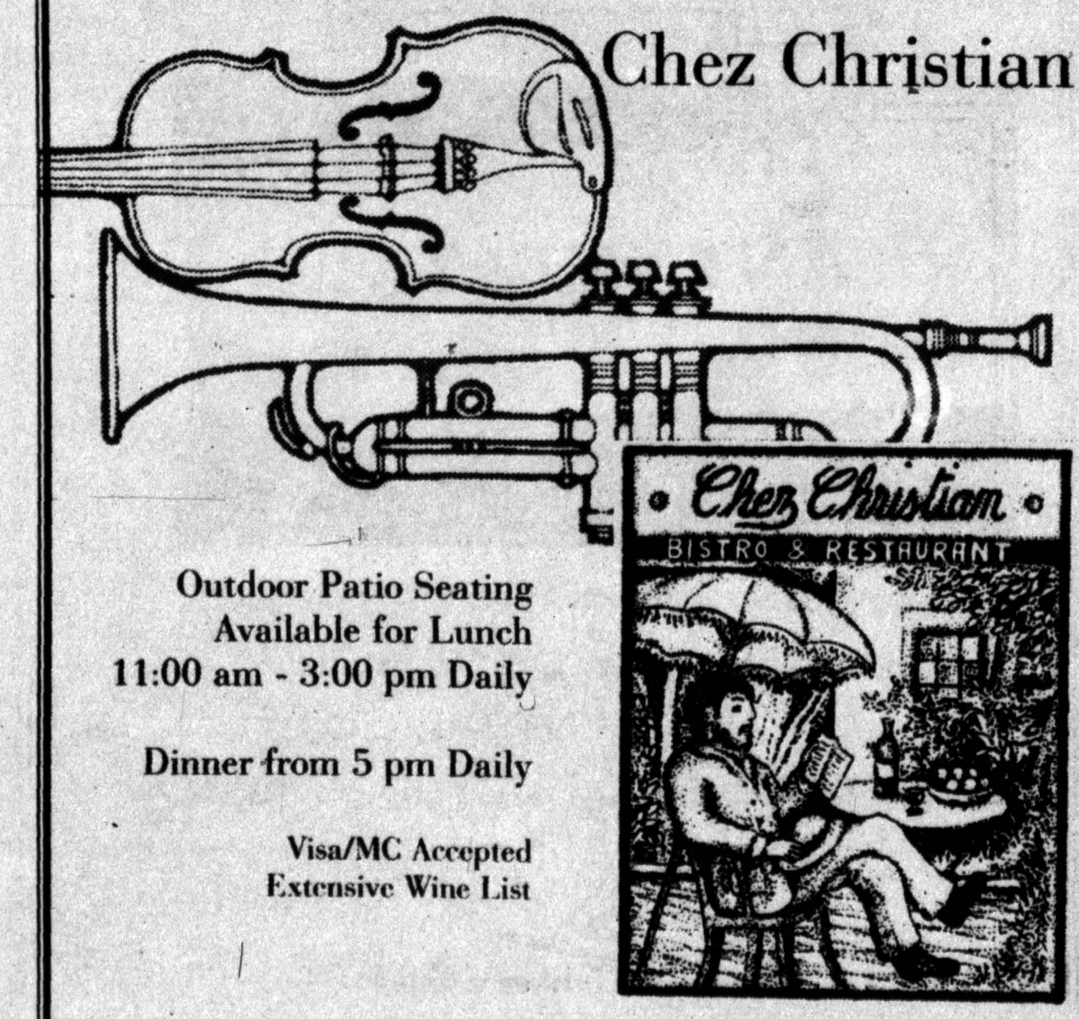

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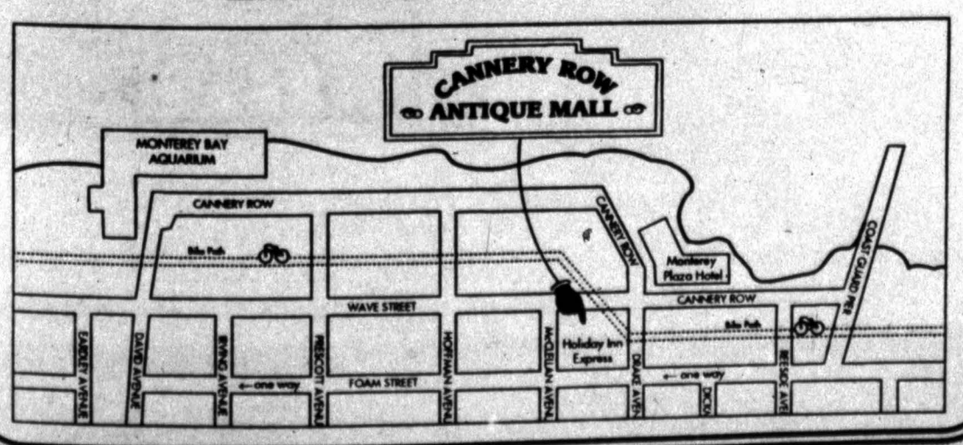

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Weil's 'The Creation' CD named 'Collector's Choice'

By NATHALIE PLOTKIN

FOR CARMEL Bach Festival goers, there is an air of inevitability in the fact that Bruno Weil's new SONY Classical CD of Haydn's magnificent score of *The Creation* has been named as "The Collector's Choice" from among 17 versions on disc by one of the major record magazines.

But then we could have told

CD Review

them that this would be the case. Having heard what Weil did with this music when he programmed and performed it as part of the 1992 festival, it was distinct predictable and certainly inescapable that this interpretation, so full of musical electricity and vitality, had to be preserved so that it could be enjoyed by a wider audience than the cheering listeners in Sunset Theater.

This time around though, the forces involved sound as if they have had the time to concentrate single-mindedly on the music under preparation. In listening to the recording, it is easy to discern the intricacies of the writing, the inner and outer voices, the instrumental timbres and the special flavors of the authentic performance practice; all of these factors are coupled with the particular authority, awareness and sensitive musicality of the conductor.

The orchestra is Tafelmusik, a celebrated, virtuosic period instrument group, but in this instance the period is around 1800. Even the forte piano which has a prominent part throughout the oratorio, has a sound which is appealing and harp-like to modern ears. At first you miss the usual harpsichord chords and arpeggios during the recitatives, but then, by the 1790s the instrument was no longer in fashion or in wide usage.

Soprano Ann Monoyios who sings Gabriel and Eve, is a delight to listen to. Her voice is fresh and pure and when she sings about birds, she creates a crystalline atmosphere full of exquisite trills and turns.

Tenor Jorg Hering is a vibrant Uriel whose vocal projections are clear and refined. It is surprising to realize how operatic Haydn became in *The Creation*. Of course he was known to have greatly admired and appreciated Mozart's compositions. There are frequent reminiscences of style and phrasing to be recognized throughout the score.

Most impressive though, is bass Harry van der Kamp who, as Raphael and Adam, carries the main weight of the oratorio's libretto. He has the narrative function and

Continued on next page

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NPR spotlights festival

By JOHN DETRO

THERE'S NOT much doubt that Steve Zakar, who does the Performance Today show at National Public Radio, has a nose for news along with refined musical tastes.

Carmel Bach Festival is, after all, the only United States engagement of globally praised Maestro Bruno Weil (the celebration's music director and conductor).

In the past, Zakar has aired brief festival segments which were picked up from NPR affiliate KUSP-FM (88.9) of Santa Cruz. This year, he's going further.

"We're absolutely delighted," says festival spokesperson Vicki Vorhes. "The coverage simply gets wider and even wider."

The Thursday night program — Carnival of Venice — will be taped by Zakar and aired on his well-regarded show. "There will be four broadcasts of the material over a six-month period," Vorhes explains.

Up to 180 stations

Each segment drawn from the "evening of spectacular concertos" will be carried nationally by as many as 180 stations.

Zakar could not be reached with questions by press time. KUSP office personnel weren't prepared this week to offer broadcast dates.

'The Creation'...

Continued from previous page

tells the story of Genesis as well as singing some of the most intriguing and delightful parts of the work.

And then there is the chorus, the Tolzer Knabenchor, all male, but they sing like angels. Their tone is direct and pointed. The soprano line soared and rang out and the other voices were of like quality. They have the precision and agility to encompass the many magnificent conceived efforts that Haydn provided for them. When they sang "Achieved is the glorious work," it was the truth.

Presiding over everything, Bruno Weil brought complete cohesion and his own personal unflagging energy to the music. He went from strength to strength, maintaining total involvement with all of his forces. The orchestra is a nonstop partner with the voices all the way through and the tone colors Weil elicited from all of them are integral to the splendid quality of the recording.

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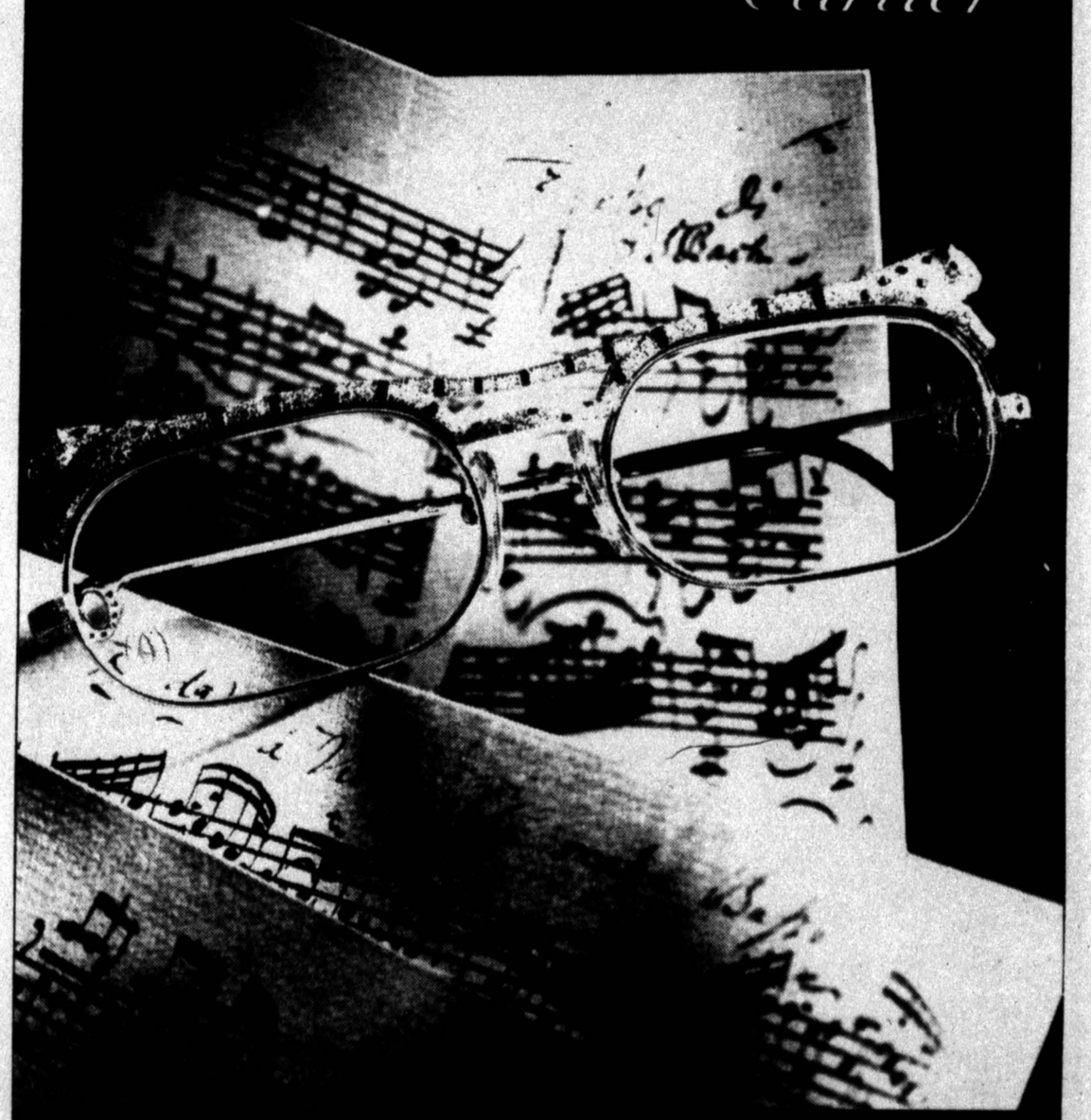

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Bach's Christmas Oratorio scheduled for Sunday afternoons

By BETH PENNEY

THIS YEAR, for the first time, the *Christmas Oratorio* is being performed in its entirety at the Carmel Bach Festival. One of Bach's three oratorios (the *Easter Oratorio* and the *Ascension Oratorio* were both written around 1736), the *Christmas Oratorio* is a collection of six cantatas written for the Christmas of 1734.

"This is a wonderful piece of music," said Nana Faridany, executive director of the Bach Festival. "It's the only one of Bach's four massive choral works that hasn't been done at the Carmel Bach Festival. The German musicians were surprised at this, because it is the best known of his works in Germany."

Faridany likened the *Christmas Oratorio* to Handel's *Messiah,* which is a popular Christmas and Easter selection here in America. And, she continued, the *Christmas Oratorio* "is not an intellectual piece, like Bach's Passions. Anyone can understand and appreciate it."

Consisting of lyrical meditations linked by recitatives, the six cantatas of the oratorio tell the Christmas story as follows: I. Christmas Day; II: The Second Day of Christmas; III: The Third Day of Christmas; IV: The Feast of the Circumcision (New Year's Day); V: The Sunday after New Year; and VI: The Feast of the Epiphany.

Bruno Weil will conduct the Festival Chorale, Chorus and Orchestra in the *Christmas Oratorio* in two parts, as it is usually performed in Europe, on Sundays, July 16,23 and 30 at the Sunset Theater. Part One, Cantatas I, II, and III, is scheduled at 2 p.m., and Part Two, Cantatas IV, V, and VI, at 5 p.m.

Soloists are Rosa Lamoureaux, soprano; Catherine Robbin, mezzo soprano; David Gordon, tenor; and Sanford Sylvan, baritone. Tickets are $32 or $27 depending on seating; one ticket includes Parts One and Two. A specially catered long intermission, called an "Interval in the European Manner" takes place at 3:30 on the Terrace. There is an additional charge of $15 for interval refreshments.

Rosa Lamoreaux, soprano

Catherine Robbin, mezzo soprano

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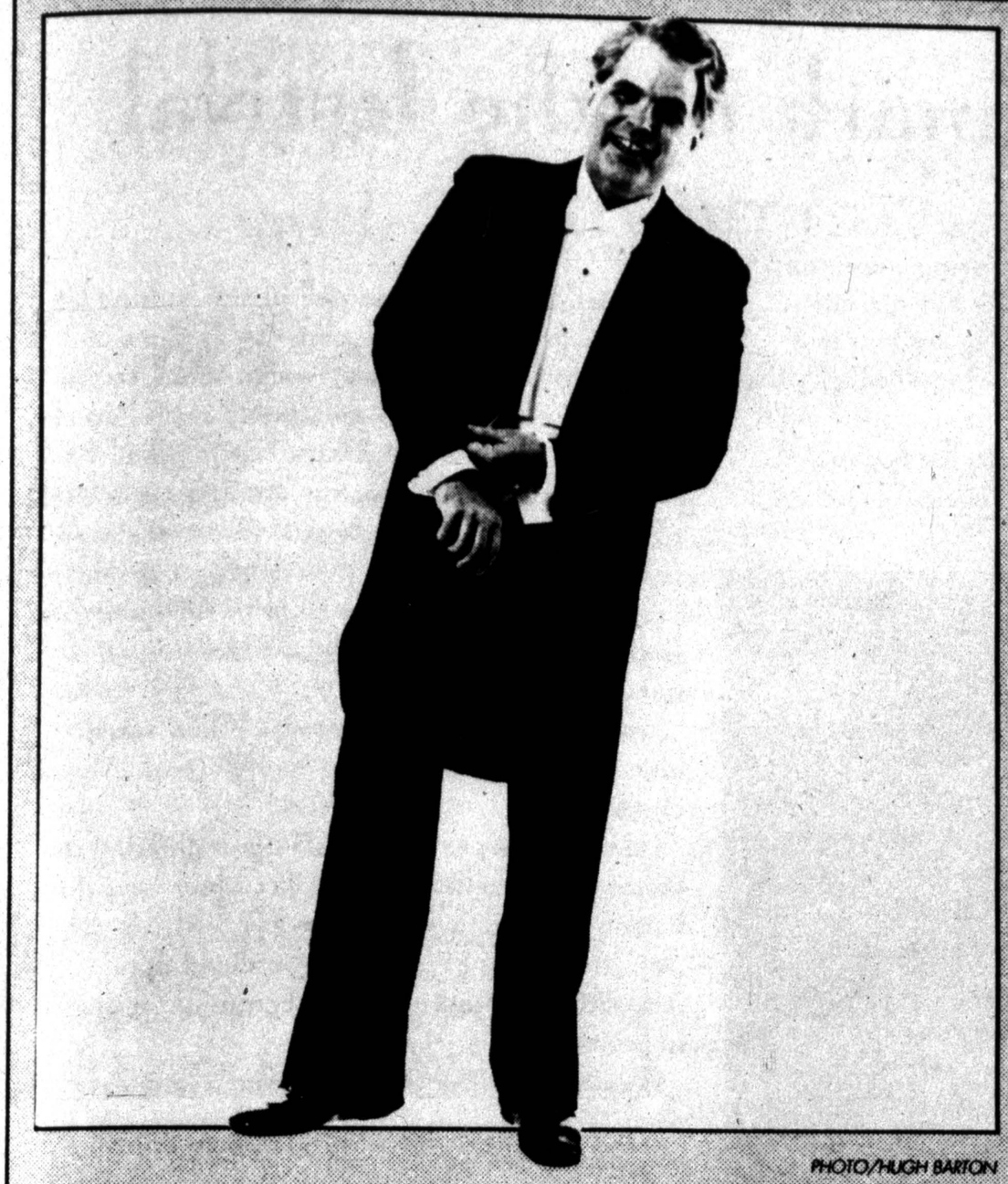

PHOTO/HUGH BARTON

David Gordon, tenor, is featured in the *Christmas Oratorio*. The piece consists of lyrical meditations linked by recitatives. The six cantatas of the oratorio tell the Christmas story as follows: I. Christmas Day; II: The Second Day of Christmas; III: The Third Day of Christmas; IV: The Feast of the Circumcision (New Year's Day); V: The Sunday after New Year; and VI: The Feast of the Epiphany.

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Weil leaves distinctive mark on the festival

By SUE BARTON

THE NOTE pinned to the door of the Carmel Bach Festival office says "Bruno will be here — his car has broken down and our board president has gone to get him. Thanks, Vicki."

So there will be time to kill. Curiosity is satisfied by a walk through the dressing rooms and onto the stage facing an empty but not silent auditorium. Someone is playing a piano in another room. There is a sign in the wings, stage left, that warns cellists and bassists to use a "doughnut" under the spike on the bottom of their instruments. "See the stage manager," it says.

Finally, the low stone wall in the parking lot seems a good spot in which to await the maestro's arrival. There is also a sign there, in one of the spaces. This one is elaborately carved wood in a Carmel-ish style and it says "Bruno Weil."

People are arriving for the evening's rehearsal of the opera, *Dido and Aeneas*. Soon, the air is rent with the sound of a female singer vocalizing; an exercise seemingly unrelated to the beauty of music. It sounds like the cries preceding an all-out cat battle.

At this moment Weil arrives. When asked about his car he says, "It is also German. Very embarrassing."

He confesses to jet lag and upon entering the office someone hands him a fax which says that a person he obviously cares for has died. He displays the image of the black-bordered note. Altogether an unpropitious beginning for an interview.

However, he is a performer and a singularly good-tempered one at that. In a few minutes he is concentrated on the subject at hand.

As a master student and protege of the famously ill-tempered Herbert Von Karajan, Weil doesn't seem to have absorbed that maestro's penchant for intimidation.

"When someone is so famous as he was, you don't want to have contact with anyone," says Weil in Von Karajan's defense. "We were very close. He was very shy and really lonel.," He continues, "He liked to talk to me because I was the

Bruno Weil, music director and conductor of the Carmel Bach Festival, is working to imbue the festival with distinctive programming and progressive interpretation of the repertoire.

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Interpretation of Bach takes progressive strides with Bruno Weil

in the '20s and '30s. I could be very honest with him. I did not depend so much on him because I had my own career."

Many things have been said, privately and in print, about Weil's influence on the Carmel Bach Festival. In response to a question regarding the acoustics of the Sunset Theater, a flood is unleashed. "Apparently it is very complicated," he says. "There are members of the city council who say it's not necessary to do that. We are working very hard to have this renovation. I hope it will take place as you cannot have the standard only to a certain limit. If the acoustics are bad the performance cannot go further. You cannot play fantastically on a bad violin. I think if the festival wants to have an international reputation then we have to have a good place where we can perform."

He talks about the necessity of a contract, in that there must be continuity to the proceedings.

"I will be here for a few more years," he says. "I have a plan and the renovation is part of it. We do all the possible things to improve the quality, because when you make a festival it has to be something special, which you cannot hear somewhere else."

Weil thinks about a question regarding the "modernization" of the Carmel Bach Festival.

"The festival was very old-fashioned. Nothing bad about that. It can be very good, but in music you

Continued on page 32

"I will be here for a few more years. I have a plan and the renovation is part of it. We do all the possible things to improve the quality, because when you make a festival it has to be something special, which you cannot hear somewhere else."

Continued on page 32

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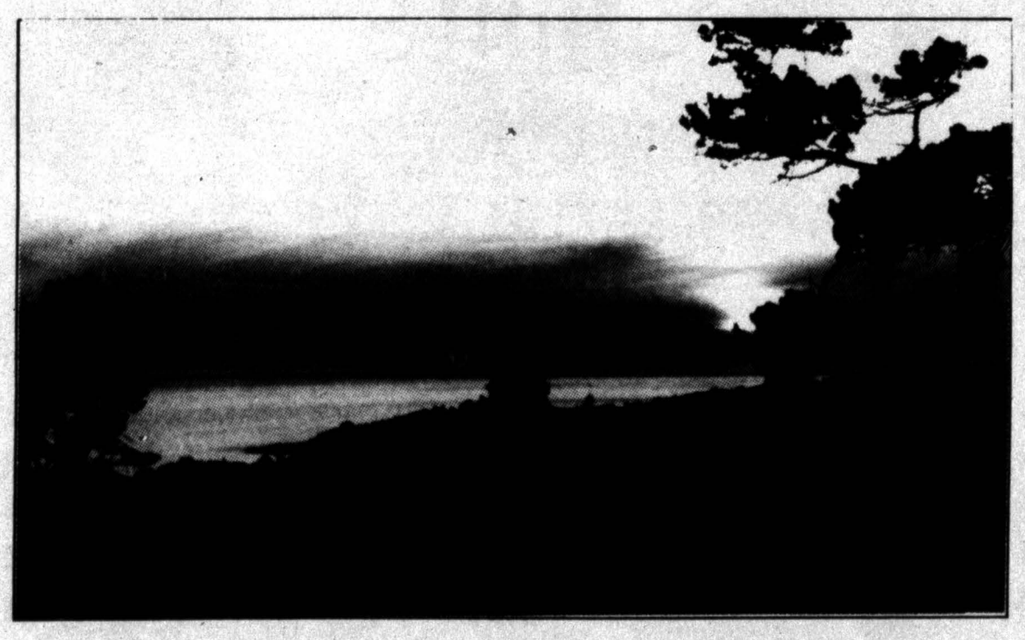

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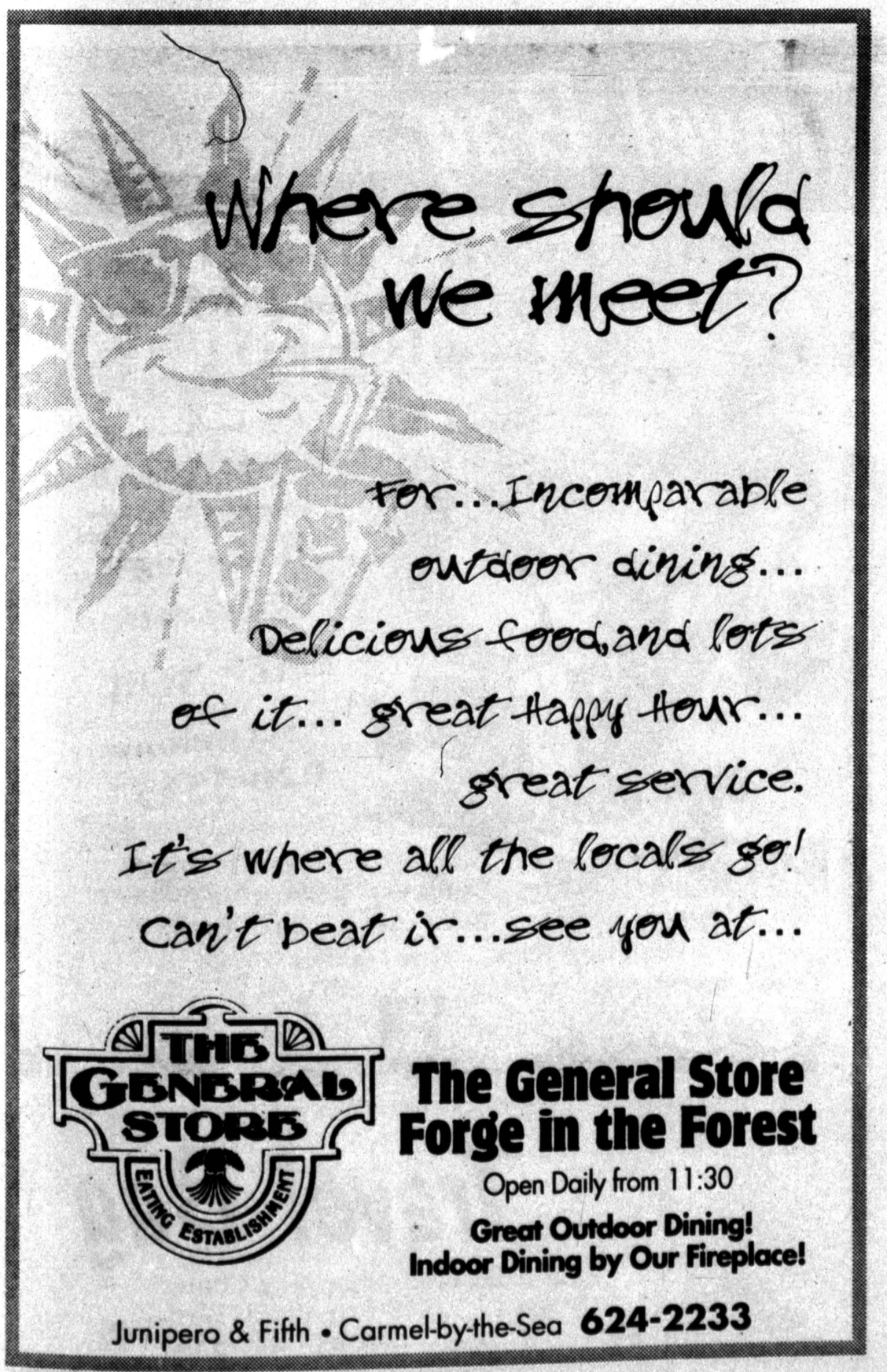

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Bruno Weil brings knowledgeable voice to Carmel Bach Festival

Continued from page 31

have to appreciate the newest developments in musicology. We have more knowledge now about Baroque music and we are trying to integrate this here."

A newspaper clipping from the festival's press kit, says "Shostakovich would not have been played here a few years ago."

Can a cozy, Baroque institution stand such an onslaught of angst?

In response to this, Weil says, "Composers of the 20th century had a close relationship to Bach. It's very obvious in Shostakovich and Stravinsky. Of course there are people who think this is something you're not supposed to perform. If we listened to those people we would still be in the Sixth or Seventh century, no cars and no television, nothing. It's nice to be conservative, but we have to learn what's going on. After all, this is not atonal or 12 tone music."

"These composers had to write," he continues. "Bach is the best example. He had to get rid of his music. He didn't care if somebody liked it or not. Most of the people hated it and now they love it. Bach hasn't changed. The people who listen to his music have changed. This cannot be a criteria unless we should play the 'Merry Widow' or Andrew Lloyd Webber and have a full house. That cannot be the reason for a festival."

"Some of the people I have talked to over the years before I came, were just here to have a good time in Carmel. I cannot hire somebody so they can have a good time at the beach. They have to have a good time in the orchestra, then they'll enjoy the beach. Standards are very high now. The higher the standards the better the players that want to come. We now have a waiting list of fantastic players."

Weil feels his responsibilities very deeply and he loves it here.

"The special thing is the atmosphere. I have been to many festivals all over the world. Of course this atmosphere is because of the close relationships of all the artists to the board members, the donors, the volunteers. We can then make professional performances and still have the private and intimate feeling of the festival."

He goes on to say, "I have the impression that this has always been true but some of the people I have talked to over the years before I came, were just here to have a good time in Carmel. I cannot hire somebody so they can have a good time at the beach. They have to have a good time in the orchestra, then they'll enjoy the beach. Standards are very high now. The higher the standards the better the players that want to come. We now have a waiting list of fantastic players."

"It used to be that the character of the festival was that they didn't want any publicity. I met many people throughout the world who knew Carmel but didn't know the festival."

He concludes, "There is still a lot to be done here, many changes are coming."

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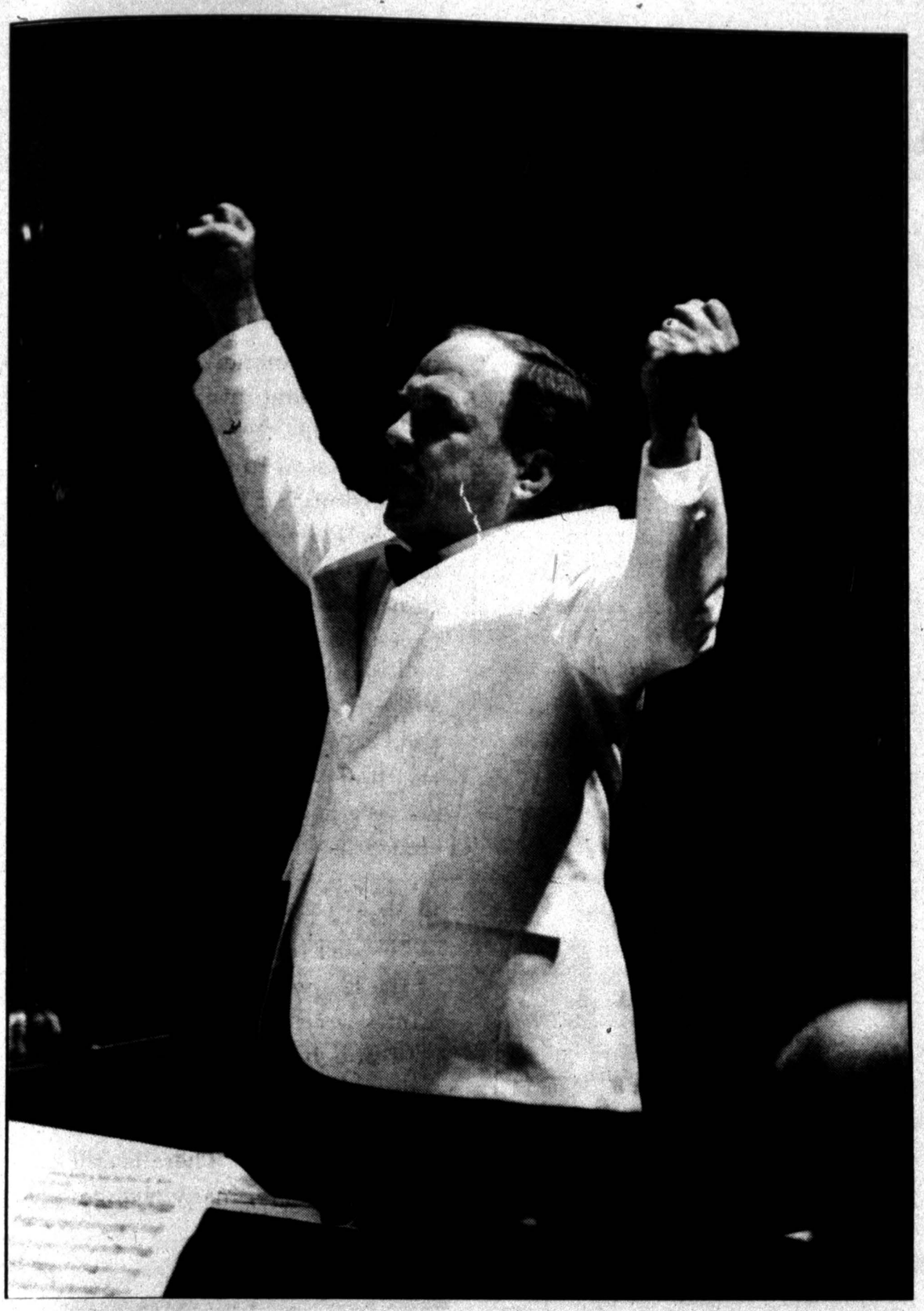

"There is still a lot to be done here, many changes are coming," says Bruno Weil, music director and conductor of the Carmel Bach Festival.

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Organist balances scholarship and performance

By DEBORAH WHITTLESEY SHARP

JOHN BUTT is yet another example of the extraordinarily talented and versatile performers the Carmel Bach Festival attracts.

In 1989, when the music faculty at U.C. Berkeley was looking for someone who could serve as both musicologist and organist, Butt, then a Fellow at Cambridge University's Magdalene College, wasn't even looking for a new job.

But the combination of musicologist and performer is rare. U.C. was interested, and so Butt, born, raised and educated in England, found himself in California. Is he glad? Very much so. Berkeley is considered to have one of the best musicology faculties, and Butt, his wife, Sally, and their two children, ages 1 and 3, now consider Berkeley home.

JOHN BUTT

For the past year, however, Butt and his family have been on sabbatical. I reached him in Aberdeen, Scotland, where he is doing research at the university there and making occasional treks into the surrounding Scottish hills.

In the tradition of many of the baroque masters themselves, John Butt began his musical career through church jobs. He had his own choir in Birmingham, England, just a few miles from his home, Solihull. He entered Cambridge at 18 and became organ scholar at King's College. For three years he played for all services, concerts, broadcasts and recordings with the College's choir and served as assistant director of the choir.

As a graduate student at Cambridge, Butt surveyed articulation markings in the autograph manuscripts of Bach and received his doctorate in 1987. Since then Cambridge University Press has published three of his books: his study of articulation, "Bach Interpretation," which won the American Bach Society's Scheide Prize in 1992; a handbook on the *B Minor Mass*, and a book on the place of performance in education of the German Baroque.

Currently he is the commissioning editor and part contributor to a new Cambridge Companion to Bach. He is also working on a study of the theory of historical performance practice.

Scholarship is only one part of John Butt's life, however. Performance is the other. He is equally at home directing the U.C. Berkeley Chamber Chorus (in concert with the Philharmonia Baroque orchestra and on tour in 1993 at the Gottingen Handel Festival), playing continuo with the Philharmonia Baroque orchestra and the American Bach Soloists, soloing himself on organ and harpsichord in the United States, Britain and Germany, making organ and harpsichord recordings, and helping direct the Berkeley Festival, the largest festival of historical performance in the United States.

In the tradition of many of the baroque masters themselves, John Butt began his musical career through church jobs.

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Sam Piffero

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Just come and browse.

Alain Robb Telboima says "Beinvenu entre 10 et 5 heure, sauf le mardi (except Tuesdays) aux Antiques Français."

Antiques Français transports touch of France to Carmel

Alain Robb Telboima speaks with an accent as warm and colorful as his native Provence. He brings the French love of beauty and their appreciation of quality to his new shop, Antiques Français, newly opened July 1 in the Barnyard, Carmel.

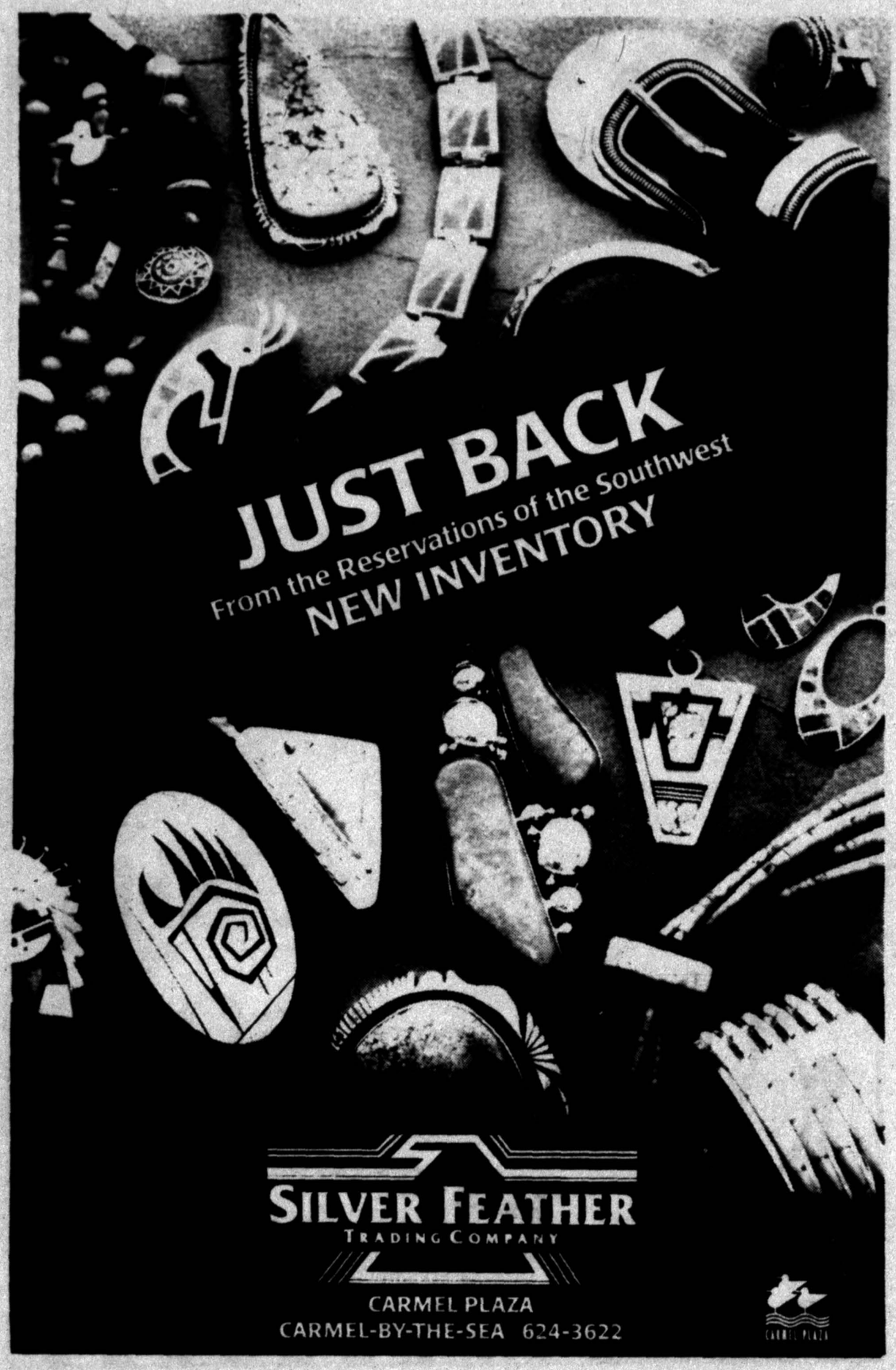
The diversified collection of antique silvercraft and furniture, contemporary paintings and silk quilting — all personally selected in France by Alain and his Fulbright scholar wife Patricia Robb — even includes pieces from his family's collection.

"Our background has more to do with people and their stories than with objects per se," explains Telboima. "We are more interested in where folks lived and how they used their furniture than in the period of its creation. We care about what our customers will do with a piece they take home."

Antiques Français displays a spectrum of modern and antique finds. There is a baby's cradle, suspended from the curving neck of a swan, that invites passing down from mother to mother. Bronze, brass work and barbotine lamps rest on highly waxed surfaces beneath originals in several artistic media.

Another category of wares will be found in Grandmama's attic. Here are the little articles, from enamel pitchers and porcelain chamber pots to wrought iron grillages, that might turn up in a French thrift shop.

The shop is located between Hudson's and Khaki's in the Barnyard. Call 624-7444.



Carmel Bach Festival boasts multiple free events

BY SUE BARTON

BRUCE LAMOTT has been working with the Carmel Bach Festival since 1974, first as a harpsichordist , then as a lecturer.

These days, Lamott's responsibilities are multiple and diverse. He prepares the Festival Chorale, conducts the Mission and Outreach concerts and acts as education coordinator, which functions include overseeing lectures, master classes and student programs.

For our purposes, his role as education coordinator takes precedence. It is Lamott who organizes the series of free events which take place throughout the schedule.

"The Bach Festival is remarkable in that there is something taking place every day that is free of charge," he says. "In a format that can be esoteric, we try to gear the program to a varied audience, making it both educational and entertaining." Lamott goes on to say, "We choose lecturers whose credentials are impeccable but who don't just get up and read a monograph. They have a sense of humor and can relate to their audience in ways that make the material come alive."

Lamott brings his own impeccable credentials to the festival. Not only does he play the harpsichord but the organ, piano and baritone horn. At Stanford, he was a teaching assistant to longtime festival conductor and music director Sandor Salgo and currently he teaches choral and orchestra classes and Western civilization history of the arts at San Francisco University High School. He is also a member of the teaching staff on the San Francisco Extension Conservatory Program.

THE SANDOR SALGO LECTURE SERIES, CARPENTER HALL, SUNSET CENTER

2 p.m. Saturdays, July 15, 22, 29

"Taking Parody Seriously: The Genesis of Bach's Christmas Oratorio" ... Dr. John Butt

10:30 a.m. Tuesdays, July 18, 25, Aug. 1

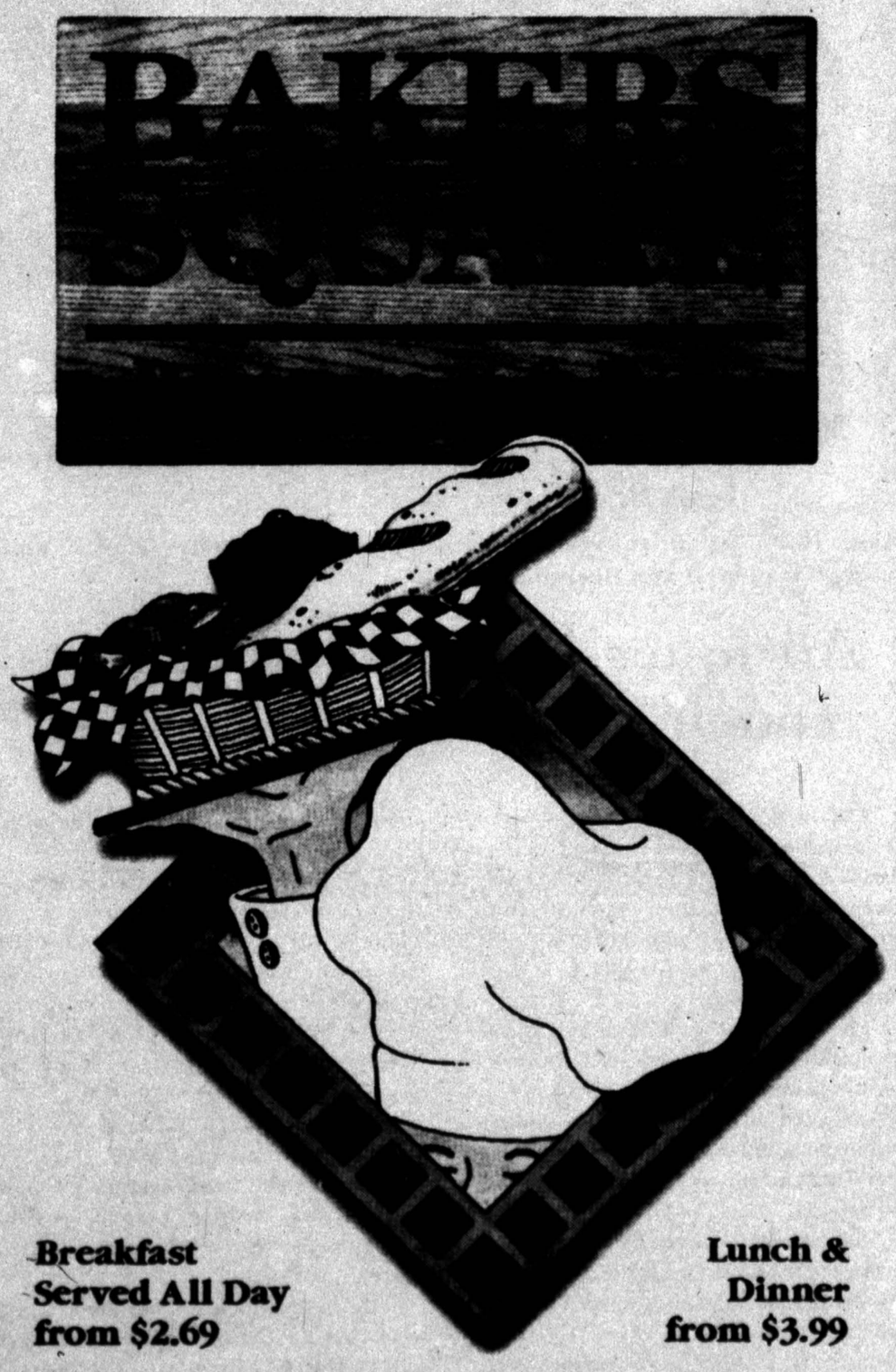
Panel Discussion: " 'Authentic' Performance, Truth or Taste?" ...Dr. John Butt, Moderator

10:30 a.m. Wednesdays, July 19, 26, Aug. 2

"A Soli Deo Gloria: Music of the Mission Basilica Concert" ...Dr. Stanley Engebretson

10:30 a.m. Fridays, July 21, 28, Aug. 4

"Purcell's Dido: The First Great English Opera" ...Dr. Clifford Cranna



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With Sausage Patties 3.29
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Ham, cheddar cheese, mushrooms, tomato, onion and green pepper.

Ham & Cheese Omelette 3.89

Cheddar Cheese Omelette 3.49
Egg substitute available.

SKILLETS

Two eggs served over home fries with your choice of toast or English muffin.

The Original Baker's Skillet 4.29
Ham, cheddar cheese, mushrooms, green pepper, tomato and onion.

Chorizo Sausage Skillet 4.49
Chorizo sausage, cheddar cheese, mushrooms, green pepper, tomato and onion.

HAM SCRAMBLER
Three scrambled eggs with diced ham. Served with hash browns, toast or English muffin. 3.29

HOT OFF THE GRIDDLE

Buttermilk Pancakes 2.99
Multi-Grain Pancakes 3.39
With Triple Berry Sauce 3.79
Cinnamon Roll French Toast . . . 3.59
French Bread French Toast 3.29
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With Triple Berry Sauce 3.39

If you do not see your favorite item, please ask and we will do our best to make it for you!

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Scrambled eggs between grilled focaccia, served with hash browns.

American Egg-Wich 3.89
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With sausage, Swiss cheese, sautéed onions, red and green peppers.

Vegetable Egg-Wich 3.99
With tomato, onion, green pepper, mushrooms and Swiss cheese.

BREAKFAST SIDES

Toast . . . . . 99¢
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Cinnamon Roll . . . . . 99¢
Side of Bacon or Sausage Links . 1.09
Side of Sausage Patties 1.39
Ham Steak 2.89
Oatmeal (with brown sugar & raisins) . . 1.29
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Schedule of free Bach Festival offerings

PERFORMANCE PANELS

10:30 a.m. Thursdays

Thursday, July 20, Keyboards...Bruce Lamott, moderator, with members of the orchestra

Brass Players Panel, July 27 ...Suzanne Mudge, moderator

Woodwind Players Panel, Aug. 3...Jesse Read, moderator

FACING THE MUSIC

Informal, Pre-concert talks, Carpenter Hall, Sunset Center, 7 p.m. Saturdays, Tuesdays,

1 p.m. Fridays, Sundays, members of the company

TOWER MUSIC

Music for Brass in the Open Air; upper terrace, Sunset Theater, 7:30 p.m. Saturdays, Tuesdays, Thursdays, Fridays; 1:30 p.m. Sundays, 8:30 p.m. Wednesdays, at Carmel Mission Basilica

VIRGINIA BEST ADAMS MASTER CLASS WORKING SESSIONS

Carmel Presbyterian Church, southeast corner of Junipero and Ocean; noon until 2 p.m. Mondays and Wednesdays July 17, 19, 24, 26, July 31 and Aug. 2

WALLFISCH STRING MASTER CLASS WORKING SESSIONS

2:30 to 5:30 p.m. July 31 only, All Saints Church, Dolores and Ninth

OPEN WORKING REHEARSALS

10 a.m., Sunset Theater

Friday, July 14, Beethoven Triple Concerto

Monday, July 17, Hayden Mass

Tuesday, July 18, Beethoven, Hayden

Wednesday, July 19, Carmel Mission Basilica Dress Rehearsal

FREE CONCERTS

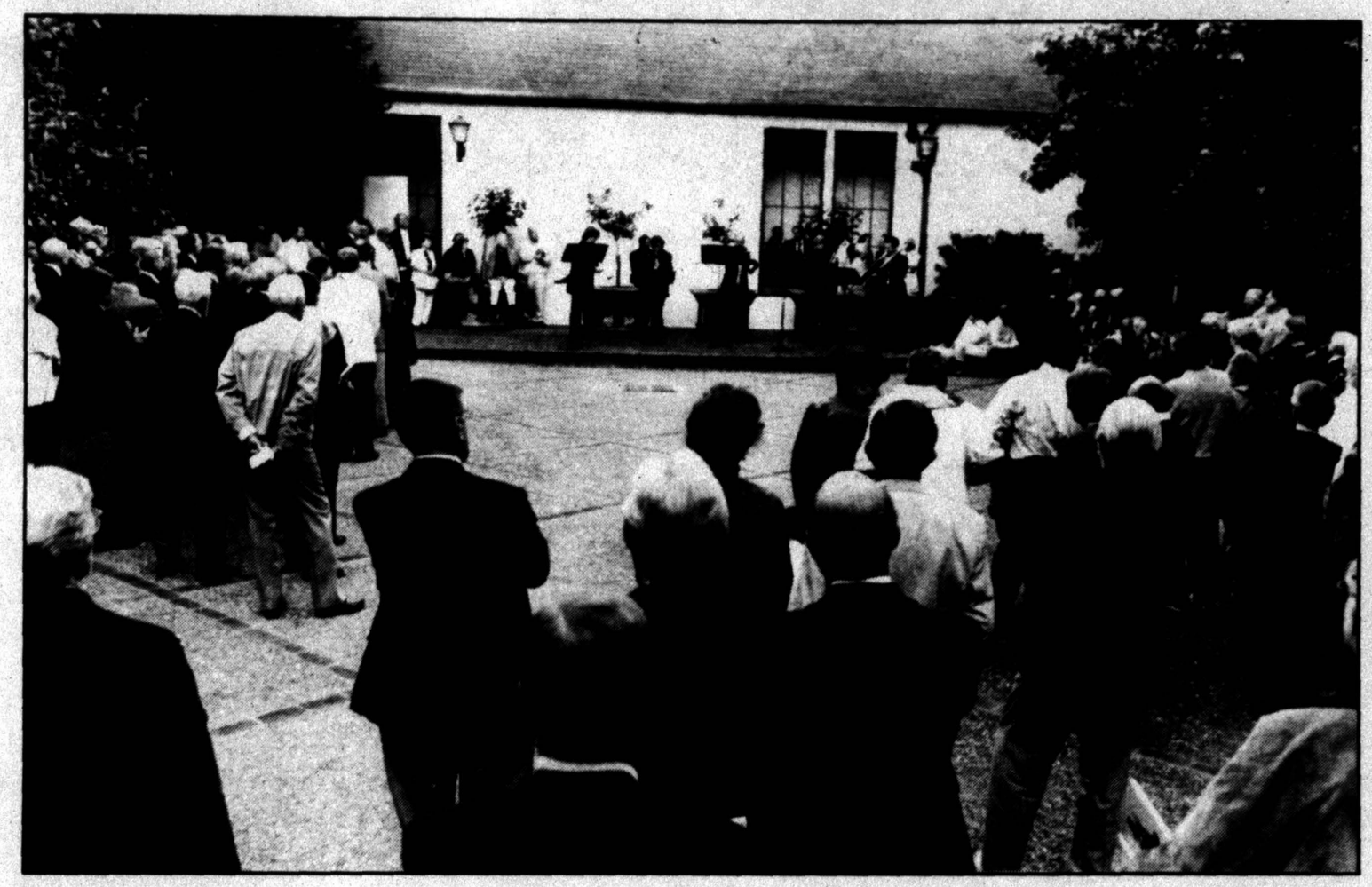
"Bach's Tops," A concert of Baroque Favorites

7:30 p.m. July 27, Sherwood Hall, Salinas

7:30 p.m. Aug. 3, Oldemeyer Center, Seaside.

Bach to the Future: A Concert for Young Listeners

12:30 p.m. July 27, 12:30 PM, Sunset Theater, Carmel.



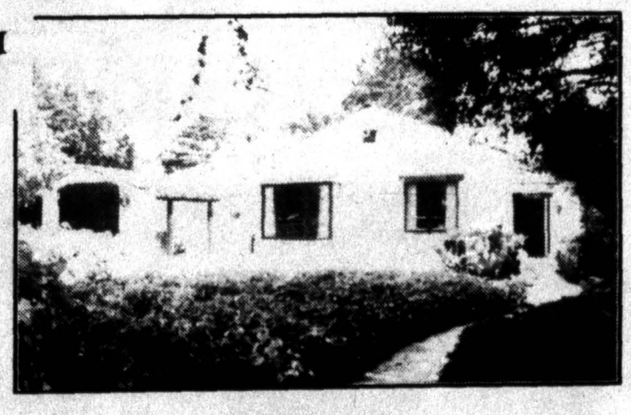
Tower Music is among the free offerings returning this year to the Carmel Bach Festival.

PARK YOUR CAR

& walk to shops, restaurants, the theatre from this adorable, 2 bedroom, 2 bath cottage with 2 fireplaces, sunny exposure, ocean view from master suite & tiled deck, & handy close-to-town location. **$429,000.** (Owner will consider carrying a second.)

STEPS FROM THE BEACH ON CARMEL POINT,

"Yellow Bird" is an engaging cottage with handhewn beams in the living room, built-in bookcases, window seats & sheltered patio. It has 2 bedrooms, 1 bath, separate guest quarters, & a splendid street-to-street lot. **$625,000.**



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Discounts add up with Bach Express pass

By NORA WHITWORTH

Instead of the Bach Bucks of 1994, this year's festival will feature the Bach Express pass, which will entitle any ticket holder to discounts at various businesses in Carmel.

Any ticket holder receives a Bach Express pass, which was chosen over the Bach Bucks because ticket holders only have to show one pass, instead of the many slips of paper involved with Bach Bucks.

You can use your press pass to get discounts or free food items at:

- 5th Avenue Deli
- Allegro Gourmet Pizza
- Bully III/House of Prime Rib
- Cafe Berlin
- Caffe Napoli
- California Thai Restaurant
- Carmel Cafe
- Carmel Crumpet Co.
- China Delight Chinese Restaurant
- Creme Carmel
- Flaherty's Oyster Bar/Seafood Grill
- Le Bistro
- Le Coq D'Or
- Sherlock Holmes Pub Restaurant
- Simpson's Restaurant
- Spinning Wheel Restaurant

The following inns offer 10 percent off lodging with a Bach Express Pass:

- Carmel Tradewinds Inn
- Happy Landing Inn
- Hofsas House

- A free gift with a $250 purchase or more at the Ansel Adams Gallery

Discounts at the following retail stores:

- Adam Fox
- The Barn Swallow
- Belissimo
- Bookmark
- Carmel Candy & Confection Co.
- Carmel Sweater Shop
- Carmel Valley Coffee Roasting Co.
- Chico's
- Cotton Bale/Pot & Pail
- Creative Expressions
- Lloyd's Shoes
- Nana's for Remarkable Kids
- Nature's Bounty
- Out of the Blue
- Oxbridge Men's Wear
- Pacific Canvas
- Pacific Repertory Theatre
- Papyrus
- Sand Castles-by-the-Sea
- Sun Country Kaleidoscopes
- The Sharper Image
- The Treasure Chest
- Two Sisters Designs
- United Colors of Benetton

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(Formerly "Bach Buck")

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TUES. - SUN. 4:30 - 5:30 PM

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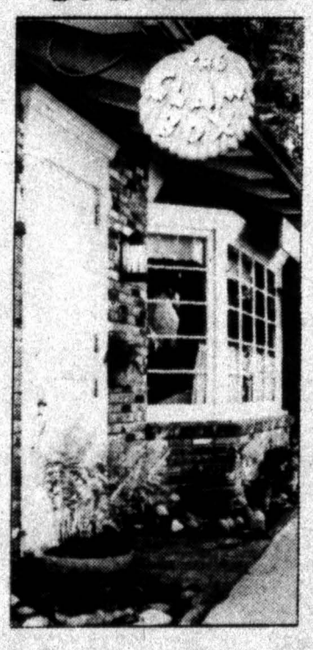

Entrees:

Entrees served with soup or salad and french fries, rice or baked potato.

BROILED:

Broiled Halibut Steak 9.95
Filet of Salmon 9.95

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Fresh Filet of Sole 8.95
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SANDWICHES:

(Served with soup, french fries or green salad)

Hamburger 6.95
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Deep Fried Prawns 8.95
Deep Fried Scallops 9.95
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Captain's Plate 9.95
Deep Fried Chicken 8.95

PASTA OF THE DAY 9.95

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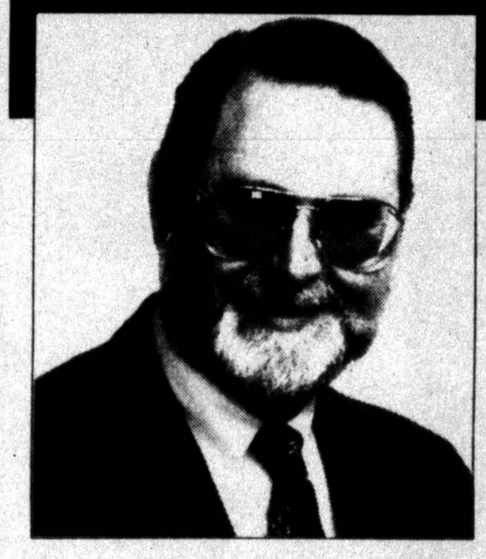
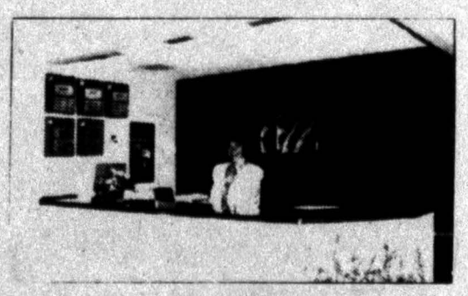


"I Start by Listening"

There's more to buying a home than finding the right property. There's more involved in the sale of your home than finding a buyer. For years, buyers have walked into an open house or called on a classified newspaper advertisement and have found themselves accidentally represented by the "wrong" agent. This random approach to your home search may have been effective in the past, but too much is at risk *today*. Before you begin looking for properties, you should consult with an experienced professional who knows the local marketplace and in whom you can place your trust.

I have had 15 years of hands-on experience selling properties in Carmel, Pebble Beach, Carmel Valley, Monterey and Pacific Grove. My real estate credentials include the coveted CRS designation. Only 2% of all real estate agents in the United States have the experience, educational requirements and sales performance to have earned a Certified Residential Specialist Designation. When you are ready to invest in or sell Monterey Peninsula real estate, it will be my privilege to meet with you and discuss your options. After our initial meeting, we can decide if its is mutually beneficial to continue our relationship. I can guarantee you that your time will be well invested. You may set up an appointment by calling (408) 625-3535 or (800) 347-6835.



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For information on our Women's Health Care Classes, call us at 757-4333.

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Salinas Valley Memorial Hospital

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